PRICED

FRENCH FURNITURE

Nymphenburg, Saxe & Sèvres Porcelain

GOTHIC AND RENAISSANCE FURNITURE
SCULPTURES, PAINTINGS, RUGS
ENGLISH, FRENCH & ITALIAN MANTELS

Property of

HENRY ROGERS BENJAMIN
New York

Estate of the Late

HERBERT SPENCER GREIMS
Princeton, N. J.

MRS M. THAW MORRIS, *New York*

AND OTHER OWNERS

Public Auction Sale
May 15, 16 and 17
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

NYM402-P1337

SALE NUMBER 872
EXHIBITION FROM SATURDAY, MAY 10, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

FRENCH AND ITALIAN FURNITURE & DECORATIONS

Nymphenburg, Saxe, Sèvres & Other Ornamental Porcelain

GOTHIC AND RENAISSANCE SCULPTURES
PAINTINGS · ORIENTAL ART
ORIENTAL AND AUBUSSON RUGS
ENGLISH, FRENCH & ITALIAN MANTELS

Property of
HENRY ROGERS BENJAMIN
New York

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Princeton, N. J.
Sold by Order of the Executors

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30 EAST 57 STREET · NEW YORK 22 · 1947

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Will Execute Your Bids
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If You Are Unable to Attend
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PARKE-BERNET GALLERIES · INC
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ORDER OF SALE

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FIRST SESSION

Thursday, May 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 189 INCLUSIVE

TABLE GLASS

1. Sixteen Venetian Amber-Tinted Glass Finger Bowls with Stands
In plain amber glass lightly flecked with gold; the bowls with colorful handles molded as pears and lemons. Three repaired. [Lot.]

30

2. Twelve Ruby Glass Tumblers, and Four Leaf Dishes
Large tumbler paneled with a lower band of expanding ogivals; and four nut dishes in the form of scalloped leaves. [Lot.] (*Fleisher*)

30

3. Three Cut Glass Decanters, and Two Tobacco Jars
Pair cylindrical decanters and a bitters bottle cut with various *diamanté* and fan ornament; and two paneled tobacco jars with sterling silver covers, monogrammed. [Lot.] (*Fleisher*) *Height* 6 *to* 8½ *inches*

35

4. Bohemian Ruby Cut and Etched Glass Decanter Service
Twelve wines, bell-shaped decanter with stopper, and a footed bowl; cut with flutings, and etched with floral ornament on ruby ground. [Lot.]
Height of decanter 10¼ *inches*

50

5. Four Bohemian Ruby Cut and Etched Glass Table Articles
Matching the preceding. Punch bowl, fruit bowl and two flower vases. [Lot.]
Heights 3 *to* 8¾ *inches*

40

6. Two Bohemian Ruby Cut and Etched Glass Beaker Vases
And a Covered Bowl
Matching the preceding. [Lot.] *Heights* 7¼ *to* 10¾ *inches*

40

7. Two Bohemian Amber Cut and Etched Glass Vases
Small tulip-shaped vase, the pattern matching the preceding; and a cylindrical vase reserved with floral garlands and thumbprints. [Lot.]
Heights 6¼ *and* 9½ *inches*

8. Five Cut and Etched Glass Decanters
Set of three pestle-form, and etched with a fret-work band; and a pair bell-shaped, cut with floral sprays and rococo leaf scrolls. [Lot.] (*Fleisher*)
Heights 11¾ *and* 10¼ *inches*

12 50

9. Old Bohemian Etched Ruby Glass Decanter Service
Pestle-form decanter, pear-shaped bitters bottle, covered sugar bowl, and a pair of goblets; etched in reserve with figures of stags in forest landscapes. [Lot.] (*N. Y. Private Collector*)

20

BRONZES

45

10. Salome *Mario J. Korbel, N.A., American: b.* 1882
Nude dancing maiden with left knee upraised and arms akimbo; on oblong Nubian marble plinth. Signed, and with copyright mark. (*Greims*)
Height 8½ *inches*

250

11. Hebrew Prophets: Three Portrait Busts
Markus Antokolski, Russian: 1843-1902
Bust-length portraits of the bearded Elijah, Zachariah, and probably Ezekiel; signed and with copyright date 1927. On *campan melangé* marble oblong plinths.
Heights 9¼ *to* 11¼ *inches*

12. Two Animal Statuettes *Isidore Bonheur, French:* 1827-1901
Charging boar; and a group with ram and recumbent ewe; on oblong rustic bases. Signed. [Lot.] (*Greims*) *Lengths* 10 *and* 14 *inches*

40

13. Greyhound with Hare *Jules Moigniez, French: fl.* 1855
Frightened figure of a graceful slender greyhound, standing over the prostrate body of a hare. Rustic oblong base, signed. (*Fleisher*) *Length* 10½ *inches*

40

14. Animal Group *Pierre Jules Mêne, French:* 1810-1879
Depicting the figure of a setter seated beside a game trophy hanging from a rustic tree stump; signed and dated 1850. Oval wood plinth. (*Sands Estate*)
Length 14 *inches*

25

15. Dancing Maiden *F. Lynn-Jenkins, American:* 1870-1927
Nude figure, poised on her toes, her head turned back toward her extended right arm; on oval base. Signed and dated 1921. (*Greims*) *Height* 17½ *inches*

65

16. AMORS READING AND WRITING: PAIR STATUETTES
Nude figures symbolic of History and Literature, seated on cubes of *bleu turquin* marble; conforming square base, mounted in *bronze doré.* (*Greims*)
Height 17½ *inches*

40

17. BACCHIC DANCERS: PAIR STATUETTES *French, XIX Century*
Bacchic youth, holding a wine ewer and goblet, and his female companion, in dancing pose; on cylindrical statuary marble base and square plinth, mounted in *bronze doré.* (*Greims*) *Height* 25 *and* 26 *inches*

70

18. EQUESTRIAN FIGURE OF NAPOLEON
Alfred Comte de Nieuwekerke, French: 1811-1892
The Emperor in long field coat, with his right hand to his heart, astride a caparisoned horse; on oval plinth. Signed and dated 1850. (*Greims*) *Height* 27 *inches*

20

Note: This is apparently a small replica of the equestrian statue made by this sculptor for the city of Lyons.

19. THE WRESTLERS *After the Antique*
Nude figures of two wrestlers struggling upon a rocky base. (*N. Y. Private Collector*) *Length* 21 *inches*
Collection of George McFadden, Parke-Bernet Galleries, Inc, 1944

50

20. FOUNTAIN GROUP *A. Sterling Calder, American: b.* 1870
Scantily draped maiden in dancing pose, supporting a swan with upraised head, pierced as fountain, upon her shoulder; molded round base. Signed and dated 1926. (*Greims*) *Height* 29¼ *inches*

100

21. ORIENTAL WOMAN *Jean Léon Gérôme, French:* 1824-1904
Standing figure dressed in richly brocaded and gilded robes, peering through a narrow slit in her voluminous veil. Signed. *Height* 34 *inches*

100

22. DANCING BACCHANTE WITH CHILD
Frederick MacMonnies, N.A., American: 1863-1927
Carefree nude figure holding aloft a bunch of grapes, a child held precariously in her left arm. Signed and dated 1894. *Height* 34¾ *inches*

90

23. RAPE OF THE SABINES *After Giovanni da Bologna*
After the well-known Florentine original; olive brown patina. (*Fleisher*)
Height 34¾ *inches*

90

24. PAN OF ROHALLION *Frederick MacMonnies, N. A., American:* 1863-1927
Nude figure wearing a lion pelt and playing his pipes, standing upon a sphere supported by coiled fish. Signed and dated 1890; copyright 1894.
Height 50 *inches*

175

CHINESE PORCELAIN AND POTTERY

25. Olive Black Pear-Shaped Cabinet Vase *Ch'ien Lung*
Small pear-shaped vase with sharply flaring lip, and coated with a greenish black glaze. Has stand. (*N. Y. Private Collector*) *Height* 5⅛ *inches*

10

26. Iron Rust Gallipot *Ch'ien Lung*
Biberon coated with a speckled iron rust glaze of a brilliant metallic quality.
Height 6 *inches*

10

27. Turquoise Blue Oviform Cabinet Vase *Yung Chêng*
Coated with a mottled brilliant turquoise blue crackled glaze showing green
30 markings. *Height* 6¼ *inches*

28. Blanc de Chine Cabinet Bottle *Yung Chêng*
20 Small tall-necked globular bottle coated with a pitted white glaze.
Height 7 *inches*

29. Pair Turquoise Blue Porcelain Statuettes of Parrots
Tao Kuang
40 Figure with folded wings and glazed a brilliant turquoise blue; perched upon a reticulated tree stump. (*Sands Estate*) *Height* 8½ *inches*

45 30. Four Samson Famille Rose Ruby-Back Eggshell Porcelain Plates
Variously decorated in the *famille rose* enamels and gilding with genre scenes, landscapes and cocks, within diapered borders. [Lot.] (*Greims*)
Diameters 8 *and* 8¼ *inches*

31. Three Samson Famille Rose Ruby-Back Eggshell
Porcelain Plates
45 Type of the preceding. [Lot.] *Diameters* 8 *to* 9¼ *inches*

15 32. Green and Yellow Glazed Pottery Buddhistic Statuette *Ming*
Seated figure of a *lohan,* in yellow glaze with green and turquoise green robe and scarf. Has stand. *Height* 11 *inches*

33. Three-Color Glazed Pottery Table Screen *Early Ch'ing*
Oblong plaque molded in relief with a snarling *kylin* amid clouds; trestle base
25 modeled with scrolling leafage and floral stems. Repaired. (*Benjamin*)
Height 16¼ *inches; width* 11 *inches*

34. Three-Color Glazed Pottery Jar *Late Ming*
20 Ovoglobular jar with five small loop handles, glazed a mottled cucumber green, and molded in relief with trailing lotus stems in nasturtium yellow heightened with aubergine. (*N. Y. Private Collector*) *Height* 12¼ *inches*

35. Sang de Boeuf Porcelain Baluster Vase *Late K'ang Hsi*
Slender baluster vase with incurvate neck; invested with a brilliant *lang yao*
95 glaze yielding to flocculent ashes of roses tones near the base. Minor imperfections. (*Greims*) *Height* 17 *inches*

36. Two Blue and White 'Hawthorn' Baluster-Form Beakers
50 *K'ang Hsi*
Reserved with ascending or descending prunus branches in a hatched cobalt ground symbolizing the Spring thaw, with two pairs of *shou* medallions. One repaired at neck; small chips. *Heights* 17¾ *and* 18¼ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration on page 53]

220 37. Pair Famille Rose Porcelain Covered Temple Jars, with Black Ground *Chia Ch'ing*
Painted in brilliant enamel colors with *Fu* lions holding brocade balls amid flame motives, on a black ground, bordered by scrolled lappets and particolored stripes; the covers conforming. Age cracks. (*Greims*) *Height* 24 *inches*

120 38. Pair Glazed Stoneware Temple Statues of Fu Lions *Ch'ing*
Fierce guardian figures seated upon their haunches, the male with right foot placed upon the brocade ball; glazed a brilliant turquoise green and light brown, the head garlanded with scrolling cloud bands. Oblong plinth bases molded with peony sprays and lotus blossoms. Some repairs and imperfections. (*Benjamin*)
Height 30 *inches*

39. Pair Powder Blue Porcelain Covered Jars with Gilded Decoration *XVIII Century*
Large baluster vase and hat cover with copper mounts; stenciled in gilding with landscape scenes and floral collars. (*Sands Estate*) *Height* 24 *inches*

90

40. Rose-Verte Porcelain Jardiniere
Enameled with blossoms springing from green rockery, and supporting exotic birds. Together with a plaque depicting an audience scene in a garden, framed. [Lot.] (*Greims*) *Diameter of bowl* 16¼ *inches*

50

CHINESE SCREENS AND DECORATIVE OBJECTS

41. Carved Jade Libation Cup *Sung*
Small boat-shaped cup in polished gray jade veined in dark brown. (*N. Y. Private Collector*) *Length* 4¼ *inches*

40

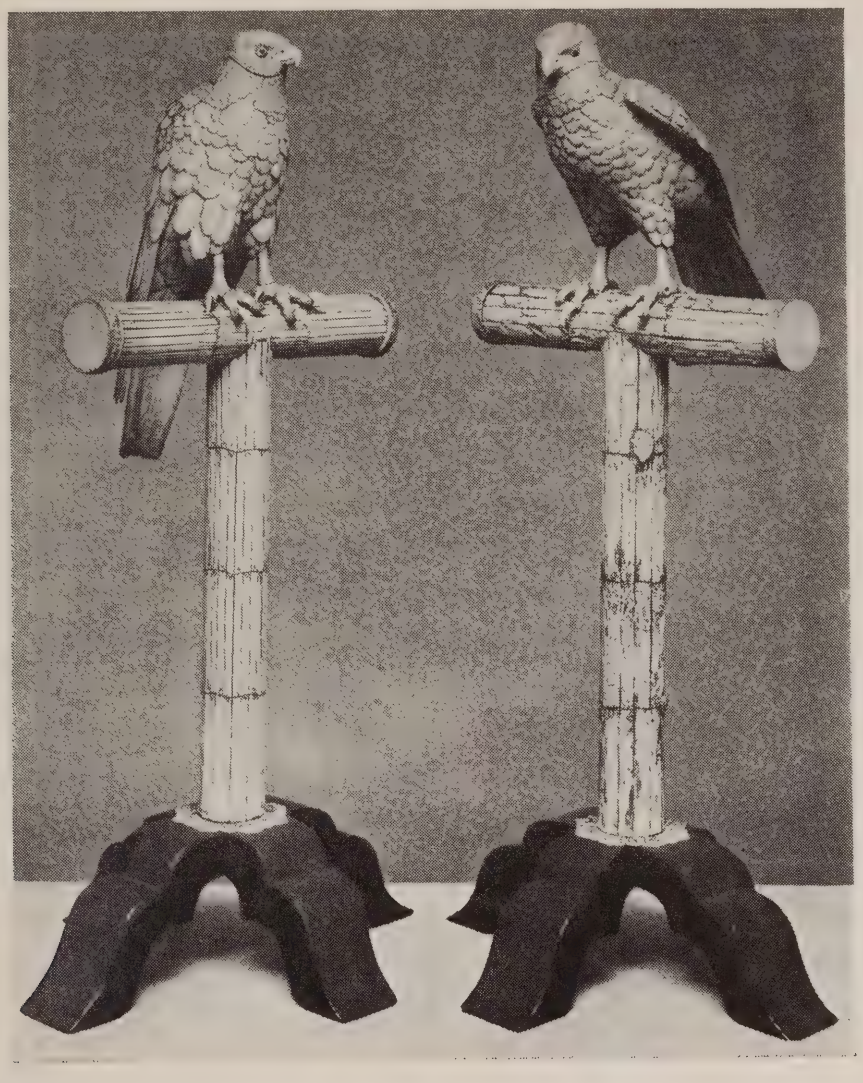
42. Bronze Two-Handled Vase *Sung*
Globular body molded with three horizontal rings, and with two grotesque mask and loose-ring handles; mottled green and red patina. Han type. (*N. Y. Private Collector*) *Height* 12 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

43. Pair Japanese Bronze and Cloisonné Enamel Peacock Censers
Standing peacock, the tail and removable wings decorated in colorful cloisonné enamels. *Height* 17 *inches*

40

44. Pair Richly Carved Long Rhinoceros Horns *Ch'ien Lung*
Intricately carved and undercut with scrolling branches of pomegranates and lotus blossoms, and terminating in a large lotus with stem extending into the interior. Have ebonized teakwood stands finely carved with trailing lotus stems. (*Benjamin*) *Total height* 34 *inches*

120



[NUMBER 45]

170-

45. PAIR JAPANESE FINELY CARVED IVORY FIGURES OF FALCONS
Life-size figure with delicately carved plumage, standing upon a T-shaped perch carved to simulate wood; mahogany base with four scrolled supports. Some imperfections. (*Benjamin*) *Height* 30½ *inches*

[See illustration]

[NUMBER 46]

46. PAIR CLOISONNÉ ENAMEL ELEPHANT CANDLE HOLDERS *Tao Kuang*
Standing figure of a white bull elephant in elaborate coral red and gilded trappings, supporting upon his back a pear-shaped vase candle holder enameled with colorful bands of foliage scrolls and trailing lotus stems. Some imperfections. (*Benjamin*) *Height* 21¼ *inches*

[See illustration]

47. THREE-FOLD SCREEN INSET WITH PAINTINGS ON SILK
Of rectangular molded panels inset with paintings of cranes and pheasants in their habitats; marbled gray paper borders. (*N. Y. Private Collector*)
Height 6 *feet* 11 *inches; length* 8 *feet*

48. Carved Coromandel Lacquer Eight-Fold Palace Screen
Incised and decorated in colors, depicting scenes of hospitality in summer palaces, with groups of ladies strolling and conversing, the lower panels with dragons amid clouds. The reverse with a bird sanctuary and borders of dragon roundels, at the base, circular Longevity medallions of the spotted stag beneath a pine; upon upon one panel a calligraphic inscription.
Height 8 *feet* 2 *inches; length* 11 *feet* 5 *inches*

EMBROIDERIES, VELVETS AND WINDOW HANGINGS

49. Two Silk Damask and Brocade Cushion Covers *XVIII Century*
One in emerald green silk damask embroidered in silver thread with a stellate motive; the other in Persian crimson and gold brocade. Together with four appliqué embroidery escutcheons. [Lot.] (*N. J. Private Collector*)

50. Two Gold and Silver Embroidery Armorial Insignes
Empire *insigne* with ermine mantling and crossed staves, and an Italian viscount's escutcheon with rampant lion and bay-leaf garland; celadon velvet and moss green silk grounds. Framed. [Lot.] (*Balto. Private Collector*)
24 *x* 19½ *inches and* 24 *x* 18½ *inches*

51. Crimson Silk Damask Chasuble *Italian, circa* 1830
Orphreys woven in old gold silk with a design of scrolling floral branches enclosing a sacred monogram. Together with a Louis Philippe brocaded tapestry border. [Lot.] (*N. J. Private Collector*)

52. Two Régence Silver and Gold Brocade Panels
French and Venetian, Early XVIII Century
One woven in colored silks with floral sprays in a cloth of silver ground; the other a *drap d'or* panel patterned with undulating strapwork and blossoms. [Lot.] (*N. J. Private Collector*) 46 *and* 54 *inches x* 21 *inches*

53. Three Scutari Ciselé and Jardiniere Velvet Panels
Two in seventeenth century jardiniere velvet; the other in wine red *ciselé* velvet. [Lot.] (*N. J. Private Collector*) 43 *x* 22 *inches to* 52 *x* 24 *inches*

54. Louis XV Russet Red and Silk and Gold Brocade Table Cover
Brocaded in gold and silver thread with a symmetrical design of swaying floral branches in a russet red silk damask ground. (*N. J. Private Collector*)
5 *feet x* 5 *feet* 2 *inches*

55. Appliqué-Embroidered Moss Green Velvet Antependium
Florentine, XVII Century
Embroidered in colored silks and gold thread with trailing stems of lotus and peony blossoms, applied on a moss green velvet panel of later date. (*Fleisher*)
7 feet 2 inches x 21 inches

35

56. Silk Embroidery Coverlet *Manila, XVIII Century*
Embroidered in brightly colored silks with an allover design of scrolling lotus and peony branches enclosing exotic bird figures, in an ivory satin ground. (*Fleisher*) *9 feet 9 inches x 8 feet*

65

57. Chinese Mazarine Blue Silk Brocade Panel
Woven in old gold silk thread with an allover design of scrolling floral branches enclosing double-headed Hapsburg eagles. (*N. J. Private Collector*)
6 feet x 5 feet 6 inches

25

58. Gold-Needlepainted Wine Red Velvet Cope *Italian, XVI Century*
Orphrey appliqué-embroidered with scrolling floral stems enclosing six gold and silk needlepainted roundels of saints; shows age patina. (*Fleisher*)
9 feet x 56 inches

Purse

59. Appliqué-Embroidered Wine Red Velvet Antependium
Spanish, XVII Century
Appliqué-embroidered in colored silks and gold thread with a garlanded central medallion depicting two angels supporting a monster. (*N. J. Private Collector*)
7 feet x 6 feet 5 inches

75

60. Louis XV Changeant Silk Brocade Table Cover
Woven in colored silks with a symmetrical design of serpentine floral vines supporting bouquets of blossoms. (*Fleisher*) *52 x 37 inches*

225

61. Three Pairs Beauvais Tapestry Window Hangings with Valances
Woven in pastel colors with foliage scrolls, bird figures and bouquets of roses and other blossoms; one pair unfinished. Lined and interlined. With tiebacks. [Lot.] (*Fleisher*) *9 feet 7 inches and 11 feet x 38 inches*

310

62. Appliqué-Embroidered Ruby Velvet Portière with Valance
Italian, XVI Century
In finely patinated ruby velvet paneled and appliqué-embroidered with gold galloon, the centre with the figure of a swan enclosed within interlaced scrolling strapwork. (*Benjamin*) *11 feet x 8 feet 8 inches*

75

63. Three Pairs Crimson Silk Damask Window Hangings
Italian Baroque

Patterned with a symmetrical design of large floral palmettes enclosed within boldly scrolling foliations; lined and interlined. As exhibited. (*Benjamin*)
11 feet 8 inches x 4 feet 1 inch

64. Two Pony Skin Patchwork Coverlets
Composed of tan, brown and black lozenge-form patches; one circular. [Lot.] (*N. J. Private Collector*)
5 feet 6 inches x 44 inches; and diameter 5 feet 9 inches

65. Two Pairs Sky Blue and Tan Satin Damask Window Hangings
Patterned in tan with figures of tiny five-clawed dragons in pursuit of the jewel amid clouds; lined and interlined, fringed. Together with a pair of floral chintz window hangings. [Lot.] (*Fleisher*) *8 and 9 feet x 30 inches*

66. Black and Gold Satin Damask Coverlet and Pillow
Georgian Style

Patterned in old gold with exotic bird figures amid flowering plants. [Lot.] (*N. J. Private Collector*)

67. Four Ciselé and Cut Velvet Table Covers
Three in mazarine blue, rose crimson and olive green cut velvet; the other in Spanish eighteenth century *ciselé* velvet. [Lot.] (*N. J. Private Collector*)
40 x 22 inches to 51 x 26 inches

PERSIAN AND MESOPOTAMIAN POTTERY

Since the material in this category derives from excavations, most of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

68. Two Rhages Iridescent Turquoise Blue Lamps *XII-XIII Century*
Spouted lamp and chamber light with pinched rim; coated with a delicate turquoise blue glaze exhibiting fine silver iridescence. [Lot.]
Heights 3½ and 5¼ inches

69. Rhages Iridescent Turquoise Blue Animalistic Ewer
XII-XIII Century

In the form of a cow standing upon an oblong base, and coated with a brilliant iridescent turquoise blue glaze. *Height 7 inches*

70. Mazanderan Blue and White Jar with Striped Decoration
XII Century

Small-mouthed oviform jar coated with an iridescent oyster white glaze, painted in cobalt blue with a series of twin vertical stripes. *Height* 7½ *inches*

25

71. Rhages Turquoise Blue Globular Jar *XII-XIII Century*

Small-mouthed ovoglobular jar molded with two collars of vertical fluting, and coated with a delicate turquoise blue glaze coagulating one inch above the foot, and invested with large areas of silvery iridescence. *Height* 6½ *inches*

45

72. Veramin (or Kashan) Copper Lustre Bowl with Inscriptions
XIII Century

Sketched in copper lustre on an ivory white ground, the interior with two female figures and twin bands of Nashki inscriptions, the exterior with formalized blossoms. *Diameter* 8½ *inches*

95

73. Rhages Bowl with Polychrome Equestrian Decoration
XII-XIII Century

Invested with an iridescent oyster white glaze, the interior painted in colors with a group of five equestrian figures, within cobalt blue formal borders of Kufic inscriptions. *Diameter* 8½ *inches*

50

[See illustration]

74. Rhages Polychrome Bowl with Gilding and Figural Decoration *XIII Century*

Deep bowl with well-turned ring foot, the interior sketched in black, grayish blue, turquoise, iron red and gilding with a medallion developing two female figures, within arabesque borders and Nashki inscriptions; the exterior with similar border interrupted by a series of reticulated bosses. *Diameter* 7¾ *inches*

[See illustration]

75. Nishapur (or Sava) Dish with Polychrome Equestrian Decoration *X-XI Century*

Invested with an iridescent rice white glaze, the cavetto painted with a cavalier in green and blue attire, astride his prancing iron red steed, the rim with four deep brown horizontal stripes. *Diameter* 10½ *inches*

[See illustration]

76. Lakabi Ewer with Bird Spout *XI Century*

Ovocylindrical pitcher with strap handle and rooster-mask spout outlined in deep royal blue; coated with a boldly crackled cream glaze of iridescent quality.
Height 10 *inches*

[See illustration]

AT TOP: NUMBERS 73 AND 74
BELOW: NUMBERS 75-76-77

77. NISHAPUR RICE WHITE CONIFORM BOWL WITH INSCRIPTIONS
XI Century

Rare primitive bowl coated with an iridescent rice white glaze, the interior with a bold archaic Kufic inscription in sepia around the empty cavetto.

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Diameter 8¾ *inches*

[See illustration]

78. VERAMIN COPPER LUSTRE BOWL WITH INSCRIPTIONS *XIII Century*

Sketched in copper lustre on an ivory white ground, with alternate bands of formalized blossoms and Nashki inscriptions. *Diameter* 8¼ *inches*

50

79. MAZANDERAN TURQUOISE BLUE AND BLACK CONIFORM BOWL
XIII Century

30

Coated with a crackled turquoise blue glaze with fine silver iridescence, the exterior glaze coagulating well above the foot, the interior reserved in black with radial stripes under the glaze. *Diameter* 7 *inches*

80. Mazanderan Turquoise Blue and Black Coniform Bowl
XIII Century

Type of the preceding, the interior reserved in black with alternate radial stripes and floral panels. *Diameter 7 inches*

81. Rhages Turquoise Blue Coniform Bowl *XII Century*

With flat rim, and invested with a delicate turquoise blue glaze with fine silver iridescence, and incised with a narrow collar of lotus petals.
Diameter 8¼ inches

82. Rhages Turquoise Blue Ewer with Cow-Mask Spout
XII-XIII Century

Oviform ewer with slender strap handle and cow-mask spout; coated with a delicate crackled turquoise blue glaze coagulating above the foot, and invested with large areas of silvery iridescence. *Height 9⅞ inches*

83. Veramin Copper Lustre and Blue Bowl with Inscriptions
XIII Century

Sketched in copper lustre on an ivory white ground, the exterior with floral medallions, the interior with floral lappets between collars of Nashki inscriptions.
Diameter 7½ inches

84. Sultanabad Iridescent Rosewater Vase with Hexafoil Mouth
XIV Century

Pyriform body with short tubular neck flaring into a lotus flower; coated with a crackled brilliant blue glaze almost entirely covered with a fine silver iridescence.
Height 10 inches

LURISTAN BRONZES

These prehistoric bronzes probably date from the end of the second or beginning of the first millennium B.C., and come from the district of Luristan, near the south-western border of Persia.

85. Two Animalistic Cheek Pieces

One in the form of a walking horse; the other a sphinx, exhibiting a fine green patination. [Lot.]

86. Two Daggers and Two Hatchet-Heads

The daggers with leaf-form and slender tapering blades, respectively; the hatchet-heads with spiked backs, one adze-form. [Lot.]

87. Five Pins and Five Ornaments

Pins having various terminals, including a stag and a hare raised on its hind legs; three bracelets with animal-head terminals; confronted lion figurine; and a *zahak*. [Lot.]

GOTHIC AND RENAISSANCE MARBLE, STUCCO AND TERRA COTTA SCULPTURES

88. Sculptured Marble Bas Relief of the Virgin and Child
Italian School, XV Century

Depicting the half-length figure of the Virgin in flowing robes and wimple, clasping the nude Child Who stands upon her lap. Together with a finely sculptured marble frieze panel of the Renaissance period; framed. [Lot.] (*Calif. Private Collector*) *18 x 13 and 7 x 42 inches*

50

89. Sculptured Marble Haut Relief of a Saint
Pisan School, XIV Century

Upright panel with rounded cresting, depicting at three-quarter length a hooded figure of a female saint with one hand on an open missal, beneath figure of an eagle. (*Rogers*) *Height 19 inches*

50

90. Polychromed Stucco Bas Relief of the Madonna and Child
Atelier of Antonio Rossellino, Florentine: 1427-1490

Tabernacle centring a seated figure of the Madonna, at three-quarter length, holding the Child at her left; wood surround. (*Rogers*) *24¼ x 18½ inches*

60

91. Gothic Sculptured Marble Haut Relief of a Bishop
English School, Late XV Century

Upright panel with pendant escutcheon, centring an erect figure of a bishop, holding a pastoral staff, the right hand blessing. Small areas of gilding. (*Rogers*) *Height 25¾ inches; width 12¾ inches*

40

92. Sculptured Marble Haut Relief Figure of a Saint *XVI Century*

Standing robed figure with monk's tonsure and halo, holding a bound missal in his two hands. (*Rogers*) *Height 25 inches*

40

93. Sculptured Marble Group of the Holy Family
Italian School, Early XVII Century

Standing figure of the Virgin in voluminous flowing robes, holding the Child in her left arm, and flanked by a kneeling figure and S. Joseph at the left. Some repairs and imperfections. Oval wood base. (*Benjamin*) *Height 17 inches*

65

94. Polychromed Stucco Haut Relief of the Madonna and Child
Florentine School, Early XV Century

Half-length figure of the Virgin in red robe and blue hooded mantle, holding an apple in her right hand and supporting on her left arm the Child clad in a tunic, Who embraces her neck with both arms. Has carved polychromed and parcel-gilded wood bracket of the period. Some restorations, as usual. (*Benjamin*) *Height 28 inches*

120

Collection of Stefano Bardini, New York, 1918

[See illustration on page 27]

BENEDETTO DA MAIANO
FLORENTINE: 1442-1498
(Polychromed Stucco Relief in Della Robbia Wreath)

95. *VIRGIN AND CHILD.* Three-quarter-length figure of the Virgin in red robe, blue mantle and white wimple. She holds the curly-haired infant Christ in her left arm, Who raises His right hand giving benediction; both Mother and Child are haloed. Enclosed within a polychromed terra cotta wreath, of the della Robbia enamel technique, composed of a colorful garland of fruits and pine cones. Some restorations, as usual. Mounted on wood wall plaque. (*Benjamin*)

Height 35 *inches; diameter of frame*

Note: This fine haut relief is so much larger than the marble it closely resembles, of the Tornabuoni monument in Sta. Maria Novella, that Sig. Bardini deemed it to be a study by the artist for the marble, which exigencies of architectural space eventually forced him to make smaller. The polychromed terra cotta garland surrounding the relief is given by Allan Marquand (*v. i.*) to Benedetto and Santi Buglioni.

Collection of Stefano Bardini, New York, 1918

See Allan Marquand, *Benedetto and Santi Buglioni,* 1921, p. 136, no. 161

[See illustration]

ANDREA DELLA ROBBIA
FLORENTINE: 1437-1528
(Enameled Terra Cotta Portrait Tondo)

96. *A ROMAN EMPEROR.* Circular medallion modeled with a portrait bust of a bearded middle-aged man, wearing a toga; glazed white. Enclosed within a glazed terra cotta frame modeled as a wreath of apples, lemons, quinces, grapes, pine cones and foliage in their natural colors. Wood background, painted sky blue. Some restorations, as usual. (*Benjamin*) *Diameter* 32 *inches*

Collection of Stefano Bardini, New York, 1918

[See illustration]

[NUMBER 97]

MINO DA FIESOLE [Follower of]
CENTRAL ITALIAN: DATED 1526
(Sculptured Marble Haut Relief Group)

97. *VIRGIN AND CHILD.* Delicately carved in high relief with a recessed panel enclosing the half-length figure of the Madonna regarding with tender solicitude, and gently supporting the lightly draped Child, seated upon a bolster at right; molded base, inscribed *Vite Mater Io Philippo Vitali Svccvrre* 1526, interrupted by a heraldic shield; repaired. In ornamental tabernacle frame with fluted pilasters. (*Caruso*) *Total height* 58 *inches; width* 36 *inches*

[See illustration]

LORENZO GHIBERTI
FLORENTINE: 1378-1855
(Polychromed Stucco Group)

98. *VIRGIN AND CHILD.* Half-length hooded figure of the Virgin, clasping the Child to her left side; on molded plinth ornamented with winged amors. Repaired. *Height 32 inches*

Note: Several replicas of this group are known, including the one published by Dr. W. von Bode, and seem to be a characteristic production of Ghiberti's workshop; showing his peculiar facial type and Gothic rhythm of line, combined with the almost modern sentiment expressed in the realistically observed relationship between the Mother and Child. The original sculpture is dated by R. Krautheimer in *Parnassus,* December 1936, between the years 1416 and 1424.

250

Collection of Gustave Dreyfus, Paris

From Duveen Brothers, Paris

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

99. SCULPTURED MARBLE STATUETTE *Milanese School, Late XV Century*
Standing figure of a nymph in shirred robe and cap with visor-like crown, pouring the contents of one vessel into another. Repaired. *Height 24½ inches*

60

100. SCULPTURED MARBLE BAS RELIEF LUNETTE OF THE MADONNA AND CHILD *Italian Renaissance*
Depicting in low relief, facing to left and at three-quarter length, the seated Madonna; supporting upon her lap the nude Child, Who caresses a dove held in the Madonna's left hand. Border, imperfect, inscribed *Sancta Maria Mater Dei.* Late example. (*Benjamin*) *Height 23 inches; width 28½ inches*

35

101. SCULPTURED MARBLE GROUP OF VENUS WITH AMOR *French (?) XVII Century*
Figure of the nude Venus reclining upon swirled drapery, and embracing an amor who playfully reaches for her ear. Oblong base of *jaspé du var* marble. Repaired. (*Benjamin*) *Length 27½ inches*

15

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

102. CARVED GREEN SERPENTINE OIL LAMP IN THE ROMAN TASTE *Italian, XVI Century*
Small round bowl carved with an acanthus collar and a steer-mask handle. *Length 4 inches*

70

103. CARVED IVORY WAFER BOX *French, XVI Century*
Compressed round box, the flat cover carved with the symbols of the four Evangelists; age cracks. *Diameter 4 inches*

30

104. WROUGHT BRONZE INKWELL *Tuscan, XVI Century*
Triangular inkwell with three S-scrolled lion-paw supports, the cover with finial figure of a nude putto supporting an armorial escutcheon. *Height* 6⅜ *inches*

105. LIMOGES ENAMEL PAX *Pierre Reymond, French: XVI Century*
Small arched plaque depicting the Virgin in blue robes, holding the nude Child in her lap, and seated upon a *chaire* flanked by two angels; *bronze doré* frame. Mounted on wood plaque and easel stand. (*Calif. Private Collector*)
Height 4 *inches*

106. FOUR GOTHIC CARVED BONE FIGURAL PLAQUES *Italian, XIV Century*
Each formed of triple panels, within a Gothic arcade, carved with figures depicting scenes from religious and secular legends; framed with amethyst velvet mats, one varying slightly. *Height* 4½ *inches*

107. PAIR ENGRAVED IVORY PLAQUETTES *Italian, circa* 1600
Engraved with scenes from the writings of Tasso; depicting mounted and foot soldiery in landscape scenes showing waterways with boats, and with figures of Olympia and Angelica. Ebony frames. *Length* 5 *inches*
Collection Spitzer, Paris

108. ENGRAVED IVORY PLAQUE *Italian, XVI Century*
Upright plaque inlaid with a Renaissance arch and engraved with figural ornament, enclosing a panel depicting a scene from *Orlando Furioso*. Small imperfections. Framed. *Height* 9¾ *inches*
Collection Spitzer, Paris

109. TWO 'RHODIAN' FAÏENCE PLATES *XVII Century*
Enameled in varying shades of blue, green and iron red with curving stems of flowers and a curling lancet leaf; in milk white and pale green grounds, respectively. *Diameters* 10¼ *and* 10 *inches*
Collection of Thomas Sutton, New York

110. PAIR GOTHIC CARVED WALNUT STATUETTES OF ANGELS
French, XIV Century
Kneeling robed candelabra figures, directed to the left and right, respectively.
Heights 25 *and* 25½ *inches*

111. ROMANESQUE STAINED AND PAINTED GLASS PANEL
French, XIII Century
Centring an oval medallion depicting Christ in red and green robes standing before a laborer, in a sapphire blue ground. Framed. 23 *x* 24 *inches*
Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

112. Two Raeren Stoneware Jugs *Early XVII Century*
With molded floral scrolls in blue and aubergine, one reserved with a coat of arms. [Lot.] (*Greims*) *Heights* 10 *and* 10¾ *inches*

50

113. Three Raeren Stoneware Jugs *XVII Century*
Molded with varying rosettes on a blue ground, one with 'graybeard' mask at neck; pewter covers. [Lot.] (*Greims*) *Heights* 9½ *and* 11 *inches*

60

114. Two Hispano-Moresque Copper Lustre Beaker Vases
XVIII Century

25 Bulbous two-handled beaker with tall cylindrical mouth; painted in copper lustre with birds amid foliage, enclosed by wave borders. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 11 *and* 12½ *inches*

115. Hispano-Moresque Copper Lustre and Blue Plaque
XVII Century

70 Centring a round boss and decorated with scrolling tendrils in copper lustre and notched leaves in cobalt blue. Has stand. (*N. Y. Private Collector*)
Diameter 15¼ *inches*

116. Pair Gold and Silk Needlepainted Votive Pictures
Italian, XVIII Century

Worked in colored silks and gold thread with figures of the Virgin and S.
60 Augustine with attendant angels, hovering in the clouds above the buildings of a town. Signed *Marianna Elmo:* Framed. (*Sands Estate*) 20 *x* 14 *inches*

117. Raeren Stoneware Armorial Jug *Early XVII Century*
With blue and aubergine glazes, and stamped with eagle medallions and scroll borders; pewter cover. (*Greims*) *Height* 14¼ *inches*

30

118. Raeren (or Westerwald) Stoneware Cask *XVII-XVIII Century*
With molded hoops and floral lappets in blue, on an aubergine ground; has
30 stopper. Minor glaze abrasions. (*Greims*) *Length* 14¾ *inches*

119. Two Limoges Enamel Portrait Plaques *French, XVI Century*
Profile heads of the laureated Emperor Nero and the virtuous Lucretia *en grisaille,* with enrichments and captions in gold; lapis blue border reserved in white with Renaissance urns and grotesques between leaf scrollings. One with small restoration to border. Framed. *Diameter* 15 *inches*

160

120. Wrought Steel Dagger with Sheath *Swiss, XVI Century*
With circular pommel, wooden grip, trifid guard and tapering double-edged blade; the sheath sculptured with figures and foliations.

50

Collection of H.S.H. Prince Carl of Prussia
Collection of Dr Bashford Dean, Parke-Bernet Galleries, Inc, 1943

121. Swiss Carved Ivory Statuette Ouvrante, Mounted as Lamp
Standing figure of a bishop, holding a pastoral staff and a model of a church; opening to triptych panels carved in relief with an audience scene and a pair of female saints. Fitted for electricity, with ivory silk shade. (*N. Y. Private Collector*) *Height* 24½ *inches*

122. Collection of Twenty-Four Wrought Iron, Steel and Brass Miniature Fire Tools *French, mainly XVII Century*
Twenty-three small shovels and spatulas, and a tongs. In case. [Lot.] (*Calif. Private Collector*)

123. Collection of Fourteen Wrought Iron and Steel Miniature Fire Tools *French, mainly XVII Century*
Type of the preceding. In case. [Lot.] (*Calif. Private Collector*)

124. Pair Stained and Painted Glass Panels *Swiss, dated* 1530
Depicting figures of warriors with sword and halberd, respectively, standing before a wall and vignette of a town. (*Benjamin*) 14½ *x* 10¼ *inches*

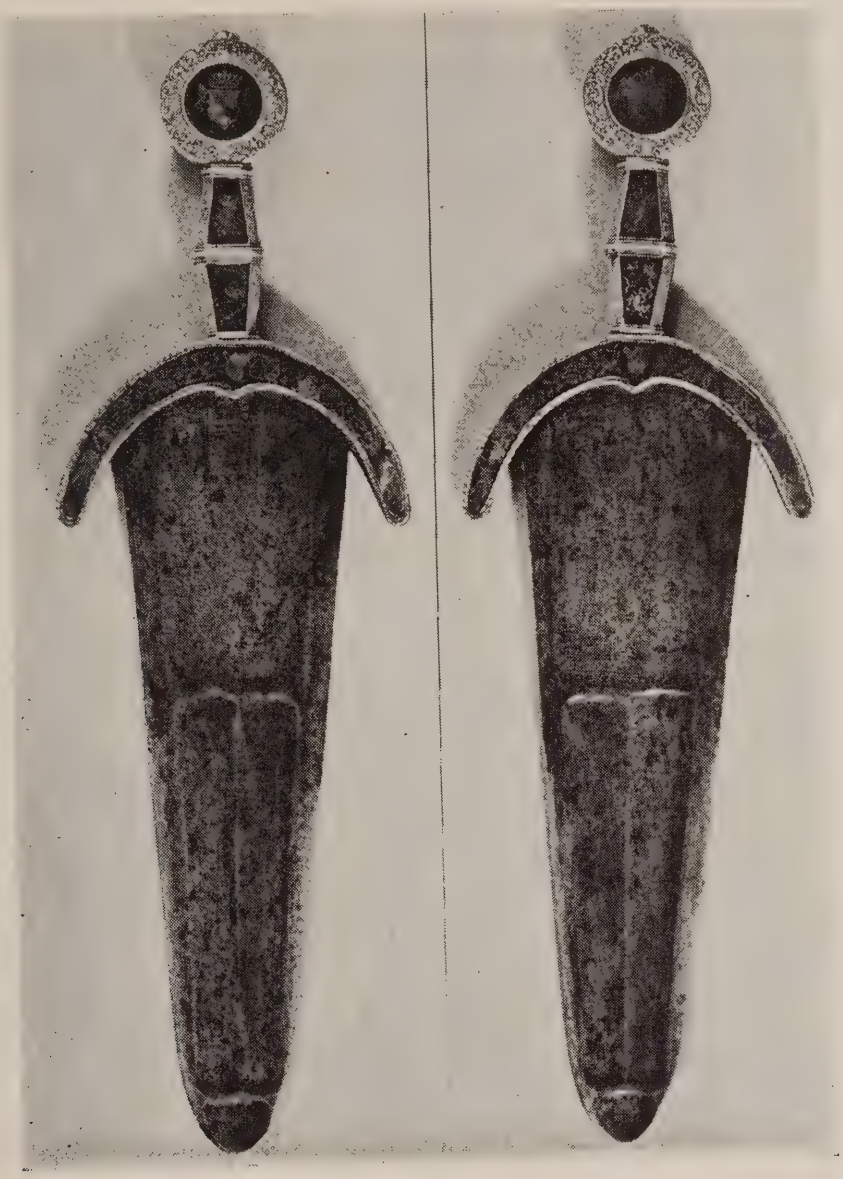
125. Pair Bronze Statuettes of Putti *Venetian, XVI Century*
Well-modeled standing figure, scantily draped and crossing his arms upon his breast. On inlaid white marble columnar plinths. *Height* 15 *inches*

126. Two Hunting Horns *XVI Century*
One in ivory carved with narrow bands of leaf scrolls and animal figures; the other in horn with chased silver mounts. [Lot.] (*Calif. Private Collector*)
Lengths 16 *and* 17 *inches*

127. Two Engraved Bronze Rosewater Ewers *Persian, XVII Century*
Pear-shaped bodies, diapered and chased with floral lappets; narrow necks with hinged dome covers, animalistic scrolled handles and straight spouts. Fine patina.
Heights 11⅜ *and* 12½ *inches*

128. Savona Blue and White Majolica Two-Handled Covered Jar
Late XVII Century
Globular jar with two scrolled and entwined vine handles, and tiered bell-shaped cover; sketched in a light shade of cobalt with allegorical and biblical scenes, between collars of foliage. Some imperfections. *Height* 18 *inches*

129. Pair Bronze Figural Chenets: Night and Day *After Michelangelo*
After the well-known marble figures on the tomb of Giuliano de'Medici, in S. Lorenzo, Florence. *Bronze doré* plinth bases. (*Benjamin*) *Height* 27 *inches*



TWO VIEWS OF NUMBER 130

160

130. CINQUEDEA, WITH SCABBARD *Ferrarese, XV-XVI Century*

Broad blade, the ricasso with three wide channels narrowing to two, the blade apparently having been shortened and rounded at the end; the ricasso elaborately engraved on one face with the legend of Mucius Scaevola before Porsena, the reverse with Judith(?) upon a pedestal, surrounded by warriors; crescent-form quillons with decoration of armorial trophies in silver niello work edged with gilded silver; octagonal grip similarly decorated, the disc pommel with medallioned coats of arms also in silver niello work, within a border of gilded silver

[*Continued*

Number 130—*Concluded*]

chased with leaf scrollings and mascarons. The scabbard covered in Genoese wine red velvet, with gilded metal mounts engraved with foliations. Has case. (*Calif. Private Collector*) *Length* 20½ *inches*

Note: An elaborate discussion of this work by Charles Buttin (see below) is contained in a pamphlet which will be given to the purchaser. In this monograph Buttin discusses the attribution by Charles Yriarte to Ercole de Fideli, armorer to Cesare Borgia, with which he is not in agreement, and suggests that the arms of the pommel may be those of the Dukes of Baden. The blade itself is apparently of the fifteenth century, and the mounts of the second half of the sixteenth century, as suggested by the decoration of the grip, the shape of the escutcheons, and the method of mounting the blade.

Collection of Graf Keglevich, Vienna

Collection Przibram, Vienna

Collection Goldschmidt-Przibram, Brussels

Described in Charles Yriarte, *Autour des Borgia,* 1891, p. 190

Described and illustrated in Charles Buttin, *La Cinquedea de la Collection de Mme. Goldschmidt,* 1906

[See illustration on the preceding page]

131. Peacock Blue Porcelain Pyriform Vase with Fu-Lion Decoration, Mounted as Lamp *Ch'ien Lung*

Tall-necked pyriform vase, delicately incised with two large *Fu* lions beneath the mottled and minutely crackled peacock blue glaze. Fitted for electricity, with beige silk shade. (*N. Y. Private Collector*) *Height* 28¾ *inches*

From Edward I. Farmer, Inc., New York

132. Gothic Carved Ivory and Oak Small Harp

Scrolled frame, crested with demi-figure, and carved in low relief with personages and fleurs de lis. (*Greims*) *Height* 28 *inches*

133. Gothic Carved and Polychromed Wood Statuette of the Virgin and Child *North Italian, circa* 1300

Seated figure of the Virgin in flowing red robes and crown, holding the Child upon her left knee; He holds a missal in His left hand. (*Calif. Private Collector*) *Height* 26 *inches*

134. Late Gothic Carved and Polychromed Figure of a Knight
Westphalian, circa 1520

Armored figure, wearing a round hat and red mantle with broad collar; holding a sword and a shield applied with a pair of shears; on octagonal base. Has carved oak pedestal in the Gothic taste. Minor imperfections. (*N. Y. Private Collector*)
Height of figure 39 *inches; of pedestal* 48 *inches*

135. Set of Four Silvered Metal Urns of Flowers *Italian Baroque*
Slender ovoid footed urn cupped in gadrooning, and with two fret-scrolled handles; supporting a *repoussé* plaque formed of clusters of large baroque foliations and blossoms. (*Benjamin*) *Height* 35 *inches*

136. Mammoth Swiss Carved Ivory Hunting Horn
Long curved tusk, carved with hunting scenes, masks and the royal arms of France. (*Greims*) *Length* 48 *inches*

137. Wrought Iron and Bronze Faldistorium *Italian, XVI Century*
Folding curule frame with bronze orb finials, the crimson floral damask seat having Genoese ruby velvet loose cushions of the period; bun feet. (*Caruso*)

138. James I Carved and Inlaid Oak Wainscot Chair
Rectangular back inset with a floral marquetry panel; downscrolled open arms, on baluster-turned frame with box stretcher. Rear legs repaired. (*L. I. Private Collector*)

139. Wrought Bronze Figural Candelabrum *Italian Renaissance*
Columnar shaft on trilateral base, ornamented with tiers of putti, chimeras, and figures, seated over sphinxes; supporting five triple candle arms and a central globe with heraldic lion. One candle arm and *bobêche* missing. Has carved wood pedestal. *Height of candelabrum* 57 *inches; of stand* 18 *inches*

140. Carved Walnut and Ruby Velvet Dantesque Chair
Venetian, XVI Century

Folding X-frame, the downscrolled arms with rosette-carved terminals; back panel and loose seat cushions in ruby velvet, shows wear; base rails carved with lion paws. (*Caruso*)

141. Pair Carved Walnut Credenzine *Ligurian Renaissance Style*
With paneled drawer above a cupboard door, flanked by figural stiles; gadrooned base, on studded bun feet; carved with cherub heads and classical cartouches. (*Caruso*) *Height* 35 *inches; width* 25 *inches*

142. Carved Walnut and Ivory Silk Damask Armchair
Italian, Late XVII Century
Arched back, with leaf-carved open arms having voluted terminals and incurvate supports, and seat in ivory floral silk damask; serpentine front rail centring a scallop shell, on acanthus-carved cabriole legs with paw feet. Some restorations. (*N. Y. Private Collector*)

143. William and Mary Needlepoint Traveling Chest
English, Late XVII Century
Rectangular chest, the vaulted top and three sides covered in blue, buff and old gold floral needlepoint with deep blue ground. Some imperfections. (*Benjamin*)
Height 24 *inches; length* 39 *inches*

144. Pair Louis XIII Spirally Turned Walnut State Chairs in Sixteenth Century Brussels Tapestry
Rectangular back with leaf-carved scrolled arms and seat in floral tapestry; spirally turned and blocked frame, carved with rosettes, the H-stretcher centring foliage volutes. (*N. Y. Private Collector*)

145. Pair Louis XIII Spirally Turned Walnut State Chairs in Sixteenth Century Brussels Tapestry
Similar to the preceding. (*N. Y. Private Collector*)

146. Carved Walnut Baluster-Back Hall Seat *Tuscan, XVI Century*
Rectangular back with molded cornice, nine vase-turned columns, and foliage-carved closed arms; slab seat, and fluted bracket supports with lion-paw feet on molded base rails. Minor imperfections. (*Caruso*) *Length* 50 *inches*

147. Louis XIV Walnut and Needlepoint Armchair
French or Flemish, XVII Century
Tall arched back and seat in crimson needlepoint with *petit point* cartouches depicting the chariot of Venus and exotic birds; scrolled arms on trumpet-turned supports and short ring-turned and blocked stretchered legs, which have been reduced. (*L. I. Private Collector*)

148. Gothic Carved Oak Linenfold Chest *French, Late XV Century*
Oblong hinged top, the front with original forged iron lock, and divided into five vertical panels carved with linenfolds repeated upon the sides.
Height 35 *inches; length* 5 *feet* 5½ *inches*
From the Brummer Gallery, New York
Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

[NUMBER 149]
POLYCHROMED STUCCO HAUT RELIEF: NUMBER 94

110

149. CARVED WALNUT CREDENZA *Ligurian, XVI Century*
Oblong top with molded cornice over three drawers carved with rosette chains, and three cupboard doors, the stiles with lion masks and terminal figures; gadrooned base, on lion-paw front feet. Feet restored. (*N. Y. Private Collector*)
Height 48 *inches; length* 6 *feet*

[See illustration]

150. Pair Louis XIV Walnut and Needlepoint Tall Side Chairs
French or Flemish, XVII Century

Rectangular back and seat in crimson, blue and green floral needlepoint on a *tête de nègre* ground; on scrolled and blocked legs with yoke-shaped front rail and H-stretcher. (*L. I. Private Collector*)

90

151. Sculptured Walnut Cabinet à Deux Corps, in the French Taste
Ligurian, XVI Century

Recessed upper section with two paneled cupboard doors and figural stiles enclosing a shelved interior with three drawers; lower section with two drawers over two cupboard doors; molded base, block feet. Front and sides richly carved with classical figures, masks and fan medallions. Minor repairs. (*Caruso*)

Height 5 *feet* 9 *inches; width* 55 *inches*

60

152. Pair Walnut State Chairs in Sixteenth Century Flemish Tapestry
Umbrian, XVI Century

Oblong back covered in tapestry woven with a three-quarter-length female figure, gilded acanthus finials; seat covered in Renaissance tapestry woven with clusters of fruit and green foliage in a striped rose ground; flat arms on quadrangular supports with gilded gouge marks. Some restorations.

From Stefano Bardini, Florence

140

153. Painted and Gilded Cordova Leather Three-Fold Screen
Early XVIII Century

The gently arched panels painted in green and russet tones with rococo leafage enclosing songbirds and clusters of fruit and blossoms, on a tooled and gilded ground. Frame of later date. Minor imperfections. (*Benjamin*)

Height 6 *feet* 2 *inches; length* 6 *feet* 6 *inches*

70

154. Pair Henri IV Carved Walnut Armchairs in Fine Elizabethan Needlepoint

Modern armchair elaborately carved with lion- and ram's-head terminals, female demi-figures, etc.; with seat and back panel covered in antique Elizabethan needlepoint worked with flowers and fruit trees, the back with *petit point* figural and animal subjects; restored. Small imperfections. (*Greims*)

50

155. Carved Walnut Armorial Credenza *Venetian, XVI Century*

Oblong top over laurel-molded frieze and three cupboard doors centring carved rosettes and the coat of arms of the Barbo family, flanked by acanthus corbels; on gadrooned base with lion-paw front feet. Portion of gadrooning restored. (*N. Y. Private Collector*) *Height* 44 *inches; length* 7 *feet* 7 *inches*

110

156. Gothic Carved Walnut Dressoir *French, XV Century*
Oblong top surmounted by a black panel and recessed superstructure carved with linenfold panels, above a double door cupboard and two deep drawers carved with panels of Gothic window tracery; on quadrangular supports resting upon a plinth undershelf. With restorations, notably to lower portion.
Height 7 *feet; width* 59 *inches*

157. Sculptured Statuary Marble and Bronze Doré Torchère
Round baluster shaft with urn summit, and trilateral plinths, elaborately carved with leaf collars, bird figures, masks, and lion-paw feet; supporting a rococo candelabrum with floral urn finial, and six leaf-scrolled candle arms. Fitted for electricity. (*Benjamin*) *Height* 8 *feet* 1 *inches*

158. Jacobean Carved Oak Settle *English, XVII Century*
Rectangular back with four recessed panels, carved with guilloche and floral ornament; open scrolled arms, on baluster-turned and blocked frame. Minor repairs. (*L. I. Private Collector*) *Length* 5 *feet* 7 *inches*

159. Henri II Carved Walnut Cabinet *French, XVI Century*
Oblong top, above an arched and leaf-carved frieze enclosing a single door cupboard carved with the Chariot of Venus, and resting upon a table stand with single drawer and four ring-turned columnar supports; the whole enclosed within six columnar posts resting upon a molded plinth base with bun feet.
Height 5 *feet* 3 *inches; width* 49 *inches*

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

160. Gothic Carved Walnut Cassone *North Italian, XV-XVI Century*
Oblong hinged top, the front applied with three lozenge panels and carved with fenestrations. Minor imperfections. *Height* 20 *inches; length* 5 *feet* 8 *inches*

161. Henri II Sculptured Walnut Cabinet
Ile de France, XVI Century
Oblong top, over a fluted frieze and upper section fitted with a pair of cupboard doors above a small drawer, flanked by stiles carved as sphinxes and extending as freestanding supports into the recessed and paneled lower section; on molded base with bun feet. Front and sides richly carved with grotesques, *gaines,* trophies and escutcheons. *Height* 5 *feet* 2½ *inches; length* 58 *inches*

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

162. Embroidered Ruby Velvet Banner with Ecclesiastical Painting
Spanish, XVII Century
Swallowtail banner embroidered in silver bullion with borders of scrolling floral stems, enclosing a central painting on leather of the Virgin and Child.
6 feet x 41 inches

163. Sculptured Marble Statuette of S. Francis
Alceo Dossena, Italian Contemporary
Barefooted bearded figure in hooded monk's robes, standing in an attitude of supplication before an arched niche carved with birds amid floral vines; signed, and inscribed *Sanctus Franciscus.* Plaster oval plinth. Some imperfections. (*Benjamin*) *Total height 37 inches*

164. Sculptured Marble Bust of a Maiden
Alceo Dossena, Italian Contemporary
'Gothic' head and shoulders profile of a young girl with long curling hair and décolleté gown with ruffled edge. Has stand. (*Benjamin*) *Height 21½ inches*

165. Pair Silver-Plated Columnar Candlesticks, Mounted as Lamps
Tall shaft with multiple knopping, on pyramidal foot, square base. Fitted for electricity. (*N. Y. Private Collector*) *Height 23 inches*

168. Three Walnut and Verdure Tapestry Armchairs
Spanish, XVII-XVIII Century
With slightly canted back, scrolled arms and square supports; two with valanced front rail, the third carved. Backs and seats in eighteenth century verdure tapestry. Some restorations.

169. Carolean Carved Oak Mirror and a Side Table
Upright rectangular mirror in frame carved with cherubs and foliage scrolls, imperfect; and a turned walnut and oak side table with frieze drawer and stretchered spool-turned legs. [Lot.] (*L. I. Private Collector*)
Height of mirror 34 inches; width 28½ inches
Height of table 28 inches; length 29 inches

170. Pair Carved and Gilded Tabourets
Circular top inset in figured marble, over a ribbon-carved and pierced frieze with rosette dies; leaf-carved and spirally fluted legs with X-stretcher and vase feet. (*Balto. Private Collector*) *Height 28½ inches; diameter 21½ inches*

171. Repoussé Brass Plaque and Pair Altar Candlesticks
Plaque with central raised boss depicting Caleb and Joshua; and a pair of octagonal candlesticks in the William and Mary taste. Together with a two-handled basin, imperfect. [Lot.] (*L. I. Private Collector*)

172. Three Finely Carved and Gilded Easel Picture Frames
Pair oval and one circular, finely carved with baroque foliations, the latter with porcelain putto medallion. Together with a small carved and gilded putto wall bracket. [Lot.] (*Sands Estate*) *Heights* 6 *to* 12 *inches*

173. Five Rhenish and Other Stoneware Jugs and Tankards *XVII-XVIII Century*
Three assorted jugs, including one with 'graybeard' mask; and two tankards, one in blue and aubergine faïence; pewter covers. [Lot.] (*Greims*) *Heights* 6½ *to* 9¾ *inches*

174. Three Rhenish Stoneware Jugs *XVI-XVII Century*
Molded with armorial and portrait medallions on a brown ground; one dated 1581. Small chips. [Lot.] (*Greims*) *Heights* 6¾ *to* 8¼ *inches*

175. Delft Blue and White Tobacco Jar with Silver-Plated Mounts
Cylindrical jar and cover painted with fishing and rustic scenes; with silvered rims and rococo handles. (*N. Y. Private Collector*) *Height* 6½ *inches*

176. Carved Ivory Bust of the Virgin *French Gothic Style*
Head and shoulders of the youthful Virgin wearing a wimple over her long tresses; in case. *Height* 8 *inches*

177. Peruvian Indian Glazed Terra Cotta Frog Pot
Bulbous small-mouthed bowl surmounted by a leaping frog which forms the handle. *Height* 8½ *inches*

178. Pair Faenza Majolica Figural Wall Brackets
In the form of a winged amor with curly hair and scanty blue drapery, supporting a demi-cartouche-shaped bracket shelf. (*N. Y. Private Collector*) *Height* 8 *inches*

179. Empire Carved Green Serpentine Kylix in the Greek Taste
Footed round bowl with two horizontal loop handles, reserved with nude figures of athletes flanked by leaf scrolls, on a matt ground. Repaired. Has stand. *Length* 9 *inches*

Collection of Mary Clark Thompson, Parke-Bernet Galleries, Inc, 1947

180. Pair Brass Table Candelabra
Baluster shaft with flaring foot; supporting two scrolled and pierced candle arms with double-headed eagle finial. (*Fleisher*) *Height* 16¾ *inches*

35

181. Two Renaissance Wrought Bronze Candlesticks
Pricket candlestick with knopped hexagonal shaft and flaring foot; the other with triangular base wrought with female caryatids and claw-and-ball feet.
Heights 12¾ *and* 13½ *inches*

15

182. Three Mettlach Pewter-Mounted China Tall Steins
Two with romantic decoration of drinking scenes, the third with the arms of Berlin and other cities; pewter covers. [Lot.] (*Greims*)
Heights 14½ *and* 15 *inches*

30

183. Four Pewter-Mounted Pottery and Porcelain Steins
Assorted tankards, one in the form of a blue and white porcelain goat's head; three with pewter covers. [Lot.] (*Greims*) *Heights* 6 *to* 8 *inches*

40

DOMESTIC CARPETS

184. Oyster White Hand-Tufted Carpet
In good condition. 21 *feet* 5 *inches x* 12 *feet* 3 *inches*

$20

185. Wine Red Wilton Broadloom Carpet
In good condition; has been pieced at sides. 20 *feet* 7 *inches x* 14 *feet* 8 *inches*

225

186. Nile Green Hand-Tufted Carpet
In fair condition; some minor repairs and discolorations.
17 *feet* 5 *inches x* 11 *feet* 10 *inches*

175

187. Taupe Chenille Carpet
In fair condition, with some small discolorations.
19 *feet* 6 *inches x* 9 *feet* 10 *inches*

170

188. Old Rose Wilton Broadloom Carpet
In good condition. 15 *feet* 10 *inches x* 11 *feet* 10 *inches*

200

189. Celadon Hand-Tufted Carpet
In good condition. 13 *feet* 8 *inches x* 11 *feet* 6 *inches*

300

[END OF FIRST SESSION]

13895

SECOND SESSION

Friday, May 16, 1947, at 2 p.m.

CATALOGUE NUMBERS 190 TO 369 INCLUSIVE

NYMPHENBURG, SAXE, SEVRES AND OTHER DECORATIVE PORCELAIN

190. Pair Saxe Decorated Porcelain Miniature Cachepots
Small quadrangular jardiniere with rococo leaf-scrolled feet and rim; in white porcelain painted with colorful floral bouquets. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 3¼ *inches*

40

191. Three Royal Crown Derby and Other Decorative Porcelain Cabinet Vases
Two ovoid footed urns in *rose Pompadour* and marbleized porcelain, respectively, one repaired; and a small Vienna porcelain baluster vase painted with nymphs and amors. Together with a Viennese enamel saucer plate. [Lot.] (*Fleisher*) *Heights* 4⅛ *to* 7⅛ *inches*

65

192. Two Saxe Porcelain Statuettes of Putti
Winged cupid playing a mandolin and seated upon a clump of rockery; and a nude putto, emblematical of Winter, brewing chocolate before a fire. Small imperfections. (*N. Y. Private Collector*) *Heights* 4½ *and* 6¼ *inches*

90

193. Marcolini Meissen Canary Yellow Porcelain Pyriform Teapot *Circa* 1790
Reserved with quatrefoil cartouches painted with colorful rural scenes. (*N. Y. Private Collector*) *Length* 6½ *inches*

55

194. Saxe Porcelain Group of Lovers
Maiden in white dress and striped flowered overskirt, wooed by a youth in green jacket and fawn breeches, whispering in her ear. (*N. Y. Private Collector*) *Height* 6 *inches*

55

[See illustration on the following page]

AT TOP: NUMBER 195
AT CENTRE: NUMBERS 196-197-194
BELOW: NUMBER 198

195. SET OF SIX SAXE PORCELAIN FIGURINES OF THE CRIES OF PARIS
Standing figures of male and female street vendors in colorful costume, selling pins, vinegar, vegetables, etc. (*N. Y. Private Collector*) *Heights* 6 *to* 6½ *inches*

[See illustration of four]

196. Frankenthal Porcelain Statuette of a Dancer
Figure of a young maiden in lace and brocaded yellow crinoline gown encrusted with colorful blossoms, her left hand placed upon her hip. (*N. Y. Private Collector*) *Height 7 inches*

[See illustration]

197. Bavarian Porcelain Statuette of a Court Lady
Dancing figure wearing a flowered bonnet, and lemon yellow crinoline gown edged with lace, and with lace undergarment. Small imperfections. (*N. Y. Private Collector*) *Height 9½ inches*

[See illustration]

198. Pair Parcel-Gilded Bisque Porcelain Groups *Capo di Monte Style*
Nymph in a golden robe playing with an amor, with garlands of flowers; on round base hung with gilded festoons; signed H. Rock. (*N. Y. Private Collector*) *Height 10½ inches*

[See illustration]

199. Pair Saxe Porcelain Statuettes of Farm Maidens
Standing figures of a milkmaid, and her companion with a basket containing a pig's head. (*Sands Estate*) *Height 6 inches*

200. Nymphenburg White Porcelain Amoristic Group
Berger and *bergère* seated together upon a rock, a sheep between them and a nude putto on the ground at their feet. Small repair. (*N. Y. Private Collector*) *Height 6 inches*

201. Pair Saxe Porcelain Statuettes
Standing figures of a court maiden in flowered cream gown edged with lace; and a gallant in wine red coat and striped breeches brocaded with blossoms. (*N. Y. Private Collector*) *Height 6¾ inches*

202. Two Dresden Porcelain Statuettes
Seated figure of a young girl in lace-edged gown and bonnet, releasing a parrot from a gilded cage; and standing figure of a peasant girl holding an apron of grape clusters. Small imperfections. (*Fleisher*) *Heights 5⅝ and 7⅛ inches*

203. Pair Nymphenburg White Porcelain Statuettes of Cockatoos
Figure with spread wings and elaborate comb, perched upon a tree trunk encrusted with grape foliage. (*N. Y. Private Collector*) *Height 8 inches*

204. PAIR FRENCH WHITE PORCELAIN FIGURAL CANDLESTICKS
Nude Bacchic putto with loose scarf drapery, supporting a flower-encrusted candle holder on his head. (*N. Y. Private Collector*) *Height* 8¾ *inches*

205. PAIR DECORATED PORCELAIN COMPOTIERS *Sèvres Style*
Gadrooned bowl with acanthus molded rim, on fluted octagonal foot; painted with colorful floral garlands, and sprigs of blossoms, and heightened with gilding. *Height* 9¾ *inches*

206. TWO SAXE PORCELAIN STATUETTES
Figures of a courtier and lady in flowered Louis XV costumes with effects of lace, holding a posy and garland of flowers; rococo-scrolled round base. (*N. Y. Private Collector*) *Heights* 9 *and* 9¼ *inches*

207. PAIR DECORATED FRENCH PORCELAIN TUB-SHAPED JARDINIERES
With four pierced rim handles surmounting molded rams' heads; painted with trophies of Music, Agriculture, etc., between blue and white reeded borders. (*Greims*) *Height* 10 *inches*

[See illustration of one on page 55]

208. NYMPHENBURG-FRANKENTHAL PORCELAIN HUNTING GROUP
Depicting three huntsmen in red coats and green facings, one mounted on a horse, with two hounds, surrounding a stag lying dead on its back, on a green hillock. Marks of both factories underfoot. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

209. DRESDEN PORCELAIN GROUP OF TWO MUSICIANS
Depicting a lady in striped white underskirt and nile green robe sitting at a harp before her music stand, her lover leaning over her shoulder; oblong base with tiny sphinx supports. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

210. SAXE PORCELAIN AMORISTIC GROUP
Figure of a court lady in lace-edged lemon yellow gown, and her amorous suitor in rose pink coat and black breeches, seated side by side upon a bench, Cupid behind them peering through the branches of a tree. Small imperfections. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

AT TOP: NUMBERS 211-209-211
BELOW: NUMBERS 208 AND 210

210

211. PAIR DRESDEN PORCELAIN URNS WITH FIGURAL DECORATION

Circa 1830

Pear-shaped footed urn sheathed in rococo leaf and shell scrollings heightened with gilding, and painted with figural landscape vignettes; the shoulders surmounted by figures of putti emblematical of Summer and Winter; one with a coiled dolphin upon the foot. Some repairs. (*N. Y. Private Collector*)

Height 13 *inches*

[See illustration]

212. SAXE PORCELAIN STATUETTE
Standing figure of a nobleman in Louis XVI costume with flowered nile green cloak, leaning against a white pillar. (*N. Y. Private Collector*)
Height 9 *inches*

30

213. DECORATIVE PORCELAIN STATUETTE OF A NYMPH
Capo di Monte Style
Dancing figure in ivory colored porcelain with slate blue robe, on gilded round base. (*N. Y. Private Collector*) *Height* 9½ *inches*

40

214. DECORATIVE WHITE AND GOLD PORCELAIN URN *Capo di Monte Style*
Ovoid urn with flaring rim, on stemmed foot; molded with two rams'-head handles and polychromed medallions of classic scenes; heightened with gilding.
Height 11 *inches*

40

215. DOCCIA CAPO DI MONTE PORCELAIN OVAL PLAQUE
Molded in colorful relief with classical figures of nymphs and a bearded hermit emblematical of the Seasons; above, the figure of Zeus amid clouds. Gold-tooled leather frame. (*Dixon*) 17¼ *x* 15 *inches*

140

216. PAIR BLEU DU ROI AND GOLD PORCELAIN URNS WITH COVERS
Tripod urn with three white and gold ram's-head handles and cover, on triangular base; paneled in royal blue, and encrusted with gilded swags.
Height 12 *inches*

160

217. BERLIN DECORATED PORCELAIN PART DINNER SERVICE
Circa 1790-1820
Six dinner plates, six soup plates, twelve luncheon plates, two sauce boats with ladles on stands, and a Herend covered sauce boat on stand, of later date. Painted with colorful sprays of spring blossoms within basketry-molded swirled borders. [Lot.] (*N. Y. Private Collector*)

140

218. NYMPHENBURG MODERNISTIC PORCELAIN STATUETTE
Die Schöne Gärtnerin. Kneeling figure of a peasant girl in white dress tinted in blue, yellow and rose, cutting a cluster of tulips with a sickle, a pannier of flowers slung over her back; oval base tinted with green herbage. (*N. Y. Private Collector*) *Height* 14½ *inches*

140

Note: This handsome porcelain group was considered the *chef d'oeuvre* of the modern Nymphenburg factory, and was shown in the official pavilion at the International Exposition in Paris in 1937.

[See illustration]

[NUMBERS 218 AND (ABOVE) 219]

110

219. NYMPHENBURG PORCELAIN FIGURE OF A PHEASANT
Male bird with bluish black and white plumage, and rose-tinted wattles and legs, on an extended rustic base. (*N. Y. Private Collector*) *Length* 31 *inches*

See note to the preceding. This piece was also shown at the International Exposition in 1937.

[See illustration]

[NUMBER 220]

220. PAIR SÈVRES TURQUOISE BLUE AND GOLD 'JEWELED' PORCELAIN URNS, PAINTED WITH SCENES
Potted in two sections; the upper bulbous, with two Bacchic mask handles, one repaired, the lower a gadrooned classic urn molded with ram's heads; finely painted with cartouches of romantic scenes, and naturalistic blossoms, with gilded 'jeweled' borders, on a fluctuating turquoise blue ground.
Height 24½ *inches*

[See illustration]

221. PAIR BAVARIAN PORCELAIN STATUETTES OF PEASANTS
Seated figures of a gypsy youth and maiden in colorful costume, the latter playing a mandolin. One repaired. (*Sands Estate*) *Height* 10½ *inches*

222. PAIR SAMSON 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN MANTEL VASES
Ovoid footed urn molded with swirled fluting, and painted in colors and gilding with floral festoons; hat cover with blossom finial. (*Sands Estate*)
Height 14¾ *inches*

[NUMBER 223]

340

223. PAIR DECORATIVE WHITE AND GOLD PORCELAIN URNS WITH COVERS
Capo di Monte Style

Ovoid urn with ram's-head and grape-garland handles, on guilloche-molded stemmed foot; the terraced cover with finial in the form of two embracing amors; molded in low relief with a Bacchic procession and a mythological scene within multicolored and strapwork foliage borders. *Height* 24½ *inches*

[See illustration]

Vase

224. MAMMOTH COPENHAGEN LAPIS BLUE PORCELAIN BALUSTER VASE MOUNTED IN BRONZE DORÉ

Coated with a fluctuating lapis blue glaze streaked with stellated areas at base; *bronze doré* rim, cover and round stand. (*Greims*) *Total height* 31½ *inches*

225. Pair Peacock Blue Flambé Porcelain Covered Vases Mounted in Bronze Doré *Sèvres Style*
120 Elongated baluster vase with dome cover, applied with *bronze doré* ram's-head handles, foliated rims and finials; coated with a peacock blue *flambé* glaze grading to royal blue at base. (*Greims*) *Height* 33½ *inches*

226. Pair Vieux Paris White and Gold Porcelain Mantel Vases
Rococo pyriform vase with leaf-scrolled handles and scrolled and latticed lip and base. (*N. Y. Private Collector*) *Height* 11 *inches*
60

PAINTINGS

227. Flowers: Pair Paintings *M. Ayolib, XIX Century*
Pink, white and purple carnations in a celadon Ming bowl; and a glass vase filled with poppies, zinnias and other garden flowers. Both signed. (*N. Y. Private Collector*) 20 *x* 24 *inches*

228. Village Street *Louis Gabriel Eugène Isabey, French:* 1803-1886
A peasant woman carrying a basket, walking along a narrow cobbled street bordered by the picturesque houses of a village. Signed.
55 *Watercolor:* 7 *x* 4½ *inches*

229. Piazzo San Marco, Venice
Manner of Francesco Guardi, Venetian: 1712-1793
View of the old clock tower with the Cathedral at the right, the square animated with figures in eighteenth century costumes. (*Greims*)
60 *Panel:* 9½ *x* 13¾ *inches*

230. Bay of Naples *Johann Nepomuk Rauch, Austrian:* 1804-1847
A peasant girl in colorful native costume standing by a well in the foreground conversing with two monks, with a youth behind them, in scarlet jacket, leading a pack donkey to a watering trough. In the background is a wide view of the bay, Vesuvius seen in the distance. Signed, and dated *Naples* 1842. (*N. Y. Private Collector*) 27½ *x* 42 *inches*
70

230a. Twilight in Scotland *Gustave Doré, French:* 1832-1883
90 A lake bordered by evergreens in the foreground, and high mountains in the distance beneath a starlit sky; a mist settles on the water to the right. Signed, and dated 1877. 30 *x* 61 *inches*

Purchased from the artist, 1878

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

231. PITTI PALACE, FLORENCE *Italian School, dated* 1868
View of the garden façade of the Pitti Palace, with ladies, gentlemen and children on the surrounding walks; in the distance, the dome of the Cathedral and campanile. Signed illegibly, and dated '68. 16½ *x* 24½ *inches*

232. HEAD OF A CHILD *Attributed to Michel Nicolas Bernard Lepicié, French:* 1735-1784
Bust-length portrait of a fair-haired child in brown frock with white hood fallen to his shoulders; looking over his right shoulder towards the observer. (*Greims*) 16 *x* 12¾ *inches*

232A. SUNSET: STAMBOUL *Felix Ziem, French:* 1821-1911
Figures in a long boat moving across the aquamarine waters of the Bosporus skirting a shore in the foreground. In the distance, the domes and minarets of Constantinople beneath a golden sunset sky. Signed. *Panel:* 6 *x* 8½ *inches*

233. HARBOR SCENE *Attributed to Johann Barthold Jongkind, Dutch:* 1819-1891
Several ships and tugs on the gray waters of a harbor, with a small dock building on the shore at the left. Luminous sky with a full moon obscured by clouds. Signed with initial, and dated '54. (*N. Y. Private Collector*)
Panel: 11½ *x* 15¼ *inches*

233A. PORTRAIT OF AN OFFICER *Attributed to S. S. Stchoukine, Russian:* 1754/8-1828
Bust-length portrait to the left, of a young man looking towards the observer, wearing a blue uniform coat with silver-braided scarlet collar and white bow stock. Light gray background. 17 *x* 13½ *inches*
Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

234. SHEEP AND LANDSCAPE *Constant Troyon, French:* 1810-1865
A shepherd boy in blue coat standing on a knoll silhouetted against a cloudy sky, surrounded by three sheep; other sheep grazing in the green field in the foreground. Signed with initials. 21½ *x* 26 *inches*

234A. PORTRAIT OF A LADY *French School, dated* 1821
A young woman seen at three-quarter length in a white Empire gown with blue trimming and oval lace collar, her hair dressed with a pearl comb. She is seated beside a tabouret upon which a pearl necklace is resting. Signed illegibly, and dated 1821. 32 *x* 25½ *inches*

[NUMBER 235]

235. MADONNA AND CHILD WITH THE INFANT S. JOHN
IN A LANDSCAPE *Jan van Noordt, Dutch:* 1620-1676
The Madonna in crimson and white gown holding the nude Child on her knee, the latter turning towards two children offering Him cherries. At the left, S. John playing on his hands and knees. Landscape background with a balustrade at the left. Signed, and dated 1645. 48½ *x* 41½ *inches*
Collection of the Ehrich Galleries, New York, 1924

[See illustration]

236. MADONNA AND CHILD *Florentine School, Late XV Century*
Full-length figure of the Madonna in crimson gown and ermine-lined blue mantle, seated on a brocaded cushion before an incised gold background. She is playing with the nude Child Whom she holds on her knee. Gold *bulino* halos. Crocketed, parcel-gilded and polychromed frame, the base with a panel depicting the resurrected Christ with half-length figures of the Magdalen, the Virgin, John the Evangelist and S. Francis of Assisi.
Arched cradled panel: 47 *x* 26¾ *inches*

237. MADONNA AND CHILD *Dalmatian School, XV Century*
Full-length figure of the Madonna in crimson hooded mantle, seated on a marble throne, holding a cross in the left hand. She supports the Child on her right knee. In the foreground at the right is a miniature figure of a kneeling donor. With inscription bordering the throne and dated 1445. (*N. J. Private Collector*) *Panel:* 56 *x* 25¾ *inches*

238. THE OLD MILL *Follower of Meindert Hobbema, Dutch:* 1638-1709
Landscape with figures following a road at the left, and a shepherd with grazing sheep in the foreground. Tall trees surround a red-roofed watermill in the middle distance. Signed apocryphally. (*Greims*) 24½ *x* 30½ *inches*

Note: Very similar in general composition to the painting by Hobbema in the Boymans Museum at Rotterdam.

239. S. FRANCIS OF ASSISI *Florentine School, XV Century*
Bust-length figure of the saint in gray robe, looking to half left; before a gold background and gold *bulino* halo. (*N. J. Private Collector*)
Panel: 11¼ *x* 8¾ *inches*

240. LANDSCAPES WITH CLASSIC RUINS AND FIGURES: PAIR PAINTINGS
Follower of Hubert Robert, French: 1733-1808
Ruins of classic temples surrounded by statuary, with a figure in the foreground on the bank of a stream; one scene with a shepherd and sheep in the distance. (*Caruso*) 44 *x* 33¾ *inches*

240A. LANDSCAPE WITH PEASANTS AND FLOCKS ON A HIGHWAY
French School, Early XVIII Century
Mountain country with trees at the right, and a village with classical buildings in the left middle distance; a procession of peasants, with horses, sheep and goats, winding past an obelisk towards the right foreground. 49 *x* 42½ *inches*

241. Flowers *Flemish School, XVII-XVIII Century*
A fountain flowing into a circular gadrooned bowl filled with an assortment of red, pink and white garden flowers, some falling onto the parapet at either side; at the left, a plant with purple and pink blossoms. (*N. Y. Private Collector*)
38 *x* 48 *inches*

241A. Madonna of the Harpies *After Andrea del Sarto*
The Madonna in rose, blue and saffron robes, standing on a pedestal supported by two winged putti, and holding the nude Child. (*Sands Estate*)
32 *x* 14½ *inches*

Note: The central figure after the famous painting by Andrea del Sarto in the Uffizi, Florence.

242. Palace Scenes with Figures: Set of Four Decorative Wall Paintings *Italian School, XVIII Century*
Figures of ladies and gentlemen and rustics strolling through the columned verandas of palaces and on open terraces. (*Benjamin*) *Oval:* 45 *x* 31½ *inches*

243. Palace Scenes with Figures: Set of Four Decorative Wall Paintings *Italian School, XVIII Century*
Very similar to the preceding. (*Benjamin*) *Oval:* 45 *x* 31½ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

244. Pair Carved Ivory Figurines
Standing figures of a maiden and gallant in elaborate court dress; columnar bases. Small imperfections. (*Fleisher*) *Height* 5¾ *inches*

245. Set of Three Repoussé Silver Service Spoons
Ajouré berry spoon and a pair of serving spoons, with fluted and gilded bowls *repoussé* with fruit pendants, and strapwork-molded spatulate handles. In case. [Lot.] (*N. Y. Private Collector*)

246. Bronze Doré Boudoir Clock, and Pair Candlesticks
Louis XVI Style
Clock with white enamel dial set in an oblong *bronze doré* plaque; and pair short columnar candlesticks with fluted and leaf-chased circular bases. [Lot.] (*Fleisher*) *Heights* 6 *and* 6¼ *inches*

247. Vernis Martin Ivory Brisé Fan and Snuff Box
Fan colorfully painted with a romantic garden scene and a rural landscape, with figures; the snuff box with garlands and scenes. [Lot.] (*N. Y. Private Collector*)

248. Two French Carved Ivory Statuettes Ouvrantes
Figure of François I with sword, opening to triptych panels carved with an assemblage centring Benvenuto Cellini; and an 'Iron Maiden' enclosing a standing nude. Minor repair. (*N. Y. Private Collector*)
Heights 7¼ *and* 7¾ *inches*

249. Delft Blue and White Faïence Heart-Shaped Dish
XVII Century
Shallow tripod dish decorated with a scene from the Gospel according to S. Luke, in blue and white outlined in aubergine. (*N. Y. Private Collector*)
Length 9¼ *inches*

250. Pair Hadley Worcester Faïence Covered Urns
Squat urn with gilded satyr masks and cover, on tall bulbous strap-scrolled supports; with openwork rim. Tinted in shades of greenish indigo and gold. (*N. Y. Private Collector*) *Height* 10 *inches*

251. Pair Milk White Glass Mantel Vases *French, circa* 1860
Flaring cylindrical vase painted in colors and gilding with a floral bouquet. (*N. Y. Private Collector*) *Height* 10 *inches*

252. Dutch Hammered Silver Fruit Bowl
Gadrooned round bowl with flaring scalloped rim, on four gadrooned scroll feet. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

253. Staffordshire Toby Jug
Standing figure in russet brown coat and yellow breeches, holding a clay pipe and foaming pitcher of ale. Inscribed. *Hearty Good Fellow.* (*Sands Estate*)
Height 11½ *inches*

254. Ajouré Silver Fruit Basket *Sheffield,* 1919
Fluted oval basket with bail handle, on high ring foot; *ajouré* with scrolls and bright-cut with floral garlands. (*N. Y. Private Collector*) *Length* 12 *inches*

255. Three Japanese Prints
Pillar print (*hashire-ye*), of two teahouse girls, by Utamaro (1754-1806); triptych depicting a theatrical scene, by Kuniyoshi (1797-1861); and a diptych of shelldivers, attributed to Kikumaro (fl. 1789-1829). Framed. [Lot.] (*N. Y. Private Collector*)

256. MACASSAR PORTABLE DESK CABINET, MOUNTED IN GILDED BRONZE
Tiffany & Co., New York
Two slant-front doors opening to compartmented interior, above a shallow drawer; gilded bronze handles and appliqués. *Height* 15 *inches*

257. SILVER BASIN AND EWER *Turin, circa* 1830
Quasi-octagonal basin with gadrooned sides, and a faceted ovoid ewer; the rims molded with leafage and palmettes. [Lot.] (*N. Y. Private Collector*)
Length of basin 15 *inches; height of ewer* 11 *inches*

258. LOUIS XVI BRONZE, BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK *Martingue, Paris*
Arched cubical case, flanked by a standing amor with roses, and a dove perched upon clouds, on cartouche-shaped statuary marble base applied with *bronze doré* figural mounts and classic moldings. Striking movement. *Height* 17 *inches*

259. INLAID MAHOGANY CHIMING BRACKET CLOCK
IN THE GEORGIAN TASTE *Black, Starr & Frost, New York*
Arched quadrangular case with quarter-round fluted columnar pilasters and brass ball finials; inlaid with stringing and central panel of marquetry festoons. (*Benjamin*) *Height* 17 *inches*

260. BRONZE DORÉ AND SAMSON FAMILLE ROSE PORCELAIN CANDELABRUM *Louis XVI Style*
Small baluster vase with applied scroll handles, enameled with blossoms and supporting four *bronze doré* foliated rustic candle arms and a central flowering stem; on laureated incurvate square base. (*Greims*) *Height* 17¾ *inches*

261. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT WALL SCONCES
Shaft and three tiered candle arms in the form of rococo foliage sprays. Fitted for electricity. (*Benjamin*) *Height* 18 *inches*

262. TWO PAIRS LOUIS XV BRONZE DORÉ THREE-LIGHT WALL SCONCES
In the form of a rococo foliage cluster supporting three foliated and scrolling candle arms with blossom-form *bobêches*. Fitted for electricity. (*Benjamin*)
Height 18 *inches*

263. TWO PAIRS LOUIS XV BRONZE DORÉ TWO-LIGHT WALL SCONCES
Matching the preceding. Fitted for electricity. (*Benjamin*) *Height* 18 *inches*

[NUMBER 264]

320

264. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE *Maple & Co., Ltd., Paris*
Lyre clock with eagle-head finials supporting the emblem of the *roi Soleil,* the enameled dial surrounded by a circlet of paste stones; and pair four-light candelabra in the form of Bacchic putti holding aloft flower-filled cornucopias. (*Benjamin*) *Heights* 29 *and* 30 *inches*

[See illustration]

30

265. SAMSON FAMILLE ROSE PORCELAIN FISH BOWL
Globose bowl with two *Fu*-lion mask handles and flanged rim; enameled with peonies springing from rockery, the trellised rose rim with floral reserves, the interior with carp and aquatic plants. On carved and gilded tripod stand; castered. (*Benjamin*) *Diameter* 23 *inches*

266. Louis XVI Bronze Doré Clock Garniture *Raingo Frères, Paris*
Clock with cartouche-shaped corbeled case surmounted by a laureated urn; and
60 a pair of matching five-light candelabra with voluted vasiform shaft and scrolled candle arms, on Y-shaped base. [Lot.] (*Greims*)

267. Decorative Porcelain Urn, Mounted as Lamp *Capo di Monte Style*
Ovoid covered urn, molded with two satyr-mask handles and Bacchanalian groups of amors and fauns. Fitted for electricity, with shade.
55 *Height* 27½ *inches*

268. Two Pairs Louis XVI Bronze Doré Three-Light Wall Sconces
Fluted quiver-form shaft with garlanded Bacchic mask and flaming urn finial, and supporting three S-scrolled foliated candle arms festooned with laurel gar-
60 lands. Fitted for electricity. (*Benjamin*) *Height* 27 *inches*

269. Four Pairs Japanese Carved, Gilded and Polychromed Wall Figures of Pheasants
Finely carved in the half-round with feathery trailing plumage painted red, emerald green and gold. (*Benjamin*) *Lengths* 19½ *and* 39¼ *inches*
60

270. Pair Louis XVI Bleu Soufflé Porcelain and Bronze Doré Vases, Mounted as Torchères
140 Large pear-shaped vase of powder blue porcelain mounted with *bronze doré* neck, base and two leaf-scrolled handles supporting a knotted drapery festoon. Fitted for electricity, with favrile glass flame shade. (*Benjamin*)
Height 30 *inches*

271. Empire Vert Antique Marble and Bronze Doré Mantel Clock
Mermod, Jaccard & King Co., New York
40 Drum clock suspended between two *bronze doré* winged female termes holding aloft an arched pediment; oblong base on spread eagle supports. (*Benjamin*)
Height 36 *inches; width* 23 *inches*

272. Pair Louis XVI Bronze and Bronze Doré Figural Chenets
70 With recumbent figures of a lion, and lioness, respectively, beside classic urns with festooned masks; leaf-ornamented plinth, with vase feet. (*Fleisher*)
Height 17½ *inches*

273. Louis XVI Bronze Doré and Saxe Porcelain Four-Light Chandelier
120 In the form of a basket filled with *bronze doré* floral stems bearing Saxe porcelain blossoms, and supporting four S-scrolled candle arms; suspended from a *bronze doré* tassel with bowknot cresting. Fitted for electricity. Small imperfections. (*Benjamin*) *Diameter* 18 *inches*

274. Two Pairs Louis XVI Bronze Doré and Saxe Porcelain Two-Light Wall Sconces

25 Matching the preceding; small imperfections. Fitted for electricity. (*Benjamin*)

Height 16 *inches*

275. Pair Crimson Leather Hassocks

Cylindrical, two-handled hassocks with removable couched top.

Height 19 *inches*

70

276. Pair Decorated Faïence Girandole Wall Mirrors

Italian Baroque

Cartouche-shaped frame with *bronze doré* inner fillet and two scrolling candle arms, painted with colorful floral sprays and terminating in a foliage cresting; 90 the mirror panels etched in reserve with quaint figures of court ladies. One mirror cracked and some imperfections. Mounted on red velours panels. (*Dixon*) *Height* 26½ *inches*

277. Pair Louis XV Carved and Laqué Child's Chairs

40 Small side chair with cartouche-shaped back and seat in old rose damask, slightly worn; frame *laqué* ivory and carved with sprigs of flowers on the crest, knees and skirt; one stamped underneath BLONDEL. (*Magnin*)

From Elsie de Wolfe, New York

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

278. Louis XVI Inlaid Tulipwood Petite Commode

75 Oblong top of *brocatelle d'Espagne* marble, with three-quarter gallery, over three conformingly molded small drawers, and an undershelf; on square tapered legs. Small imperfections. (*Greims*) *Height* 28¾ *inches; width* 15¾ *inches*

279. Pair Inlaid Rosewood and Tulipwood Two-Tier Gueridons

Louis XV Style

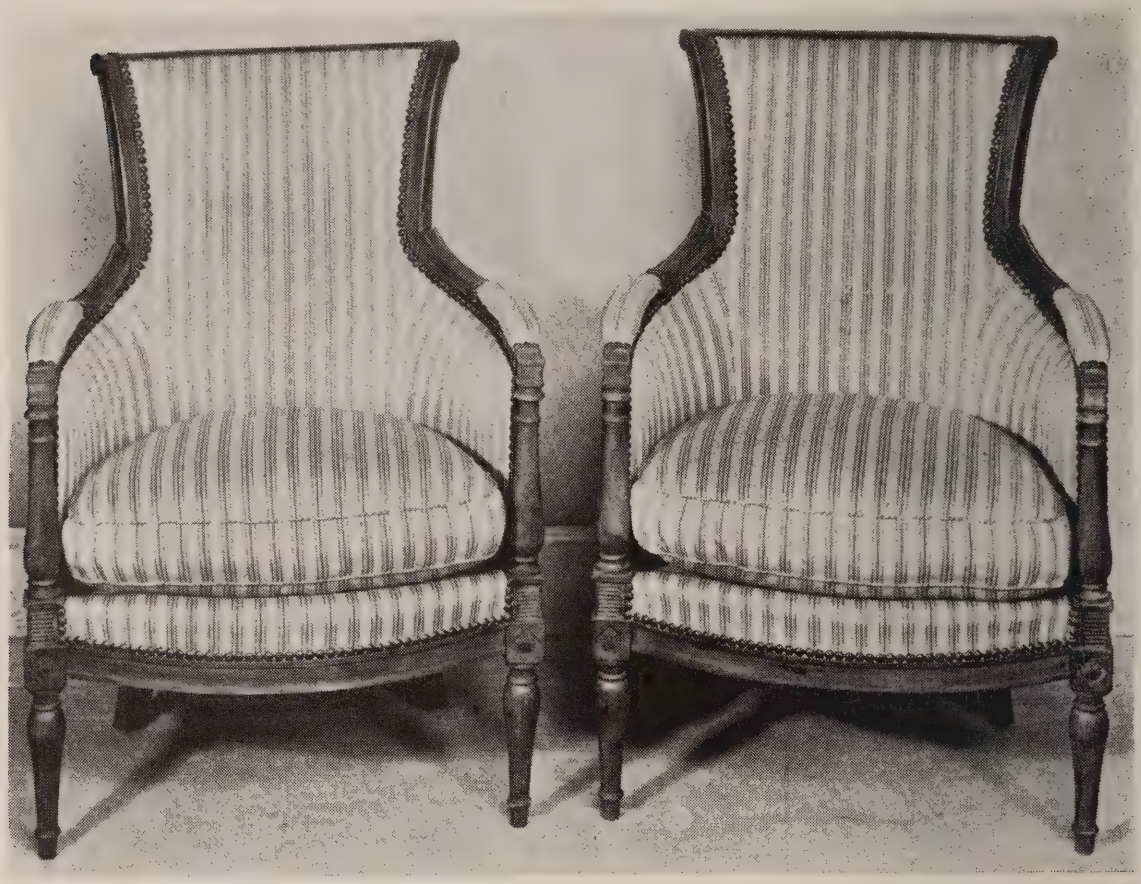
Circular rimmed top and frieze with single drawer inlaid with checkered parquetry and bandings; incurvate tripod support developing cabriole legs, with 150 matching undershelf. *Bronze doré* appliqués.

Height 29 *inches; diameter* 15½ *inches*

120 280. Acajou Occasional Table *Louis XV Style*

Cartouche-shaped top in *brèche jaune* marble, over a valanced frieze and four slender cabriole legs joined by a conforming undershelf. Bronze molding and foliage appliqués. Minor imperfections. (*N. Y. Private Collector*)

Height 29 *inches; width* 23 *inches*



[NUMBER 281]

281. PAIR DIRECTOIRE CARVED WALNUT BERGÈRES IN STRIPED SILK REP
Saddle-shaped back, closed arms with armpads, and loose seat cushion covered in rose and eggshell striped silk rep; molded frame with columnar arm supports, rosette-carved dies, and baluster-turned legs. (*Morris*)

[See illustration]

282. REGENCY CARVED AND PARCEL-GILDED ROSEWOOD CONSOLE INLAID WITH BRASS
Oblong top of white statuary marble with three-quarter brass gallery, the frieze with brass rosettes and inlaid foliage arabesques; on leaf-carved and parcel-gilded baluster front legs and nulled plinth, the back fitted with mirror panel. (*N. Y. Private Collector*) *Height* 36 *inches; length* 42 *inches*

200

[NUMBERS 283 AND (BEAKERS) 36]

283. INLAID CITRONNIER DESSERTE *Louis XVI Style*
Demilune top of *campan melangé* marble, the frieze with long drawer between two hinged drawers, over two conforming undershelves with quarter-round brass galleries; square tapering legs. Paneled and mounted in *bronze doré* with ring handles and rosette appliqués. *Height* 37¾ *inches; length* 49 *inches*
Collection of George McFadden, Parke-Bernet Galleries, Inc, 1944

200

[See illustration]

284. INLAID CITRONNIER DESSERTE *Louis XVI Style*
Similar to the preceding.
Collection of George McFadden, Parke-Bernet Galleries, Inc, 1944

[NUMBER 285]

285. PAIR EBONIZED AND PARCEL-GILDED BERGÈRES IN EMERALD GREEN SATIN DAMASK *Regency Style*

Concave couched back, downscrolled closed arms, and loose seat cushion in emerald green floral satin damask; ebonized frame, heightened with gilding, on quadrangular sabre legs. New condition.

[See illustration]

286. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright beaded frame, the arched cresting hung with laurel swags. Minor restorations. *Height* 31 *inches; width* 19½ *inches*

287. CHARLES X WALNUT AND SILK NEEDLEPOINT FIRE SCREEN *French, circa* 1825

With trestle supports and hinged shelf; worked in *petit point* with *chinoiserie* acrobats and birds, on a cream ground. Minor imperfections. (*N. Y. Private Collector*) *Height* 43 *inches; width* 27 *inches*

[NUMBER 288]
PORCELAIN JARDINIERE: NUMBER 207

175

288. RÉGENCE INLAID AMARANTH COMMODE, MOUNTED IN BRONZE DORÉ
Molded oblong top of *griotte* marble, over a frieze applied with a *bronze doré* keyfret band, and matching fluted stiles with rosette bosses; a single cupboard door ornamented with fretted panel surrounds centring a classic urn chased with mascarons and festoons, and resting upon an open scrolled socle; valanced plinth base. (*Ohio Private Collector*) *Height* 38¾ *inches; width* 33½ *inches*

175

[See illustration]

288A. RÉGENCE INLAID AMARANTH COMMODE, MOUNTED IN BRONZE DORÉ
Similar to the preceding. (*Ohio Private Collector*)

289. Inlaid Tulipwood and Thuyawood Library Table
Mounted in Bronze Doré *Régence Style*
Oblong top paneled in tooled deep green leather; shaped frieze with three drawers and three mock drawers, paneled with burlwood, on quadrangular cabriole legs; mounted in *bronze doré* with moldings, rococo ornament, a female-head appliqués. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet* 9 *inches*

290. Victorian Walnut Drum Table, with Ornamental Bookbacks
Open drum top fitted with four cupboard doors alternating with groups of tooled leather bookbacks; on acanthus-carved baluster shaft and molded plinth base. *Height* 29 *inches; diameter* 25 *inches*

291. Louis XVI Carved and Laqué Fauteuil
In Green Utrecht Velvet
Oval back, seat and armpads covered in emerald green Utrecht velvet; molded frame with scrolled open arms and round tapering and fluted legs, *laqué* ivory. (*Morris*)

292. Charles X Fruitwood and Wallpaper Cheval Screen
Reeded trestle supports with serpentine stretcher, enclosing a sliding panel centring octagonal *grisaille* genre scenes. (*N. Y. Private Collector*)
Height 47 *inches; width* 23 *inches*

293. Tooled Brown Leather Standing Bookcase
With two shelves lined in crimson silk damask, worn, the shaped ends gold-tooled with floral festoons and *treillage;* galleried mirror top. (*Magnin*)
Height 31 *inches; width* 16 *inches*
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

294. Set of Six Carved and Inlaid Walnut and Moss Green
Velours Dining Chairs *Hepplewhite Style*
One armchair and five side chairs. Shield-shaped molded back, enclosing five branching burl elmwood splats applied with husk pendants; shaped seat in striated moss green velours; on square tapering legs inlaid with stringing and joined by an H-stretcher. (*Benjamin*)

295. Gilded Gesso Girandole Mirror with Festoons *Adam Style*
Beveled oval mirror, with urn and bird cresting, above a T-shaped frame supporting two leaf-sheathed candle arms and trefoil brackets; hung with husk pendants. Minor imperfections. (*Magnin*) *Height* 44 *inches; width* 25 *inches*
From W. & J. Sloane, New York

[NUMBER 296]

55

296. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR
High arched back, wings, outscrolled arms, and loose seat cushion covered in *tête de nègre* needlepoint, with *petit point* scenes from Aesop's Fables in blue, crimson and old gold, restored; on quadrangular molded legs joined by a recessed stretcher. (*L. I. Private Collector*)

[See illustration]

10

297. PAIR CARVED AND LAQUÉ CONSOLES *Louis XVI Style*
Demi-cartouche-shaped marble top, the conforming frieze and incurvate supports carved with foliage and fret ornament. *Laqué* pale gray. (*Fleisher*)
Height 33¼ *inches; width* 14½ *inches*

298. PAIR SHERATON CARVED, PAINTED AND DECORATED SIDE CHAIRS
English (?), Late XVIII Century
Slightly flaring back with draped V-splat carved with leafage, seat in old gold floral silk damask; on square tapering legs with recessed stretcher. Painted buff, with green husk and foliage pendants. (*Magnin*)
110 From W. & J. Sloane, New York

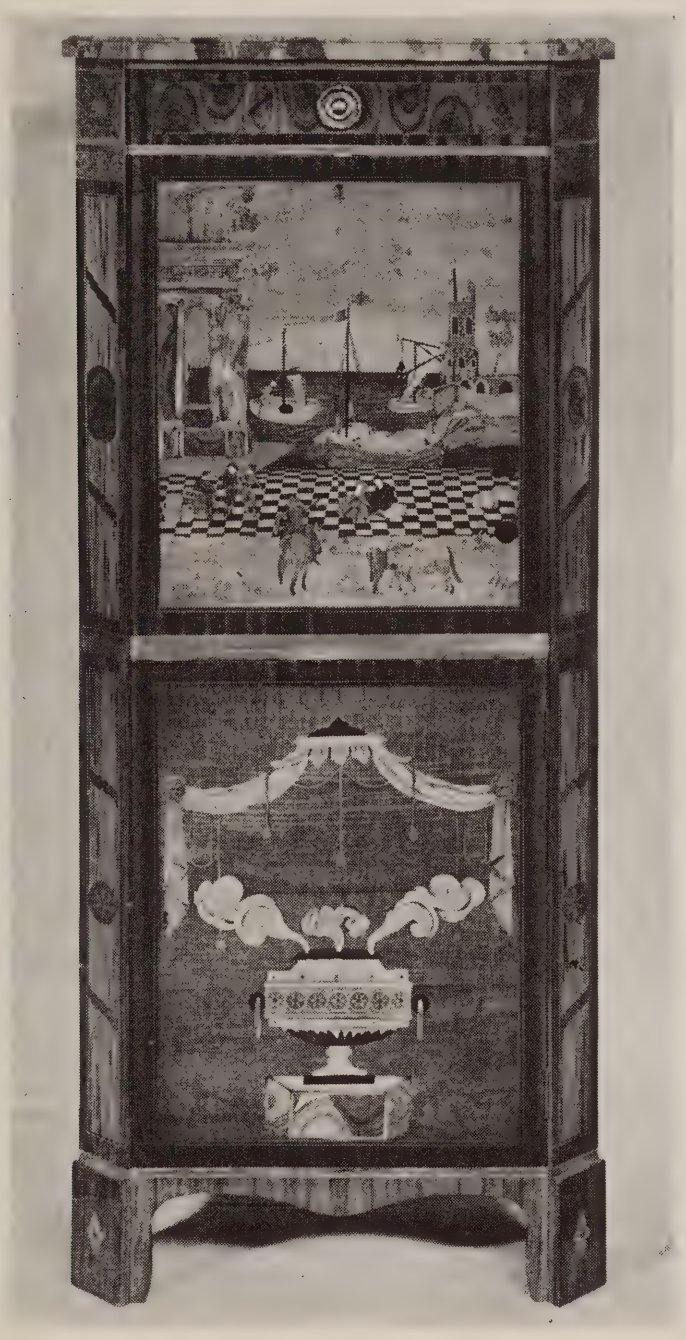
299. LOUIS XV CARVED BEECHWOOD AND CHINESE OLD GOLD BROCADE CHEVAL SCREEN
Shield-shaped frame carved with blossoms and foliations, and inset on either side with panels of old Chinese satin brocade woven with figural subjects.
15 (*Fleisher*) *Height* 39 *inches; width* 24 *inches*

300. INLAID WALNUT SERVANTE *Louis XVI Style*
Oblong table stand with scrolled brackets supporting a shelf fitted with a galleried tray; mounted in *bronze doré*. (*Fleisher*)
40 *Height* 36½ *inches; width* 28 *inches*

301. CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR
Chippendale Style
With serpentine arched back, open padded arms and the seat covered in *tête de nègre* floral needlepoint, the back centring a figural cartouche; the quadrangular arm supports and pillar legs pierced with shaped panels and carved with foliations. Arms repaired.

302. LOUIS XV PAINTED AND DECORATED SERPENTINE-FRONT COMMODE
Italian, XVIII Century
Demi-cartouche-shaped top with serpentine front, over a case of two small and two large drawers; cabriole legs. Painted cream and decorated with rococo
70 cartouches and floral sprays. Together with an Empire painted and decorated side chair with green velvet seat. [Lot.] (*Morris*)
Height 36 *inches; length* 50 *inches*

303. SET OF THREE SHERATON PAINTED AND DECORATED SIDE CHAIRS
English, circa 1800
Open back with columnar uprights and trellised rectangular splat, seat covered
35 in printed gray floral cretonne, square tapering legs; *laqué* ivory and stenciled with classical medallions and husk festoons in sepia and gilding. (*Morris*)



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304. ACAJOU AND HAREWOOD SECRÉTAIRE À ABATTANT *Louis XVI Style*
Oblong top in *brèche d'Alep* marble with chamfered front corners, over a conforming valanced body with frieze drawer, and drop front opening to a brown leather writing surface, three trays and six small drawers, the base with a cupboard door; on bracket feet. Richly inlaid with colored woods and marquetry panels depicting a harbor scene and an incense burner. A reproduction of fine quality. (*N. Y. Private Collector*) *Height* 53 *inches; width* 23 *inches*
From French & Co., Inc, New York

305. Empire Acajou and Bronze Doré Jardiniere Stand
French, Early XIX Century

Oblong jardiniere top fitted with copper liner, and supported upon four *bronze doré* winged swan caryatids with lion-paw feet resting upon an undershelf with central *bronze doré* urn finial; the frieze *plaqué* with Empire *bronze doré* foliage motives and corner figures of nymphs. *Height* 39 *inches; width* 28 *inches*

130

306. Directoire Beechwood Day Bed in Sky Blue Cretonne
French, Late XVIII Century

Scrolled head and footboard and rail skirts in flowered sky blue cretonne; molded frame on square tapering and fluted legs. With box spring and mattress. (*Morris*) *Height* 35 *inches; length* 6 *feet* 6 *inches*

307. Pair Portuguese Chippendale Carved and Parcel-Gilded Walnut Side Chairs

Open back with slightly varying crest rails, over a splat pierced with interlacing strap scrolls; seat covered in flame design fabric; carved front rail and stretchered cabriole legs. Repaired. (*N. Y. Private Collector*)

40

308. Pair Adam Satinwood Marquetry Corner Cabinets

Quadrantal, the top, frieze and single cupboard door inlaid with rosewood panel-bandings framing marquetry festooned classic urns; matching paneled satinwood stiles, continuing as square tapered legs. Small imperfections.

130

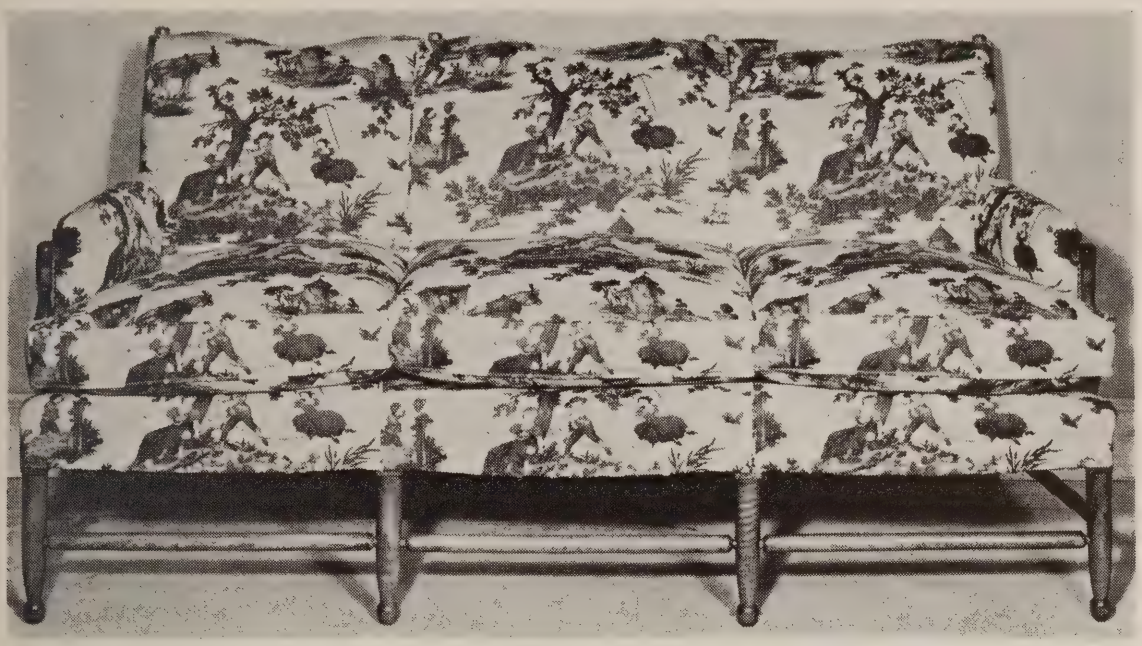
Height 39 *inches; width* 24 *inches*

309. Queen Anne Walnut and Petit Point Wing Chair

High back, wings, outscrolled arms and loose seat cushion covered in fine *petit point* worked with mythological figures of hunters and animals in hilly wooded landscapes; cabriole legs with club feet.

310. Louis XV Inlaid Walnut and Brown Leather Kneehole Writing Table *Italian, XVIII Century*

Oblong top with tulipwood crossbanding, inset with a panel of tooled brown leather, and with a matching pull-out writing slide at either side, the valanced kneehole front containing a central and six end drawers; on angular cabriole legs. Restored, small imperfections. *Height* 31¼ *inches; length* 54½ *inches*



[NUMBER 311]

311. BEECHWOOD CANAPÉ IN WHITE CRETONNE *French Provincial Style*
Serpentine three-seat back, closed arms with freestanding baluster-turned supports, and loose seat cushions in white cretonne, printed with a *toile de Jouy* design in green, red and aubergine; on four front peg legs, with elmwood stretchers. New condition. *Length* 5 *feet* 7 *inches*

[See illustration]

312. BEECHWOOD AND WHITE CRETONNE BERGÈRE *French Provincial Style*
En suite with the preceding. New condition.

313. PAIR BEECHWOOD AND WHITE CRETONNE WING BERGÈRES
French Provincial Style
En suite with the preceding; the frame with minor variations. New condition.

314. SET OF THREE LOUIS XVIII ACAJOU AND MAUVE VELOURS SIDE CHAIRS *L. Delahaie, Paris, circa* 1820
Open incurvate back with concave crest rail and splat, seat covered in mauve velours; on sabre legs. Mounted with *bronze doré* lyre, anthemion and rosetted-leaf appliqués. Stamped L. DELAHAIE beneath front seat rail. (*Greims*)

315. Acajou and Rosewood Parquetry Library Table *Louis XV Style*
Cartouche-shaped top inlaid with cube parquetry bordered by strapwork marquetry, and conforming valanced frieze with single drawer; quadrangular cabriole legs. *Bronze doré* rococo moldings and leg appliqués. Minor imperfections.
Height 30 *inches; length* 49 *inches*

150

316. Carved Beechwood Bedstead *Louis XV Style*
Arched and molded head and footboards, carved with leafage and paneled in rose beige floral silk damask, on short cabriole legs. With box spring, mattress and coverlet. (*N. Y. Private Collector*) *Height* 44½ *inches; width* 53½ *inches*

110

317. Beechwood and Cherry Red Homespun Canapé
French Provincial Style
Serpentine two-chair back, closed arms with armpads, and loose seat cushion in cherry red and white checkered homespun; scrolled frame with three stretchered cabriole front legs. New condition. *Length* 49 *inches*

110

318. Inlaid Acajou Secrétaire à Abattant *Westphalian, circa* 1800
Recessed upper section with paneled drop front opening to a tooled red leather panel, pigeonholes and small drawers; lower section with sloping top and two frieze drawers, on round, full-fluted tapering legs with vase feet.
Height 51 *inches; width* 37 *inches*

50

319. Directoire Carved, Laqué and Parcel-Gilded Settee
And Pair Fauteuils *Italian, circa* 1810
Molded oblong open back with leaf-carved urn splats linked by drapery festoons, open arms with lion-head terminals; seats covered in striped celadon brocade; on fluted pillar legs. *Laqué* cream with gilded ornament. Some repairs and imperfections. (*Ohio Private Collector*) *Length of settee* 50 *inches*

140

320. Set of Four Directoire Carved, Laqué and Parcel-Gilded
Side Chairs *Italian, circa* 1810
En suite with the preceding. Some repairs and imperfections. (*Ohio Private Collector*)

170

321. Carved and Inlaid Mahogany Two-Pedestal Extension
Dining Table *Sheraton Style*
Crossbanded oblong top with bowed ends, overhanging a reeded frieze; on two ring-turned pedestals with four leaf-carved outscrolled supports terminating in brass toe caps; castered. Has four extra leaves. (*Benjamin*)
Height 29 *inches; length* 5 *feet* 6 *inches, extending to* 11 *feet* 6 *inches; width* 45 *inches*

130

[NUMBER 322]

3 √ 2 -

322. SET OF TEN CARVED AND INLAID WALNUT SIDE CHAIRS

Early Georgian Style

Open back with ramped and scrolled uprights, and arched cresting carved with rocaille leaf ornament, over a vase splat inlaid with a lozenge motive, slip seats in varying muslin and yellow damask coverings; valanced rails; on conformingly carved cabriole legs with claw-and-ball feet.

[See illustration of two]

323. Carved and Parcel-Gilded Mahogany China Cabinet on Stand
North German, XVIII Century

Cabinet with molded cornice, glazed front and side panels enclosed by similarly carved and gilded moldings, and lower drawer; on stand with matching parcel-gilded frieze, hung with gilded leaf festoons and a central pierced shell ornament, and supported on elaborate leaf-scrolled legs. Some imperfections. (*Greims*) *Height* 5 *feet* 8 *inches; width* 40 *inches*

324. Régence Painted and Gilded Leather Two-Fold Screen
Early XVIII Century

Decorated with baroque scrollwork and festoons of flowers and husk trails, in an olive green ground. Together with a single panel of slightly varying design. [Lot.] *Height* 6 *feet* 11 *inches; width* 55 *inches*
Height of panel 7 *feet* 1 *inch; width* 34½ *inches*

325. Georgian Carved and Decorated Overmantel Mirror
With Landscape Painting

Upright echinus- and leaf-molded frame, with mirror panel, surmounted by a painting on canvas depicting animals with their herders in a rolling country landscape. Painted green and parcel-gilded.
Height 6 *feet* 2 *inches; width* 49½ *inches*

326. Louis XV Walnut Armoire

Large rectangular wardrobe cabinet with serpentine arched cresting, paneled sides, and two doors with serpentine molding; valanced apron and short cabriole legs. Contains old material. (*Morris*) *Height* 8 *feet; width* 5 *feet*

327. Louis XV Carved Oak Tall Case Clock *J. B. Jacquet, Brussels*

Arched hood and case carved with rococo shell and leaf motives; engraved brass dial with decorative *bronze doré* spandrels. Minor imperfections. (*Benjamin*)
Height 9 *feet* 5 *inches; width* 55 *inches*

328. Sheraton Inlaid Mahogany Serpentine-Front Sideboard
American, XIX Century

Oblong serpentine top, over a conforming front with three frieze drawers and two cupboard doors flanking a large central cupboard; on quadrangular tapering legs. Inlaid with string banding and husk pendants. Minor imperfections. (*N. Y. Private Collector*) *Height* 40½ *inches; length* 6 *feet*

329. Early Federal Pine Mantel

Simple architectural mantel having projecting shelf cornice, paneled lintel, and jambs with flat pilasters. (*Benjamin*) *Height* 59 *inches; length* 6 *feet* 5 *inches*
From Capt. Hinman's house, Flushing, L. I.

330. Early Federal Painted Mantel
With paneled lintel and ressaulted shelf; ornamented with radial paterae, fasciated molding, and half-round fluted columnar pilasters. Painted deep ivory. (*Benjamin*) *Height* 58½ *inches; length* 6 *feet* 8 *inches*

331. Victorian Carved Mahogany Dressing Table *Circa* 1850
Serpentine oblong top inset with a half-statuary marble panel, and with shaped and carved pivot mirror, over a single long drawer; on carved French cabriole legs. Together with a stenciled rush-seat rocking armchair. [Lot.] (*Greims*) *Height* 59 *inches; width* 32½ *inches*

332. Early Federal Painted Mantel
With molded cornice and pilasters enclosing a corresponding panel. Painted pale turquoise blue. (*Benjamin*) *Height* 53 *inches; length* 5 *feet* 10½ *inches*

333. Chinese Fret-Carved Rosewood Armchair
Horseshoe back with shaped spindles centring a cyma-curved splat carved with a fret medallion, cane seat; on round stretchered supports with valanced brackets. Small repairs.

334. Writing-Arm Windsor Chair *American, circa* 1810
Barrel back enclosing seven spindles, the right arm developing a pear-shaped writing surface; shaped seat, on spindle-turned splayed legs and H-stretcher. (*L. I. Private Collector*)

335. Two Windsor Brace-Back Side Chairs
Horseshoe back enclosing a pierced wheel and vase splat and six spindles; saddle seat, and splayed baluster legs, stretchered. Minor imperfections. Almost a pair. (*N. Y. Private Collector*)

336. Six Painted Tole Window Boxes
Incurvate boxes slightly varying in shape; painted pea green and decorated with colorful sprays and medallions of blossoms. Have false bottoms. [Lot.] (*Balto. Private Collector*) *Length* 54 *inches*

337. Three Pairs Painted Tole Window Boxes
Four matching the preceding, and a pair with trellised serpentine front, reserved with floral cartouches on a black ground. [Lot.] (*Balto. Private Collector*) *Lengths* 34 *and* 54 *inches*

338. Two Carved Walnut and Mahogany Stands
Victorian carved and spirally turned walnut print rack; and a late Sheraton mahogany music stand. [Lot.] (*Greims*) *Height* 45½ *inches*

339. Empire Carved Alabaster and Bronze Doré Portico Clock
Bronze doré drum clock in four-column portico carved with rosettes; on oblong plinth with palmette appliqué, and bun feet. Striking movement. (*N. Y. Private Collector*) *Height* 18¾ *inches*

340. Victorian Carved Rose and White Glass Oil Lamp
In the Chinese Taste
Ovoid lamp and shade decorated with milky white chrysanthemum scrolls on a rose ground with rose glass chimney. (*Greims*) *Height* 22 *inches*

341. Brass Pyriform Samovar
Two-handled covered samovar with triple spouts and three scrolled legs, pearwood feet. (*N. Y. Private Collector*) *Height* 16¼ *inches*

ORIENTAL RUGS

342. Kashan Rug
Cartouche-shaped deep blue field woven with trailing floral branches enclosing a pendented lotus medallion; harmonizing lotus vine border.
4 *feet* 9 *inches x* 3 *feet* 2 *inches*

343. Shirvan Medallion Rug
Hexagonal deep blue field woven with a central brick red stepped geometric floral medallion and harmonizing spandrels; brick red lotus vine border. (*Benjamin*) 6 *feet x* 4 *feet* 6 *inches*

[NUMBER 344]

700

344. SAROUK RUG
Champagne yellow field, midnight blue medallion, and spandrels patterned in pastel tones with a lotus arabesque; midnight blue infloriated vine border. Fine weave. (*N. Y. Private Collector*) 6 *feet* 9 *inches x* 4 *feet* 5 *inches*

[See illustration]

345. SHIRVAN RUG
Deep blue field woven with an allover geometric floral trellis design enclosing stylized bird figures; two ivory and deep blue floral vine borders. Small repairs. (*Benjamin*) 6 *feet* 5 *inches x* 3 *feet* 5 *inches*

346. HAMADAN RUNNER
Deep blue diapered field woven in shades of tan with a central pole of three stepped lozenge medallions, within numerous deep blue, ivory and brown geometric floral borders. Shows slight wear. 6 *feet* 3 *inches x* 4 *feet* 3 *inches*

347. SHIRAZ RUG OF ROSES
Golden tan field woven with symmetrically placed clusters of large scarlet and white roses, within a lapis blue geometric floral border.
6 *feet* 1 *inches x* 4 *feet* 9 *inches*

348. ANTIQUE NORTH PERSIAN RUG
Brick red field woven with two deep blue pendented lotus medallions and matching spandrels; three old gold and tan particolored geometric floral borders. (*Benjamin*) 7 *feet x* 4 *feet* 3 *inches*

349. SOUMAK RUG
With crimson field, tapestry-woven with oyster white, blue, *tête de nègre* and gold trellises and plaquettes, the deep blue zigzag border enclosed by three rosetted and latchhooked guards. Small wears and repairs. (*Balto. Private Collector*) 9 *feet x* 6 *feet* 6 *inches*

350. SOUMAK RUG
Tapestry-woven rug with blood red field overlaid by deep blue and buff plaquettes arranged in three zones; latchhooked blue border, flanked by three narrow guards. Small repairs. (*Balto. Private Collector*)
9 *feet* 9 *inches x* 8 *feet* 2 *inches*

351. PAIR HAMADAN RUNNERS
Rose pink field woven with an allover Herati trellis design, within deep blue floral spandrels; ivory floral vine border. One lacks end guard.
9 *feet* 8 *inches x* 2 *feet* 10 *inches*

[NUMBER 352]

120 –

352. SOUMAK RUG

Tapestry-woven rug, the rose crimson field patterned with three sapphire blue cruciform medallions enclosed by yellow plaquettes and floral motives; deep blue zigzag border and four latchhooked and other guards. (*Balto. Private Collector*) *9 feet 10 inches x 7 feet 3 inches*

[See illustration]

353. Chinese Carpet
Mazarine blue field woven in shades of lighter blue and apricot with scattered floral stems enclosing a central garlanded floral medallion; two harmonizing lotus vine borders. *11 feet 5 inches x 9 feet 3 inches*

190

354. Soumak Carpet
Tapestry-woven carpet, the fluctuating mauve field patterned with blue and green cruciform medallions and latchhooked floral devices; buff chain border and three narrow guards. Minor repair to border. (*Balto. Private Collector*)
11 feet 3 inches x 6 feet 4 inches

30

260

355. Chinese Carpet
Powder blue field woven principally in shades of buff and apricot with scattered floral stems enclosing a central garlanded lotus medallion; two harmonizing golden tan and ivory floral vine borders. *12 feet 10 inches x 10 inches*

356. Soumak Carpet
Tapestry-woven with a 'ladder' of latchhooked cartouches in green, blue, yellow and oyster white, on a brick red field; matching border and three rosetted and latchhooked guards. Repaired. (*Balto. Private Collector*)
11 feet x 6 feet 5 inches

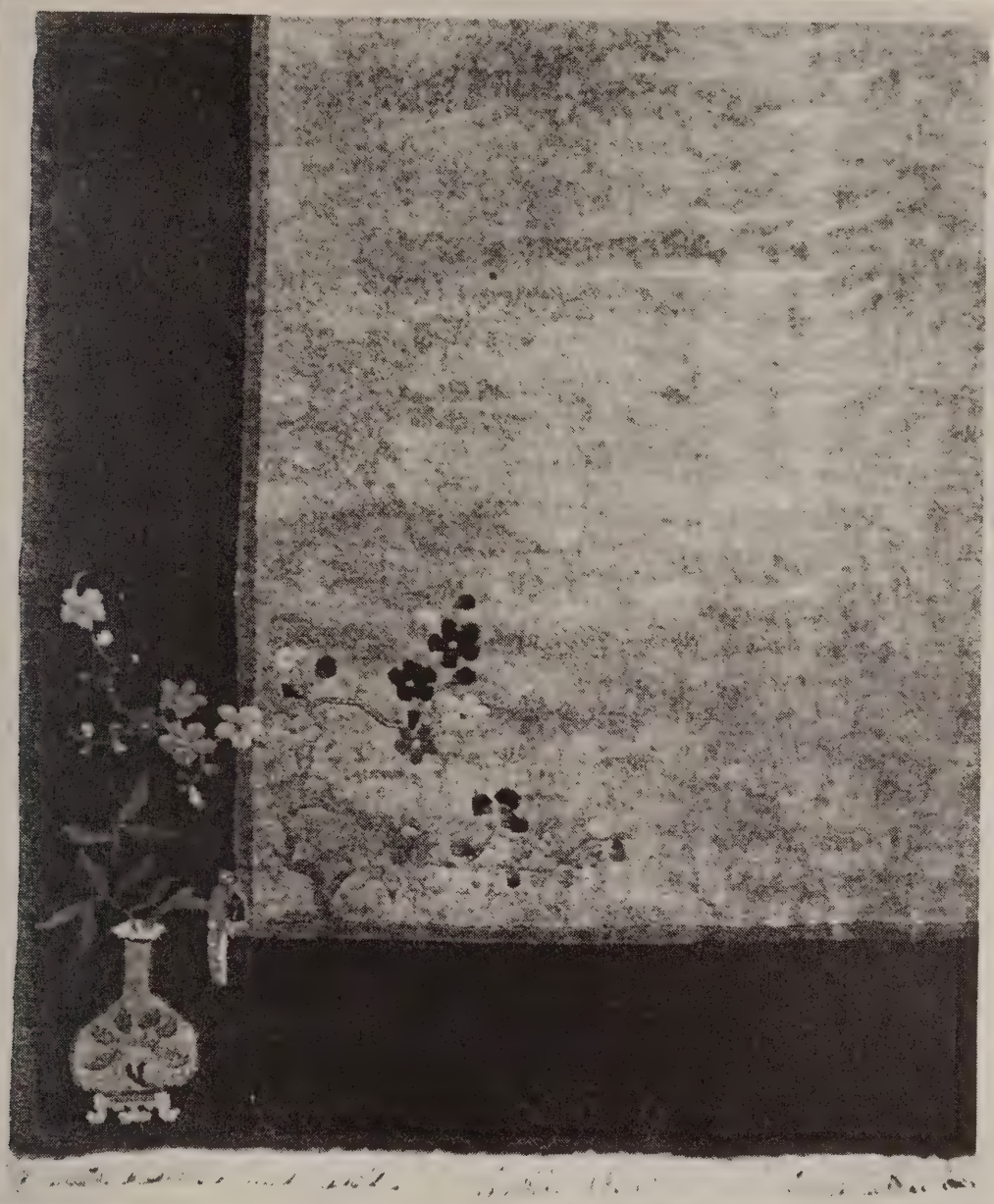
30

357. Chinese Medallion Carpet
Fawn field woven principally in shades of blue, scarlet and apricot with scattered floral stems, floral urns and butterflies enclosing a central garlanded lotus medallion; two harmonizing lotus vine and fret borders. Small repairs.
11 feet 6 inches x 10 feet 2 inches

160

400

358. Persian Carpet
Ivory field woven with an allover design of trailing floral branches enclosing rows of variegated lotus palmettes, lozenge medallions and cypress trees; pistache green lotus vine border, between numerous floral vine guards. Small repair to end border. Heavy pile. *13 feet 6 inches x 9 feet 11 inches*



[NUMBER 359, IN PART]

359. CHINESE CARPET
Plain golden tan field woven at the corners with flowering prunus branches springing from urns placed upon the mazarine blue border.

11 *feet* 10 *inches* x 9 *feet* 1 *inch*

[See illustration]

360. Aubusson Rug

Oyster white field woven with boldly scrolling rocaille tan foliations and shell motives supporting sprays of colorful pink roses and other blossoms; *tête de nègre* and green outer floral border. Pieced. 13 *feet* 6 *inches x* 7 *feet*

361. Chinese Carpet

Mazarine blue field woven principally in shades of buff and apricot with scattered floral stems and butterflies enclosing a central cloud-garlanded floral medallion; two harmonizing buff and apricot floral borders.

13 *feet* 8 *inches x* 9 *feet* 10 *inches*

362. Bakhtiari Flower Garden Carpet

Woven with a trellis of deep blue, crimson, ivory, old gold and emerald green cruciform medallions enclosing flowering shrubs and stems of lotus and peony blossoms; scarlet floral vine border, between four ivory and old gold floral vine guards. Some small repairs. 18 *feet x* 13 *feet*

363. Mahal Mustaphi Carpet

Deep blue field woven principally in shades of brick red, apricot, sky blue and ivory with a Mustaphi design of boldly scrolling foliage motives enclosing flowering shrubs and lotus palmettes; scarlet lotus vine border, between two old gold floral vine guards. Some repairs. 20 *feet* 4 *inches x* 12 *feet* 4 *inches*

364. Laristan Carpet

Rose crimson field woven principally in shades of light blue and tan with an allover design of symmetrically placed flowering shrubs and clusters of henna blossoms; mazarine blue border developing a series of cypress trees and lotus palmettes linked by trailing floral branches. A few small repairs.

24 *feet* 10 *inches x* 11 *feet* 10 *inches*

365. Indian Carpet

Ivory field woven principally in shades of olive green, old gold and pink with an allover design of lotus palmettes, floral lozenges and cruciform motives enclosed within scrolling leaf devices; harmonizing olive green floral vine border, between numerous floral guards. 23 *feet x* 14 *feet* 2 *inches*

410—

[NUMBER 366, IN PART]

366. KIRMAN CARPET
Oyster white field woven principally in shades of wine red, sky blue and olive green with an allover design of lotus palmettes and scattered blossoms enclosed within an arabesqued trellis; harmonizing floral border and guards.

17 feet 4 inches x 9 feet 4 inches

[See illustration]

367. Victorian Brussels Carpet
Tawny brown field woven in pastel colors with a rocaille trellis design supporting clusters of pink and yellow roses. Pieced. 15 *feet* 4 *inches x* 11 *feet* 4 *inches*

70

368. Two Soumak Rugs
Tapestry-woven rugs with mauve and crimson grounds patterned with cruciform medallions and floral plaquettes, within rosetted and bird's-wing borders respectively, and three narrow guards. [Lot.] (*Balto. Private Collector*)
6 *feet* 4 *feet* 8 *inches and* 6 *feet* 9 *inches x* 4 *feet*

40

55

369. Tiger Skin Rug
Mounted with paws and mask. In good condition. (*Balto. Private Collector*)
Length over-all 12 *feet*

[END OF SECOND SESSION]

19090—

THIRD AND LAST SESSION

Saturday, May 17, 1947, at 2 p.m.

CATALOGUE NUMBERS 370 TO 560 INCLUSIVE

NYMPHENBURG, MEISSEN, SEVRES AND OTHER DECORATIVE PORCELAIN

370. PAIR MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1760
Small lobed cylindrical jar painted with colorful floral bouquets, the cover with rose blossom finial. (*N. Y. Private Collector*) *Height* 3 *inches*

371. DRESDEN DECORATED PORCELAIN POWDER BOX *Circa* 1830
Cylindrical covered jar in white porcelain painted with colorful floral bouquets, the cover with rosebud finial. Together with an old Meissen porcelain snuff box re-decorated with gilding, and an oval portrait miniature. [Lot.] (*Fleisher*)
Diameter 4⅛ *inches*

373. PAIR SAXE PORCELAIN STATUETTES OF BIRDS
Small figure of a song bird with brown and mauve plumage, perched upon a tree trunk encrusted with floral sprays. Minor imperfections. (*N. Y. Private Collector*) *Height* 5½ *inches*

374. DRESDEN PORCELAIN STATUETTE
Young woman in black dress with hat trimmed with huge strawberries, holding a letter and leaning on a stave. (*N. Y. Private Collector*) *Height* 6 *inches*

375. TWO DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES *Circa* 1840
Grinning figure of a youth in Turkish costume with long coat and trousers, holding a white shell dish sketched with flowers. (*N. Y. Private Collector*)
Height 6½ *inches*

376. PAIR FRANKENTHAL PORCELAIN GROUPS OF AMORS
Sporting figures of amors seated upon clumps of rockery and playing with birds and butterflies, one group placing a bird in a cage. (*N .Y. Private Collector*)
Heights 5¼ *and* 6¼ *inches*

377. Meissen Porcelain Amoristic Group *Circa* 1750
Figures of a *berger* and *bergère* seated side by side and wearing colorful yellow and mauve costumes, the *berger* placing a garland of blossoms around her shoulders; at their feet two sheep reclining amid scattered blossoms. Minor imperfections. (*N. Y. Private Collector*) *Height* 6¼ *inches*

250

[See illustration]

378. Pair Nymphenburg Porcelain Sweetmeat Jars with Figures of Nubians
Oval basketry-molded jar and cover, glazed yellow, beside which is sprawled the figure of a Nubian with dark-tinted body, clad in loin cloth and feathered headdress. (*N. Y. Private Collector*) *Heights* 6 *and* 5½ *inches*

200

[See illustration]

379. Saxe Porcelain Statuette of a Rustic
Walking figure with his dog and staff, wearing a pale mauve jacket and green breeches, a kerchief covering his right eye. (*N. Y. Private Collector*)
Height 6¾ *inches*

40

[See illustration]

380. Two Nymphenburg Porcelain Statuettes of Vendors
A rustic in orange coat, seated beside his stock of cheese and holding a knife in his right hand; and a maiden in black and red skirt and bodice offering mushrooms from two baskets hanging from her shoulders. (*N. Y. Private Collector*)
Heights 7 *and* 7¾ *inches*

70

[See illustration of one]

140

381. Pair Exquisite Nymphenburg Porcelain Statuettes, after F. A. Bustelli
A smirking youth in a white uniform, standing beside a tree trunk, is preparing to draw his sword; he glances at a lady in white robe with yellow underskirt which is being indiscreetly torn by a dog. (*N. Y. Private Collector*)
Heights 8¼ *and* 8¾ *inches*

[See illustration]

AT TOP: NUMBERS 380-382-379
AT CENTRE: NUMBER 378
BELOW: NUMBERS 381-377-381

120

382. NYMPHENBURG PORCELAIN CHINOISERIE GROUP, AFTER F. A. BUSTELLI
Standing figure of a scholar in white and pale yellow robes, comforting a humble student who stands before him with bowed head. (*N. Y. Private Collector*)
Height 9 inches

[See illustration]

383. Twelve Vienna Decorated Porcelain Chocolate Cups and Saucers *Circa* 1780
Deep cup with scrolled handle, and reticulated saucer-stand, painted with nosegays in orange, yellow, aubergine and green; gilded rims. One with base chips. (*N. Y. Private Collector*)

190

384. Two Saxe Porcelain Statuettes
Gay figures of a youth and young girl in colorful costumes, in dancing postures. (*N. Y. Private Collector*) *Heights* 6 *and* 5¾ *inches*

60

385. Frankenthal Porcelain Equestrian Group
Depicting a cavalier in green and gold coat, astride a prancing white horse, and attended by a blackamoor in yellow and violet uniform. Small imperfections. (*N. Y. Private Collector*) *Height* 7¼ *inches*

100

386. Pair Meissen Ajouré Porcelain Sweetmeat Baskets *Circa* 1790
Round basket with openwork trellised sides, in white porcelain beautifully painted with a nosegay and sprigs of flowers and insects; mounted at later date in French silver in the Louis XVI taste. (*N. Y. Private Collector*)
Diameter 7¼ *inches*

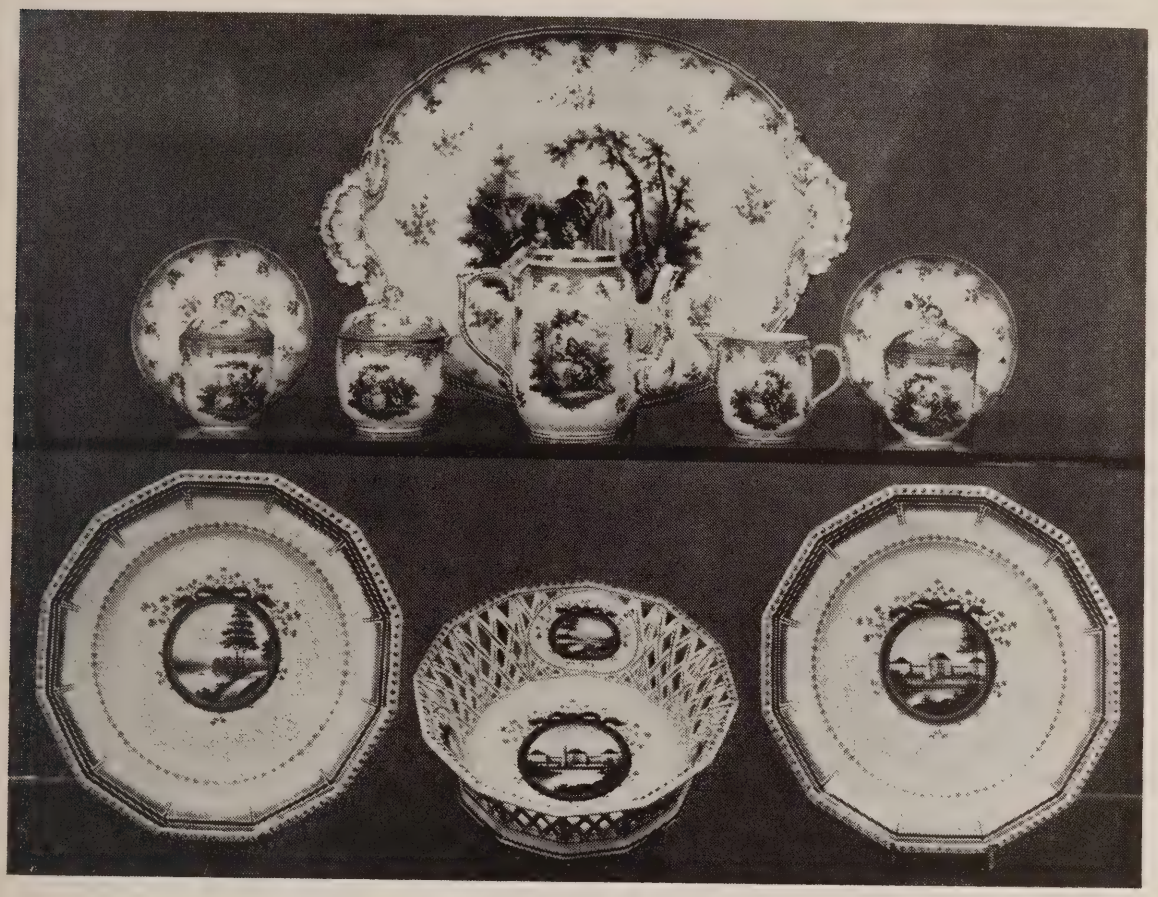
90

387. Marcolini Meissen Porcelain Tea Service *Circa* 1785
Pyriform teapot, four teacups and saucers, and a small bowl; decorated with olive gray medallions centring colorful floral sprays, within salmon pink and gilded ivy garland borders. [Lot.] (*N. Y. Private Collector*)

135

130

388. Pair Meissen Armorial Porcelain Plates *Circa* 1730
Decorated in green, sepia and gold with bamboo motives and a tiger, centring the arms of Augustus the Strong, King of Saxony. (*N. Y. Private Collector*)
From the inventory of the Johanneum Museum, Dresden



AT TOP: NUMBER 389
BELOW: NUMBER 390

140

389. BERLIN PORCELAIN CABARET, PAINTED WITH AMORISTIC LANDSCAPE SCENES

Coffee pot, covered sugar bowl, covered creamer, pair coffee cups and saucers, and an oval tray; in white porcelain painted with scattered floral sprays and scale rose borders enclosing amoristic landscape vignettes. [Lot.] (*N. Y. Private Collector*) *Length of tray* 15 *inches*

[See illustration]

210

390. EXQUISITE NYMPHENBURG PORCELAIN DESSERT SERVICE OF THE KING OF BAVARIA, PAINTED WITH VIEWS

Four *ajouré* fruit baskets of various sizes, and ten twelve-sided dessert plates; in white porcelain, lined in blue and gold, exquisitely painted with variously shaped and bowknotted grisaille medallions with views of Schloss Nymphenburg, the temple of Apollo, and Bavarian landscapes near Munich, etc., with captions. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

AT TOP: NUMBERS 392-391-392
AT CENTRE: NUMBER 394
BELOW: NUMBER 393

391. BERLIN AJOURÉ PORCELAIN COVERED VASE
Inverted pear-shaped vase modeled with rococo ornament, the incurvate shoulder pierced with a trellis traversed by leafy stems; the panels painted with festoons of colorful flowers. (*N. Y. Private Collector*) *Height* 10¼ *inches*

40

[See illustration]

392. PAIR SÈVRES FINELY PAINTED AND 'JEWELED' ROSE POMPADOUR PORCELAIN URNS, MOUNTED IN BRONZE DORÉ *Circa* 1860
Ovoid footed urn with domed cover, in *rose Pompadour* porcelain finely painted with cartouche-shaped amoristic landscape vignettes and floral bouquets, within 'jeweled' borders. *Bronze doré* mounts, including two fret-scrolled and loose-ring handles, and laurel-garlanded square base. Small imperfections. (*N. Y. Private Collector*) *Height* 9½ *inches*
From Tahan, Paris

[See illustration]

393. PAIR BERLIN PORCELAIN VASES WITH COVERS
Inverted pear-shaped vase painted with an amoristic scene and a bouquet of flowers, and modeled with two grinning satyr-mask handles joined by a garland of green rushes; pierced dome cover surmounted by figure of an amor with a bird. (*N. Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

394. NYMPHENBURG DECORATED PORCELAIN TWO-HANDLED OVAL TUREEN, WITH STAND
Lobed oval tureen with two rococo leaf- and shell-scrolled handles continuing to the feet, the cover with finial in the form of a naturalistically modeled sliced lemon; in white porcelain painted with colorful floral bouquets. Conforming oval stand similarly decorated. (*N. Y. Private Collector*) *Length* 17 *inches*

[See illustration]

395. NYMPHENBURG DECORATED PORCELAIN TWO-HANDLED OVAL TUREEN, WITH STAND
Type of the preceding. (*N. Y. Private Collector*) *Length* 10¾ *inches*

396. DRESDEN PORCELAIN PYRIFORM VASE ENCRUSTED WITH BLOSSOMS *Circa* 1830
Small cabinet vase and domed cover richly encrusted with tiny pink and white blossoms overlaid with trailing gilded grapevines and tiny yellow bird figures. Small repairs and imperfections. (*Fleisher*) *Height* 8¾ *inches*

397. SAXE WHITE PORCELAIN GROUP
Figure of a seated gallant in Louis XVI costume, addressing a lady who has risen from her *fauteuil* to step on a footstool; oval base. Skilful repair. Apocryphal Paris mark. (*N. Y. Private Collector*) *Height* 9 *inches*

398. Dresden Porcelain Group
Balaam in white robe, seated upon a gray ass and conversing with two nude children; on oblong molded base. Minor imperfection. *Height* 9½ *inches*

399. Nymphenburg Porcelain Statuette of an Alsatian
Finely modeled reclining figure with naturalistically tinted brown coat. (*N. Y. Private Collector*) *Length* 9¾ *inches*

400. Sèvres Bleu Soufflé Porcelain Coffee Pot Painted with Birds
Ovoid footed pot in *bleu soufflé* porcelain finely painted with reserve of gaily plumaged bird figures in landscapes. (*Fleisher*) *Height* 10 *inches*

401. Sèvres Bisque Porcelain Group
Depicting four nude putti, attended by a barking spaniel, playing with garlands of flowers upon a cart drawn by two goats, one child sprawling over the ground. (*N. Y. Private Collector*) *Length* 11 *inches*

402. Dresden Porcelain Group
Two kneeling nymphs aided by an amor, hauling in a net containing a merchild and fish; on rockery base with lobster, frog and bulrushes. Minor imperfections. (*N. Y. Private Collector*) *Height* 11½ *inches*

403. Dresden Porcelain Group
Bacchus in leopard skin, seated upon a cask, and holding a goblet and golden thyrsus; accompanied by Cupid, a faun, and a nymph with pale blue flowered draperies and wine ewer; on rockery base. Minor imperfections. (*N. Y. Private Collector*) *Height* 12½ *inches*

404. Meissen Decorated Lemon Yellow Porcelain Covered Vase
Ovoid vase with two molded goat's-head handles and reticulated dome cover; reserved with an amoristic scene and a nosegay in cartouches with gilded scrolled borders, on a lemon yellow ground. (*Greims*) *Height* 13 *inches*

405. Nymphenburg White Porcelain Statuette of a Spaniel, after P. J. Mêne
Finely modeled figure flushing a bird from a clump of grass, his fine head held in an attitude of alertness. (*N. Y. Private Collector*) *Length* 11½ *inches*

406. Nymphenburg White Porcelain Boar-Hunting Group
Depicting a snarling boar held at bay by three hounds, their master moving in for the kill with a dagger in his right hand; rocky base strewn with clumps of grass and tree trunks, amid which lies a dying hound. (*N. Y. Private Collector*) *Length* 17 *inches*

[See illustration]

AT TOP: NUMBER 406
BELOW: NUMBERS 407 AND 408

240

407. Sèvres Bisque Porcelain Group, after Boizot
La Toilette de Venus. Nude figure of the goddess seated on a cloud surrounded by nymphs and amors with garlands of flowers and doves; round base festooned with floral garlands. (*N. Y. Private Collector*) *Height* 15 *inches*

Note: M. le Chevallier-Chevignard, the former Director of the Sèvres Manufactory, informed the owner that the present group was one of the best series that the factory had executed; the translucency and modeling of the hands and feet are particularly notable in this connection.

[See illustration]

408. Sèvres Bisque Porcelain Bacchanalian Group, after Taraval
Triomphe de Bacchus. Depicting the youthful Bacchus seated upon rockery and attended by two graceful nymphs, and surrounded by groups of putti playing with grapes and feeding a playing lion cub; the base scattered with amoristic and musical trophies, baskets of fruit and wine ewers. Small imperfections. (*N. Y. Private Collector*) *Height* 14 *inches*

225

[See illustration on the preceding page]

409. Sèvres Rose Pompadour and Gold Porcelain Coffee Service Painted with Birds
Coffee pot, two-handled covered sugar bowl, creamer, four cups and saucers, and a circular tray; reserved with scroll-bordered cartouches enclosing finely painted vignettes of brightly colored birds in their habitats, on a *rose Pompadour* ground. Minor repairs. In case. [Lot.] (*N. Y. Private Collector*)

175

410. Pair Nymphenburg White Porcelain Statuettes of Bacchus and Ceres
Finely modeled nude figures, Bacchus seated upon a rustic tree trunk hung with grape clusters, his left foot resting upon an overturned ewer; and Ceres seated upon rockery and holding a sheaf of wheat. (*N. Y. Private Collector*)
Height 14 *inches*

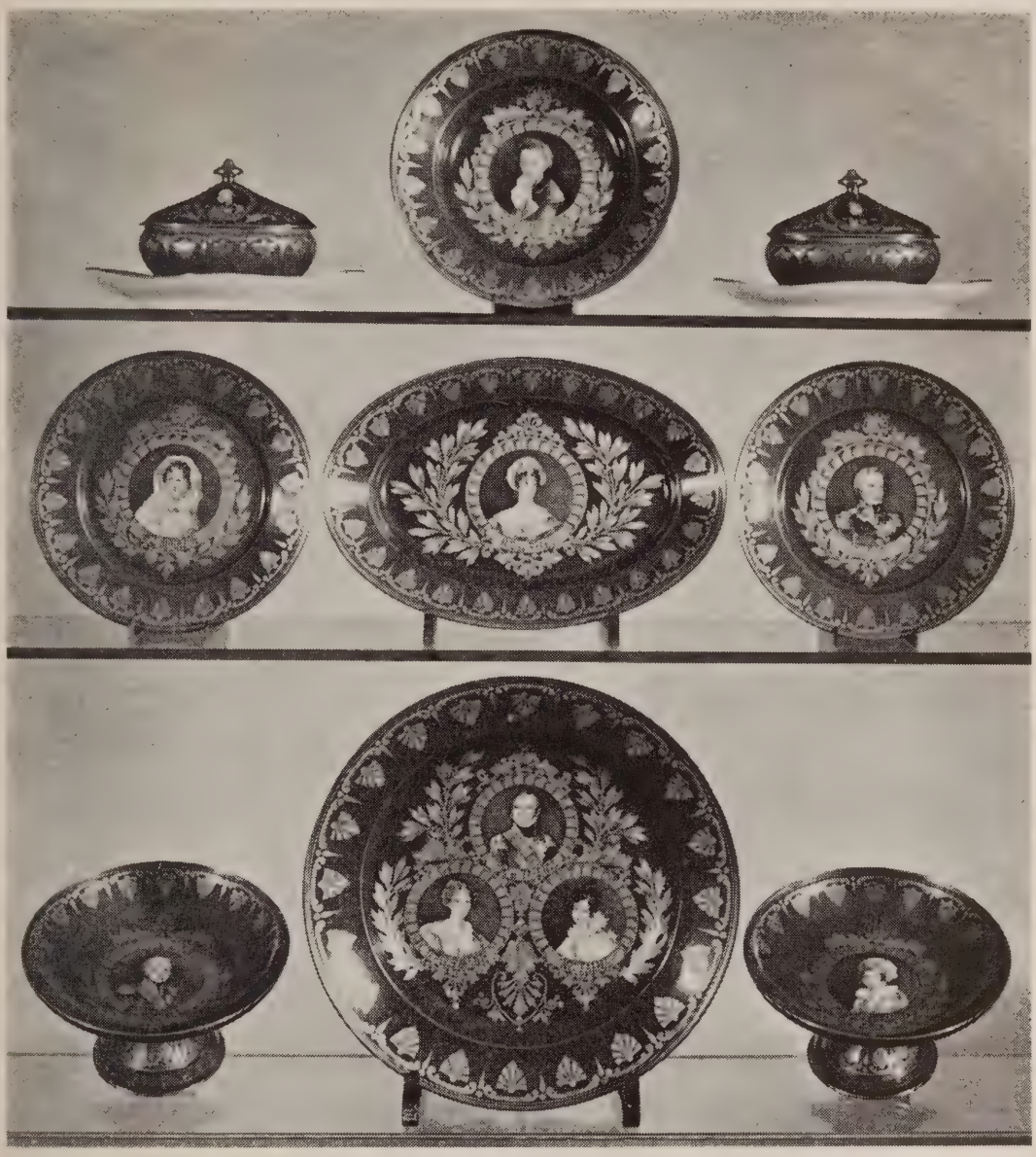
140

411. Bleu du Roi Porcelain Covered Urn, Mounted in Bronze Doré
Sèvres Style
Ovoid urn with incurvate neck and round socle, on cruciform base; the dome cover with cone finial; mounted with *bronze doré* ram's-head handles, and classic foliage ornament. (*Greims*) *Height* 32½ *inches*

60

80

412. Paris White and Gold Porcelain Cabaret, Painted with Flowers
Oviform coffee pot, two-handled covered sugar bowl, creamer, four cups and saucers and an oblong tray; in white porcelain painted with colorful floral festoons, the handles in the form of gilded eagle masks. [Lot.] (*N. Y. Private Collector*) *Length* 17¼ *inches*



[NUMBER 413]

1500

413. SÈVRES APPLE GREEN AND GOLD PORCELAIN DINNER SERVICE FINELY PAINTED WITH NAPOLEONIC PORTRAIT MEDALLIONS

Twenty dinner plates, fifteen soup plates, fifteen dessert plates, pair circular compotiers, pair cake tazzas, pair oval platters, pair covered oval sauce tureens on stands, and a circular platter; in apple green porcelain decorated in gilding with borders of Empire leaf ornament, and centring finely painted portrait medallions of ladies and gentlemen of the Court of Napoleon I, signed Dr Humbert, titles below and underfoot. [Lot,] (*Henley*)

[See illustration of part]

[NUMBER 414]

414. MAMMOTH THIEME DRESDEN PORCELAIN COVERED VASE AND STAND, WITH FIGURAL DECORATION AND ENCRUSTED BLOSSOMS
Large campana urn painted with a figural landscape scene and colorful floral bouquets, encrusted with trailing floral sprays, and further enhanced with figures of amors seated upon the shoulders and supporting an armorial escutcheon; the coronet-form cover surmounted by a finial group of two putti flanking a rococo escutcheon. Reticulated quatrefoil stand similarly encrusted with blossoms. Small imperfections. (*Sands Estate*) *Total height* 31 *inches*

300

[See illustration]

415. Pair Samson Famille Rose Porcelain Statuettes of Parrots
Erect figure with orange down and gaily colored wing plumage, the scaly yellow legs perched astride rockery splashed in blue, green and rose, and pierced with apertures. (*N. Y. Private Collector*) *Height* 22½ *inches*

416. Pair Saxe Porcelain Statuettes
Figures of a noble and lady in pastel-colored flowered Louis XVI costumes, each holding a posy of flowers; on round base molded with rococo ornament. (*N. Y. Private Collector*) *Height* 8¾ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

417. Empire Silver Tripod Covered Sweetmeat Dish
Italian, circa 1820
Hemispherical dish with molded cover; on incurvate tripod stand, the *ajouré* rim applied with three wrought swans. Monogrammed. (*N. Y. Private Collector*) *Height* 6 *inches*

418. Pair George III Sheffield Plate Two-Handled Oblong Sauce Tureens *Circa* 1800
With two foliated bracket handles and leaf- and shell-molded rim. The cover and oblong foot enhanced with borders of gadrooning. (*Sands Estate*)
Length 7¾ *inches*

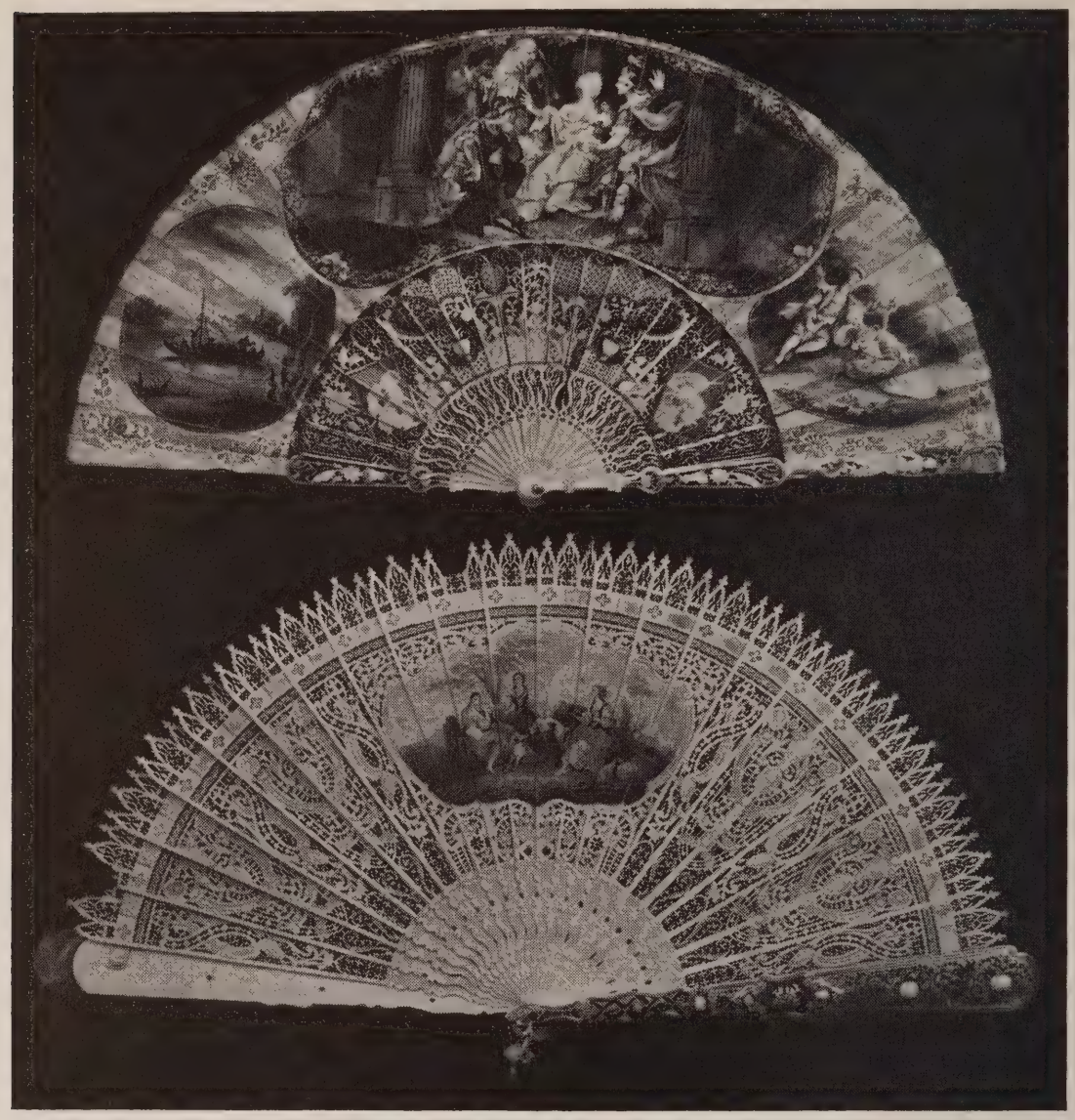
419. Pair Bronze Portrait Busts of Pascal and Descartes
French, XVIII Century
Bust-length figures of the noted philosophers, Pascal wearing a full curled wig; white tapestry marble socles mounted in *bronze doré.* *Height* 10½ *inches*

420. Pair Decorated Cornflower Blue Glass Mantel Vases
French, circa 1860
Cylindrical footed vase painted in orange and gilding with a grape arbor. (*N. Y. Private Collector*) *Height* 10 *inches*

421. Pair Moustiers Faïence Commode-Form Bough Pots *Circa* 1740
In the form of a *bombé* commode in white faïence with handles and floral ornament sketched in yellow; the top pierced with numerous orifices. (*N. Y. Private Collector*) *Length* 7¾ *inches*

422. Louis XV Carved, Parcel-Gilded Ivory and Painted Fan
French, XVIII Century
Chickenskin foil, painted with cartouches of romantic and other scenes, the reverse with *chinoiserie* landscapes; parcel-gilded ivory staves and guards, carved with figures and animals. Minor imperfections. (*N. Y. Private Collector*)

[See illustration on the following page]



[NUMBERS 423 AND (ABOVE) 422]

423. EXQUISITE JEWELED GOLD AND CARVED IVORY PAINTED FAN
BY CARL FABERGÉ

Staves delicately carved and pierced with floral scrolls, centring a cartouche painted with shepherdesses in a landscape, the tooled gold guards embellished with royal blue enamel foliage and cartouches, and set with opals, rubies and rose diamonds. Minor imperfections. (*N. Y. Private Collector*)

Collection of H.S.H. the Crown Princess of Mecklenburg

[See illustration]

[NUMBER 424]

6r5.

424. PAIR ENAMEL PORTRAIT MINIATURES, IN WROUGHT GOLD AND SILVER FRAME SET WITH ROSE DIAMONDS *Jean Petitot, French:* 1607-1691
Plaquette in the form of an arched frame of the period with gold and royal blue enamel *treillage* ground, applied in gold with three amors supporting drapery festoons and a crown; these enclose two oval enamel portrait miniatures of the Duchesse de Conti and the Duchesse de Brissac, surrounded by rose diamonds. The whole frame is bordered on three sides with rose diamonds, the arched cresting in the form of twin cornucopias spilling fruit and flowers and linked by a finial shell motive, also set with rose diamonds. The back is in silver, also of the period, richly chased with strapwork and centring a cartouche with the royal monogram of the crown in gold. (*Caruso*) *Length* 3⅝ *inches*

[See illustration]

425. Pair Whieldon Tortoise-Shell Ware Octagonal Plates
Circa 1760
Coated with a mottled brown glaze exhibiting brilliant green and yellow splashes. (*Sands Estate*) *Diameter* 9 *inches*

30

426. Pair Louis XVI Onyx and Bronze Doré Mantel Urns
Slender ovoid footed urn and bell-shaped cover in green onyx mounted with *bronze doré* Bacchic mask handles, grapevine festoons, and leaf-chased round foot and incurvate square base. (*Fleisher*) *Height* 12 *inches*

70

427. Empire Silver Coffee Pot with Eagle Spout *Italian, circa* 1820
Plain ovoid body with tall incurvate neck and dome cover, on trumpet foot; ebony handle with female terminal figure, and palmette-molded eagle-head spout. (*N. Y. Private Collector*) *Height* 12½ *inches*

45

428. Pair Enameled Ruby Glass Lustre Vases *English, circa* 1850
Tulip-form stem vase enameled with floral festoons and 'jeweled' ornament, and hung with notched lanceolate lustres. Together with a cut clear glass lustre vase. [Lot.] *Heights* 12 *and* 14½ *inches*

60

25

429. Etching *James A. McNeill Whistler*
The Adam and Eve Tavern. Kennedy no. 175. Second state of two. Proof signed in the plate with the butterfly. Good impression; slightly foxed. Framed. (*N. Y. Private Collector*)

430. Etching *James McBey*
The Pool. Hardie no. 150. Proof signed and numbered in ink. Fine impression. Edition limited to 50 proofs. Framed. (*N. Y. Private Collector*)

70

431. Pair Bronze and Crystal Lustre Swan Candelabra
English, circa 1830
In the form of a swan supporting two foliated curving candle arms having petal-form *bobêches* hung with lanceolate and rosette prism lustres; oblong white marble bases. *Length* 15 *inches*

100

10

432. Pair Carved and Gilded Wall Brackets *Régence Style*
Serpentine molded shelf, the bracket carved in high relief with a draped grotesque mask. *Height* 15 *inches*

433. Louis XVI Bisque Porcelain Figural Mantel Clock
Drum clock set within a quadrangular plinth flanked by figures of two nymphs, and surmounted by the figure of Cupid amid clouds; oval base with *bronze doré* frieze plaquette of sporting amors. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 14¼ *inches*

434. Gallé Carved Amethyst Glass Bottle-Form Vase
In shaded light amethyst glass carved in relief with trailing lotus stems. Signed. (*N. Y. Private Collector*) *Height* 16¼ *inches*

435. Directoire Bronze Doré and Enamel Squelette Clock
Folin l'aîné, Paris, circa 1790
In the form of an arch paneled in gold-starred royal blue enamel, resting on four short fluted columns and supporting a skeleton clock dial with indicators for days of the week and month and cresting of an eagle with fruit swags. (*Magnin*) *Height* 17 *inches*

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, New York, 1942

[See illustration on page 101]

436. Set of Four Louis XVI Bronze Doré Wall Sconces
Foliated and festooned quiver-form shaft with flaming urn finial, and supporting three S-scrolled candle arms sheathed in foliage; one odd with bowknot pendant. (*Benjamin*) *Height* 19½ *inches*

437. Charles I Silk Needlework Picture *English, XVII Century*
Depicting the Rape of Europa, with affrighted nymphs, and cattle grazing in a garden, castles in the distance; at lower right figures of two rustic lovers seated amid their flocks, at left a lady plucking flowers. Framed. 12½ *x* 16¾ *inches*

438. Bronze Doré and Saxe Porcelain Four-Light Chandelier
Composed of twin interlaced foliated branches bearing brightly colored Saxe porcelain blossoms, enclosing a central porcelain group of two sporting amors, from which spring four curving candle arms garlanded with floral vines. Fitted for electricity, with porcelain shades finely painted in the 'Kakiemon' style. Small imperfections. (*N. Y. Private Collector*) *Height* 32 *inches*

[NUMBER 439]

439. PAIR BRONZE DORÉ AND SAXE PORCELAIN TWO-LIGHT WALL SCONCES
En suite with the preceding. (*N. Y. Private Collector*) *Height* 20 *inches*

[See illustration]

300

440. PAIR RÉGENCE PORPHYRY AND BRONZE DORÉ COVERED URNS
Ovoglobular urn and slightly domed cover mounted in *bronze doré* with grotesque masks and strapwork bands terminating in foliated scrolled feet.
Height 20 *inches*

60

441. PAIR SAXE PORCELAIN FOUR-LIGHT FIGURAL CANDELABRA
Maiden in flowered lavender dress seated upon rockery before a rustic candle shaft supporting a rose-entwined candelabra fixture with four *bobêches;* on blossom-encrusted round base. Repaired. (*Balto. Private Collector*)
Height 19½ *inches*

442. Oriental Lowestoft Porcelain Mandarin Vase Mounted in Bronze Doré *Late XVIII Century*
Lobed pyriform vase of oval section with gilded salamander handles, reserved in a cell-diaper ground with *famille rose* cartouches depicting mandarins, ladies and children in courtyards, and European figures in mountainous landscapes with waterways; the rim, with finial ornament missing, and base mounted in *bronze doré*. (*Fleisher*) *Height* 22 *inches*

443. Three Louis XVI Bronze Doré Three-Light Wall Sconces
Quiver-form shafts with urn finials and foliated scrolling candle arms garlanded with laurel festoons; a pair and one odd. Fitted for electricity. [Lot.] (*Benjamin*) *Heights* 21 *and* 25 *inches*

444. Pair Louis XVI Statuary Marble and Bronze Doré Tripod Urns
Hemispherical urn mounted with three ram's heads, and incurvate cover with cone finial; on *bronze doré* tripod stand and reeded shaft with entwined serpent; triangular base. Minor imperfections. (*Greims*) *Height* 24½ *inches*

445. Pair Louis XVI Vert Antique Marble and Bronze Doré Tripod Urns
Type of the preceding, in *vert antique* marble with affixed cover and marble base. (*Greims*) *Height* 25½ *inches*

447. Etagère with Saxe Porcelain Columns
Composed of three demi-cartouche-shaped valanced shelves covered in black and gold floral brocade, and supported upon Saxe porcelain columns encrusted with blossoms; mirror back panels. (*Sands Estate*)
Height 21¾ *inches; length* 29 *inches*

448. Carved and Lacquered Statuette of Kuan Ti, Mounted as Lamp
Late Ming or K'ang Hsi
Standing figure in finely brocaded martial robes and helmet, lacquered red and parcel-gilded. Fitted for electricity, with red Ko'ssu silk tapestry shade. (*Benjamin*) *Height* 41½ *inches*

449. Louis XVI Bronze Doré and Statuary Marble Candelabra Urn
Squat round classic urn of white statuary marble, flanked by three *bronze doré* cupid figures standing upon the triangular base; supporting a *bronze doré* cluster of blossoms and eight curving candle arms in the form of floral stems. Fitted for electricity. (*Benjamin*) *Height* 39½ *inches*

[NUMBER 450]

450. EMPIRE CARVED MAHOGANY AND SCULPTURED MARBLE PILLAR CLOCK, WITH BRACKET *Viennese, circa* 1820

Drum clock surmounted by the sculptured marble finial figure of a seated ancient, and supported by a spread-eagle figure resting upon a fluted pillar; octagonal plinth base. Has hexagonal wall bracket with ebonized moldings and sculptured marble frieze and appliqués. (*Benjamin*)

Total height 5 *feet* 9 *inches; width* 17 *inches*

[See illustration]

451. Pair Louis XVI Bronze Doré and Silvered Bronze Figural Chenets

With nude figures of cherubs wrapped in draperies, seated upon molded and shaped plinths, with vase feet. Together with a festooned fender. [Lot.] (*Fleisher*) *Height of andirons* 14 *inches; length of fender* 49¾ *inches*

452. Pair Louis XVI Bronze Doré Four-Light Chandeliers

Leaf-chased and festooned quiver-form shaft supporting four S-scrolled candle arms and a small urn finial with ram's-mask handle. Fitted for electricity. (*Benjamin*) *Diameter* 20 *inches*

453. Louis XV Bronze and Bronze Doré Figural Candelabrum

In the form of a bronze nymph seated upon the tail of a coiled dolphin, and holding aloft a *bronze doré* cornucopia filled with grape clusters and seven candle arms in the form of floral stems. *Vert antique* marble and *bronze doré* square base. Fitted for electricity, with favrile glass shades. (*Benjamin*)

Height 42½ *inches*

454. Pair Regency Painted and Decorated Wall Etagères

English, Early XIX Century

Oblong base with chamfered ends and four small drawers, decorated in buff with groups of sportive amors on a dotted brown ground, and supporting a compartmented superstructure with two mirror-backed shelves. (*Magnin*)

Height 22½ *inches; length* 34 *inches*

From W. & J. Sloane, New York

455. Louis XVI Carved and Laqué Child's Bergère in Striped Moiré

Saddle-shaped back, closed arms with armpads, and loose seat cushion covered in celadon and rose striped moiré; molded frame with scrolled arms and round tapering and fluted legs. *Laqué* cream. (*Morris*)

456. Louis XV Kingwood and Acajou Parquetry Occasional Table

Millet, Paris

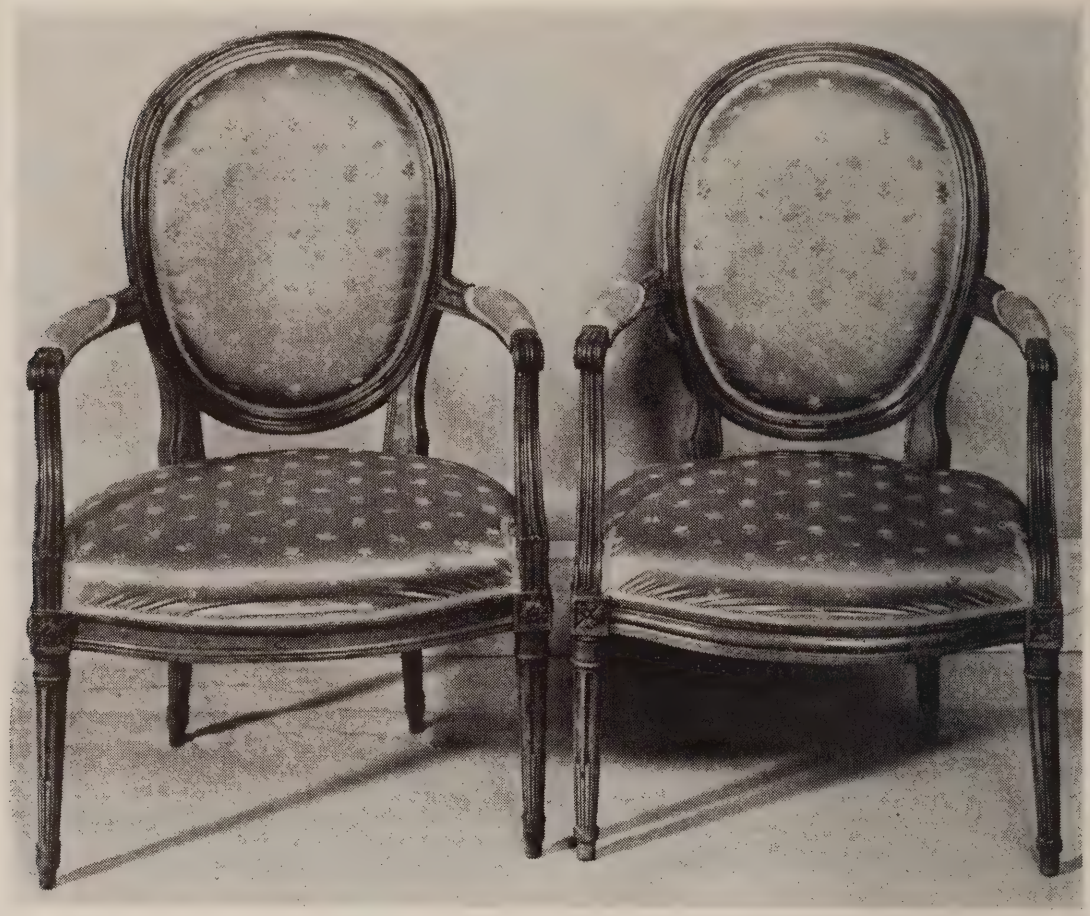
Cartouche-shaped top of *brèche d'Alep* marble rimmed in *bronze doré,* over a conforming valanced parquetry frieze fitted with single drawer; on slender cabriole legs terminating in *sabots* and joined by a conforming undershelf; *bronze doré* rococo appliqués. (*Balto. Private Collector*)

Height 30 *inches; diameter* 23½ *inches*

457. William and Mary Walnut Side Table with Lace Box

English, Late XVII Century

Oblong top surmounted by an affixed lace box, over a paneled frieze with single drawer, and spirally turned legs with serpentine box stretcher and bun feet. Altered piece. (*Morris*) *Height* 32 *inches; width* 24½ *inches*



[NUMBER 458]

458. PAIR LOUIS XVI CARVED BEECHWOOD AND SKY BLUE SATIN BROCADE FAUTEUILS *French, XVIII Century*

Molded oval back, scrolled open arms and armpads on incurvate supports, and seat in sky blue floral silk damask; bowed front rail, rosete dies, on round tapering cable-fluted legs. Minor restoration. (*N. Y. Private Collector*)

3 50

[See illustration]

459. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *French, XVIII Century*

105

Cartouche-shaped back, open arms with armpads on curved and leaf-carved supports; valanced rails and cabriole legs. The frame lavishly carved with rococo ornament and trailing leafage, the back, seat and armpads in seventeenth century needlepoint worked with quaint figures and animal and bird monsters in *petit point* amid flowering plants, in colors in a *tête de nègre* ground.

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

3 52

[NUMBER 460]

460. PAIR TULIPWOOD AND HAREWOOD MARQUETRY PETITES TABLES À CYLINDRE *Louis XV Style*

Circular top with pierced *bronze doré* gallery, over a drum-shaped body with sliding door revealing three small drawers; on chamfered cabriole legs terminating in *sabots,* and joined by a galleried undershelf. Top, frieze and undershelf richly inlaid with marquetry panels of vases and flowers, in the manner of Topino. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 14¾ *inches*

160

[See illustration]

461. PAIR PAINTED AND DECORATED SMALL CHESTS OF DRAWERS

Rectangular top, over a valanced front with five drawers having brass knob handles; the whole painted black and decorated with floral sprays within gilded borders. New condition. *Height* 30 *inches; width* 21 *inches*

462. Directoire Acajou Boudoir Writing Desk

French, Late XVIII Century

Oblong top with hinged writing flap lined with black leather, and recessed superstructure with two small drawers and shelved cupboard with mirror doors, all surmounted by a galleried top of white tapestry marble, repaired; two small frieze drawers, and square tapering legs shod in *bronze doré.* (*Morris*)

Height 43½ *inches; width* 32¾ *inches*

[See illustration]

150

463. Inlaid Tulipwood and Rosewood Demilune Card Table

Late Louis XVI Style

90

Demilune top, radially inlaid with tulipwood, the frieze having two pivot drawers edged with checkered bandings; on four quadrangular tapering legs, one extending as a gate. New condition. *Height* 29 *inches; length* 31 *inches*

464. Louis XVI Carved and Laque Canapé in Striped Green Satin
Cartouche-shaped back with torch and floral cresting, open arms with armpads, and seat in emerald green and white striped satin; molded frame carved with husk pendants and beading, on fluted round tapering legs. *Laqué* cream and pale green. *Length* 47 *inches*

[See illustration]

465. Grained Wood and Red Leather Lounge Chair
Formerly Belonging to Lord Byron *English, circa* 1805
Downscrolled open arms, adjustable seat and slatted back with inscribed brass plaque, see below; on vase-turned front legs, castered; armpads, seat, and loose back cushion in red leather. Rear legs repaired. (*L. I. Private Collector*)

Note: Plaque inscribed "LORD BYRON'S CHAIR at Trin. Coll., Cambridge. Purchased by John Barham Grimshawe Esqre./who succeeded him in his ROOMS".

[NUMBER 466]

466. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETRY SERPENTINE-FRONT COMMODE

Charles-Joseph Dufour (M.E. 1759); French, XVIII Century

925

Demi-cartouche-shaped top of brecciated marble, repaired, over a serpentine case of two graduated long drawers flanked by bowed stiles continuing as legs; mounted in *bronze doré* with rocaille foliated knee mounts, handles, escutcheons and *sabots*. Inlaid with panels of floral marquetry bordered with kingwood. With restorations. Stamped over two front stiles and one rear stile C.I. DUFOUR. (*N. Y. Private Collector*) *Height* 34 *inches; length* 39 *inches*

Note: Charles-Joseph Dufour (1740-*c.* 1782) worked in the Grande rue du Faubourg Saint-Antoine, and passed master in December, 1759. In 1772 he went into business with Martin Carlin and took over the work of Joseph Baumhauser, *ébéniste privilégié du Roi.* See Salverte, ed. 1923, p. 100.

[See illustration]

[NUMBER 467]

DIRECTOIRE SQUELETTE CLOCK: NUMBER 435

500

467. ADAM MAHOGANY CONSOLE CABINET WITH PAINTED PORTRAIT MEDALLIONS, IN THE FRENCH TASTE

Shaped top in oyster white marble, over a frieze and two cupboard doors inset with oval figural medallions of Penelope and Ariadne, in the manner of Angelica Kauffmann, enclosed by gilded bronze husk festoons, and flanked by incurvate open shelves and fluted stiles; on term legs. (*N. Y. Private Collector*)

Height 38 *inches; length* 54 *inches*

From French & Co., Inc., New York

[See illustration]

468. Louis XV Blue Laqué Armchair and Side Chair
French, XVIII Century

Shaped back and seat covered in flowered moiré; cabriole legs; frame painted light blue. [Lot.] (*Magnin*)

375

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, New York, 1942

469. Pair Mahogany and Green Leather Pedestal Writing Table
Victorian Style

Incurvate square top with tooled green leather panel and frieze drawer; on fluted conical shaft and conforming base with vase feet. New condition.

160

Height 29½ *inches; width* 22 *inches*

470. Sheraton Mahogany Small Chest of Drawers
Dutch, Late XVIII Century

120

Oblong top above a case of four graduated long drawers flanked by chamfered and fluted stiles; valanced skirt and square tapering legs. (*Morris*)

Height 32½ *inches; length* 35 *inches*

471. Louis XVI Carved and Laqué Chauffeuse, and
Pair Italian Directoire Side Chairs

Chauffeuse with oblong back panel and seat covered in old gold rep; and pair side chairs with pierced oval splat and square tapering and fluted legs. *Laqué* gray. [Lot.] (*Morris*)

110

472. Louis XV Fruitwood Tric-Trac Table *French, XVIII Century*

Reversible tray top inset with a panel of tooled brown leather, and disclosing a backgammon board flanked by two compartments complete with playing pieces; plain frieze with two small end drawers, and slender cabriole legs shod in *bronze doré* and castered. (*Morris*) *Height* 27½ *inches; length* 39 *inches*

473. Carved Walnut Bureau à Cylindre *Louis XVI Style*

Oblong top with three-quarter gallery, the cylinder front enclosing a mahogany interior and crimson velvet panel; three small drawers below, on square tapered legs. (*Fleisher*) *Height* 41¾ *inches; width* 29¾ *inches*

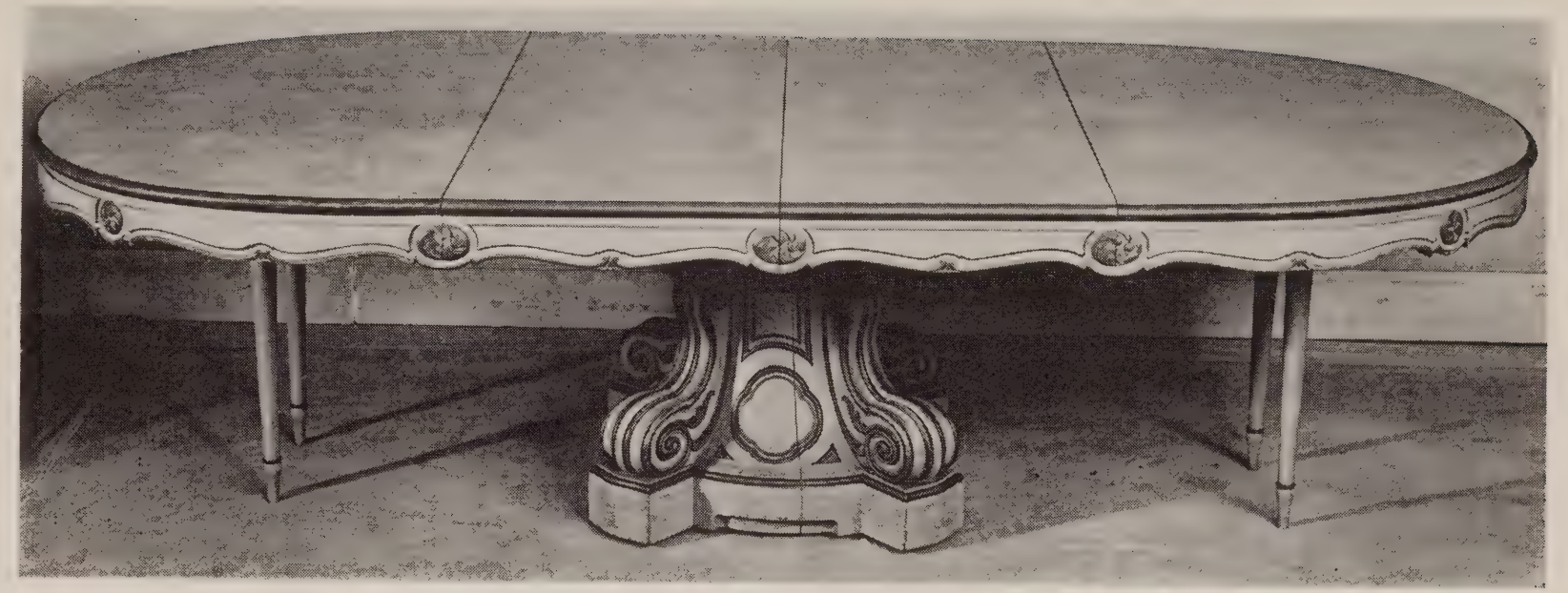
90

474. Carved and Laqué Extension Dining Table *Louis XV Style*

350

Oval top with molded edge, over a valanced frieze carved with foliage medallions and cartouches; on corbeled bell-shaped pedestal and two pairs of cylindrical folding legs with vase feet. *Laqué* gray, the details in olive green. Has eight leaves. *Height* 29½ *inches; length* 5 *feet* 6 *inches extending to* 19 *feet* 6 *inches; width* 53 *inches*

[See illustration]



[NUMBER 474]

475. Set of Six Carved, Laqué and Olive Green Leather Dining Chairs *Louis XV Style*

Two armchairs and four side chairs. With molded cartouche-shaped back, flower-carved rails and cabriole legs; back and seat in olive green leather. *Laqué* gray and green, matching the preceding. New condition.

540

476. Set of Six Carved, Laqué and Olive Green Leather Side Chairs *Louis XV Style*

Matching the preceding. New condition.

540

477. Laqué and Parcel-Gilded Kidney-Shaped Dressing Table *Louis XVI Style*

Reniform top and conforming frieze with four small drawers centring a long drawer above a kneehole, on round tapering legs; *laqué* cream. Together with a matching dressing mirror. [Lot.] (*Magnin*)

100

Height 28 *inches; length* 41 *inches*

478. Pair Carved Walnut and Petit Point Upholstered Armchairs *Georgian Style*

Seat and high arched back covered in fine *petit point,* stained and imperfect, worked with figures of Georgian nobles and ladies in garden scenes and fording streams; open outscrolled and voluted arms with armpads, and acanthus-carved cabriole legs with voluted and stilted feet.

160

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

479. William and Mary Carved Walnut and Petit Point Love Seat

Serpentine oblong back with closed scrolled sides and two seat cushions, all covered in choice *petit point* worked with huge flowering trees in colors in an old gold ground; quadrangular cabriole legs carved with shells, and having hoof feet. *Length* 52 *inches*

100

480. Louis XV Carved Walnut and Wine Red Velvet Canapé *French, XVIII Century*

715

Serpentine arched back with molded crest rail carved with rocaille scrolls and floral motives, downswept closed arms with armpads and incurvate supports, and loose seat cushion in wine red velvet; matching valanced rails and eight cabriole legs; frame reinforced. (*L. I. Private Collector*) *Length* 7 *feet* 2 *inches*

[See illustration]

240

481. Pair Carved Beechwood and Crimson Velours Bergères *Louis XV Style*

Cartouche-shaped couched back curving to closed arms with armpads, and loose seat cushion in crimson velours; molded frame, with fan-carved cabriole legs. New condition.

[NUMBER 480]

482. Baccarat Cut Crystal Twelve-Light Chandelier
Shaft of knopped hexagonal members, supporting twelve scrolling candle arms and ornament arms arranged in five tiers, and richly hung with rosettes and varying pendeloques. Fitted for electricity. (*Benjamin*) *Diameter* 42 *inches*

475

483. Baccarat Cut Crystal Lustre Twelve-Light Chandelier
Similar to the preceding. (*Benjamin*)

475

484. Empire Carved and Parcel-Gilded Mahogany and Yellow Striped Moiré Salon Suite *French, XIX Century*
Love seat, two *fauteuils,* and two side chairs. Rectangular back with bowed crest rail having swan and rosette appliqués, straight open arms with carved and gilded sphinx-head supports; bowed front rail, on quandrangular tapering legs terminating in lion-paw feet, castered. Back and seat covered in yellow and green striped moiré, shows wear. (*N. Y. Private Collector*)
Length of love seat 44½ *inches*

60

485. Louis XV Painted, Decorated and Parcel-Gilded Spinet
Italian, XVIII Century
Harp-shaped case, embellished with gilded rococo moldings enclosing brightly colored clusters of blossoms, the interior of cover painted with an orchestra of amors and fauns; on matching lyre-shaped stretchered trestle and scrolled support. Painted ivory. Needs repair. (*Benjamin*) *Length* 7 *feet* 5 *inches*

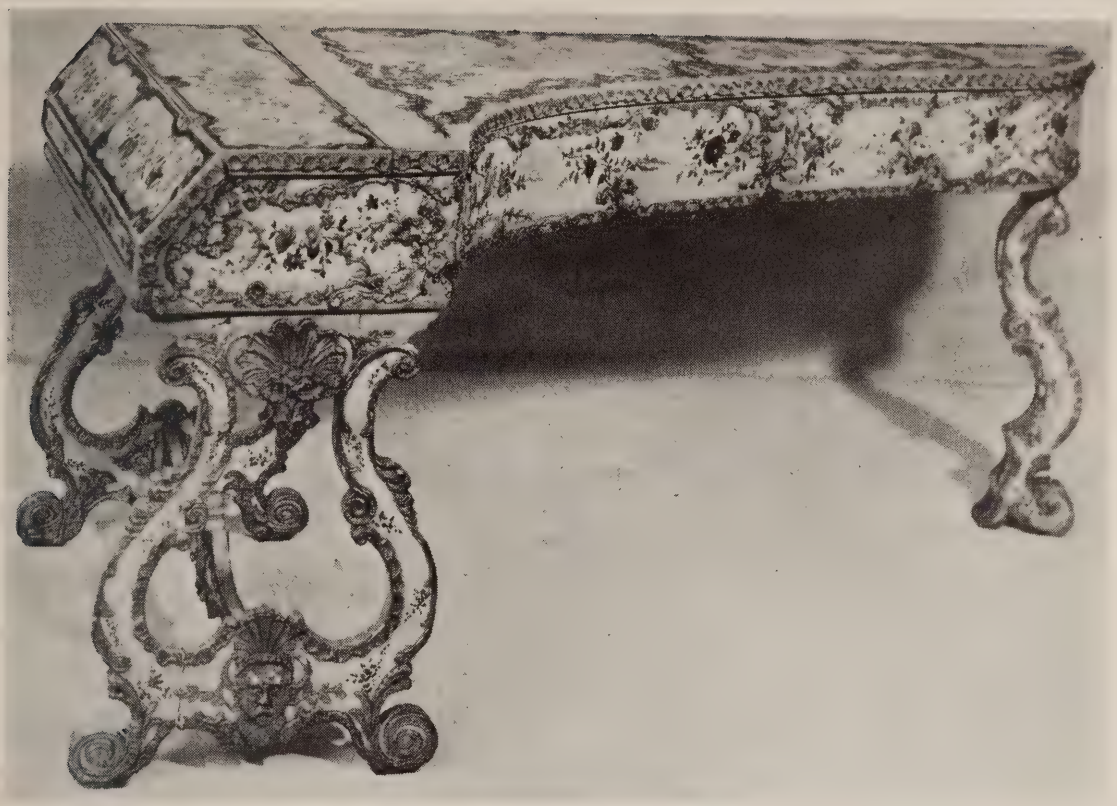
200

[See illustration]

486. Carved and Gilded Fauteuil and Three-Fold Screen, in Aubusson Tapestry *Louis XVI Style*
Both having finely carved and molded frames; the *fauteuil* covered in cream floral tapestry; the screen with central mirror cresting, covered in celadon tapestry worked with cream floral cartouches, small imperfections. [Lot.] (*Fleisher*) *Height of screen* 47 *inches; length* 5 *feet* 6 *inches*

170

75 487. Carved Beechwood and Terra Cotta Velours Canapé
Louis XV Style
Cartouche-shaped molded back with floral cresting, open arms with armpads, and shaped seat in terra cotta velours; matching front rail and cabriole front legs. New condition. *Length* 47 *inches*



[NUMBER 485]

488. Carved Beechwood and Terra Cotta Velours Canapé
Louis XV Style

75 Similar to the preceding. New condition.

489. Queen Anne Walnut Tall Chest of Drawers
Dutch, Early XVIII Century

260 Oblong top over a chest of two small and three graduated long drawers with bat's-wing brasses and bail handles; the base with single long drawer and bracket feet. (*Morris*) *Height* 50½ *inches; width* 40 *inches*

490. Decorated Faïence Wall Mirror *Italian Baroque*

200 Oblong molded frame, cresting, and surrounds of white faïence painted with floral sprays and encrusted with colorful trailing floral branches. Some imperfections. Mounted on red velours panel. (*Dixon*)
Height 52 *inches; width* 46 *inches*

491. Carved Walnut Mantel *Georgian Style*

With ressaulted shelf and corbel pilasters; carved with a panel of *rinceaux* centring a scallop shell, flanked by rosette dies. (*Benjamin*)

60 *Height* 54 *inches; length* 5 *feet* 9 *inches*

492. Carved Mahogany Break-Front Bookcase, with Scroll Pediment
Chippendale Style

In two sections, with break-front central portion; the upper with molded cornice

425 centring a scrolled pediment, over three glazed doors with shaped and leaf-carved trelliswork astragals; the underbody containing three cupboard doors applied with panel-moldings and corner looped foliage motives, on molded plinth base. Minor repairs. *Height* 7 *feet* 7½ *inches; width* 5 *feet* 1½ *inches*

[See illustration]

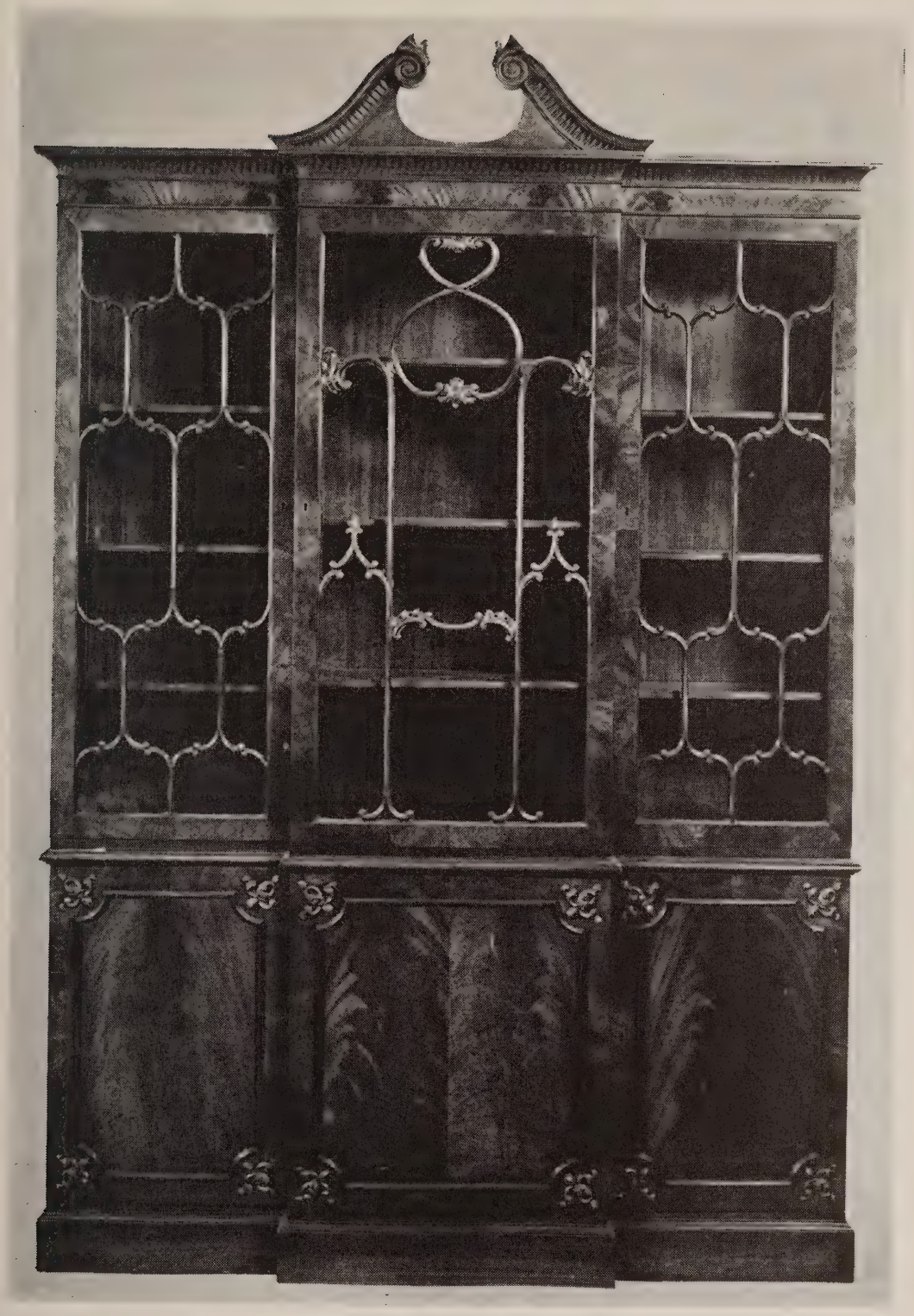
493. Painted Wood and Gesso Mantel *Adam Style*

Molded shelf edged with a leaf band, over a paneled frieze with central festooned classic urn, and lateral cameo medallions flanked by rosette bosses and hung

125 with matching leaf swags and with narrow jambs, enclosing a *vert antique* marble surround. (*Benjamin*) *Height* 58¼ *inches; length* 5 *feet* 5 *inches*

494. Acajou Vitrine with Painted Pastoral Panels *Louis XV Style*

250 Upright case with marble top, and glazed door and sides, over panels painted with figures in pastoral scenes; on angular cabriole legs. Finely mounted in *bronze doré*. (*Fleisher*) *Height* 58½ *inches; width* 28½ *inches*



[NUMBER 492]

495. VICTORIAN INLAID AND DECORATED MAHOGANY CABINET
Collinson & Lock, London

140 Double-doored cabinet, surmounted by a smaller conforming cupboard with flanking open wings, and elaborately inlaid with borders and panels of leaf arabesques, the smaller doors inset with painted figural panels. (*Greims*)
Height 59 *inches; width* 38½ *inches*

496. PAIR CARVED BEECHWOOD AND STONE BLUE SATIN BEDSTEADS
Louis XV Style

350 Cartouche-shaped molded headboard with floral cresting, paneled in couched stone blue satin; short scrolled foot posts, cabriole legs; have matching satin coverlets. With box springs and mattresses. New condition.
Height 46 *inches; width* 54 *inches*

497. SHERATON PAINTED AND DECORATED SOFA IN STRIPED CRETONNE
English, Late XVIII Century

225 Arched back, closed arms, and loose seat cushion covered in ivory and robin's-egg blue striped floral cretonne; round tapering legs, *laqué* cream and painted with bellflower festoons; castered. (*Morris*) *Length* 5 *feet* 10 *inches*

498. CAROLEAN TURNED OAK MONK'S TABLE *English, XVII Century*
Bench table with detachable oblong top, spool-turned supports; with seat or undershelf and enclosed stretchers. (*Magnin*)
Height 29 *inches; length* 5 *feet* 4 *inches*

60 Collection of Cherry Garrard, Esq., Lammar Park, Duffield, Herts
From Elsie Sloan Farley, New York
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, New York, 1942

250 499. HEPPLEWHITE MAHOGANY AND TOILE DE JOUY SETTEE
English, XVIII Century
Arched back, closed arms, and seat covered in puce *toile de Jouy* printed with figural vignettes; square tapering and channeled legs, castered. (*Morris*)
Length 6 *feet* 3 *inches*

500. WALNUT SLANT-FRONT WRITING DESK
American, Late XVIII Century

130 Oblong top with hinged slant lid enclosing small drawers, pigeonholes and a matching central cupboard, inlaid with stringing, over four graduated long drawers with oval floral brasses and bail handles; two refitted with partitions; on molded base with scrolled bracket feet. (*Balto. Private Collector*)
Height 43 *inches; width* 39 *inches*

500 [NUMBER 501]

501. SET OF TEN CARVED MAHOGANY AND SLATE BLUE LEATHER DINING CHAIRS *Hepplewhite Style*

Two armchairs and eight side chairs. Open shield-shaped back with pierced balloon splat carved with Prince of Wales' plumes and draperies; shaped seat in slate blue leather, embellished with brass nailheads; on molded quadrangular straight legs joined by a recessed stretcher. Some repairs. (*Benjamin*)

[See illustration of two]

110

502. WALNUT AND BURL ELMWOOD MARQUETRY CHINA CABINET AND COMMODE *Georgian Style*

China cabinet with scrolled pediment and two glazed doors over two short drawers and cupboard doors, on scrolled bracket feet, and a matching bow-front commode with single drawer and cupboard. The cockbeaded fronts inlaid with panels of burl elmwood, reserved with rich floral marquetry and classic paterae. [Lot.] (*Benjamin*) *Height of cabinet* 6 *feet* 3 *inches; width* 36 *inches*
Height of commode 34 *inches; length* 38 *inches*

503. Walnut and Burl Elmwood Marquetry Sideboard and Extension Dining Table *Georgian Style*
En suite with the preceding. One table leg repaired. [Lot.] (*Benjamin*)
Height of sideboard 37½ *inches; length* 5 *feet* 6 *inches*
90 *Height of table* 30 *inches; length* 5 *feet* 8 *inches; width* 39½ *inches*

504. Louis XV Carved and Turned Walnut Armoire-Panatier
Southern French, XVIII Century
125 With molded cornice, over an upper cupboard door having open panel filled with baluster-turned spindles, with lower shaped and fielded panel, separated from a lower cupboard with dual shaped panels, by a median drawer; valanced base curving into supports with voluted feet. Some restorations, as usual.
Height 6 *feet* 4 *inches; width* 41 *inches*

505. Chippendale Richly Carved and Gilded Pier Mirror with Oil Painting
190 Upright rococo frame with arched cresting flanked by exotic birds enclosing fifteen cartouche-shaped mirror panels, the mullions carved with stalactites and leafage, framing a painting of three Bacchic amors, surmounted by a carved figure of a youth playing a lute. (*Benjamin*)
Height 7 *feet* 8 *inches; width* 6 *feet* 2 *inches*

506. Louis XV Carved Pine Alcove Wall Paneling
400 *French*(?), *XVIII Century*
Comprising two paneled doorway architraves with shaped and leaf-carved overdoor moldings; two double-sided doors with slightly arched headings, apparently of somewhat later date; and a connecting serpentine-arched alcove valance with leaf-scrolled moldings and central rocaille cartouche of blossoms. Light pickled finish. [Lot.] *Height* 8 *feet* 10 *inches; length* 15 *feet* 11 *inches*

25 507. Carved and Polychromed Semi-Elliptical Side Table *Adam Style*
Crescent top in simulated *vert antique* marble, over a polychromed frieze of medallions and urns joined by husk garlands; on square straight legs carved with rams' heads and foliage drops. Painted buff. (*Benjamin*)
Height 32½ *inches; length* 57½ *inches*

508. Pair Carved and Gilded Pelmets *Chinese Chippendale Style*
Drapery-carved valanced cornice, crested with a blossom and rococo scrolls; en-
70 riched with cabochons. Minor imperfection. (*Benjamin*) *Length* 6 *feet* 3 *inches*

ORIENTAL AND AUBUSSON RUGS

509. Lavehr Rug of Roses
150 Old gold field closely woven with rows of deep blue floral urns containing sprays of pink roses; three *tête de nègre* and oyster white floral vine borders. (*Benjamin*) 5 *feet* 9 *inches x* 3 *feet* 8 *inches*

[NUMBER 510]

110

510. ANTIQUE LAVEHR BIRD RUG
Woven with an allover pattern of roses, lancet leaves and birds, on a striated blood red ground; oyster white infloriated vine border repeating the blue, red and celadon tones of the field. (*N. Y. Private Collector*)

6 feet x 4 feet 3 inches

[See illustration]

511. SHIRAZ RUG
Deep blue field patterned with twin poles of particolored latchhooked hexagons, within four brick red, ivory and deep blue floral borders.
100 *7 feet 1 inch x 5 feet 4 inches*

512. ALPUJARRA RUG *XVIII Century*
Lapis blue field, woven in oyster white and nasturtium yellow with an angular leaf trellis enclosed by a border of cruciform floral devices and harmonizing guards. Shows wears and repairs. (*N. Y. Private Collector*)
160 *7 feet x 6 feet 2 inches*

513. AUBUSSON RUG
Mauve field woven in pastel colors with a central floral medallion within a frame border of rocaille leaf scrolls and cartouches; *tête de nègre* outer border.
80 *7 feet 4 inches x 7 feet*

514. KURD RUG
Golden tan field diapered with rows of large particolored blossoms, within a rose scarlet floral vine border, and two particolored geometric subsidiary borders. (*Benjamin*)
60 *8 feet 10 inches x 4 feet 10 inches*

515. SOUMAK RUG
Crimson field, tapestry-woven with a latchhooked diamond chain flanked by matching plaquettes in blue, oyster white and orange; harmonizing chevronic border and three narrow guards. (*Balto. Private Collector*)
60 *10 feet 6 inches x 7 feet*

516. CHINESE OVAL RUG
Gray field woven with a central garlanded oval floral medallion and border of trailing floral branches, in shades of blue and apricot.
170 *9 feet 8 inches x 7 feet 10 inches*

517. SOUMAK RUG
Tapestry-woven rug with brick red field displaying a pole of three sapphire blue cruciform medallions flanked by latchhooked devices; deep blue chevron border, with three varying guards. (*Balto. Private Collector*)
90 *10 feet x 7 feet 10 inches*

200

[NUMBER 518]

518. ANTIQUE CHINESE RUG
Mazarine blue field woven principally in shades of ivory and sky blue with an allover design of trailing lotus stems enclosing a central floral medallion; harmonizing border woven with Buddhistic emblems. K'ang Hsi type.

10 *feet* 10 *inches x* 6 *feet* 6 *inches*

[See illustration]

[NUMBER 519, IN PART]

532

519. TEHERAN VASE AND ANIMAL CARPET
Old rose field woven principally in shades of deep blue, tan and scarlet with an allover design of animal figures, lotus palmettes and flower-filled urns enclosed within a wealth of trailing floral branches; deep blue lotus vine border, between four floral vine guards. Some skilful repairs. 16 *feet* 6 *inches x* 13 *feet* 8 *inches*

[See illustration]

520. JOSHAGHAN RUG
Brick red field woven with an allover floral trellis enclosing lotus palmettes; deep blue floral vine border, between two old gold floral vine guards.
10 *feet* 10 *inches x* 4 *feet* 10 *inches*

521. SOUMAK CARPET
Tapestry-woven with a fluctuating scarlet field charged with a bold leaf trellis and latchhooked plaquettes in oyster white, blue and old gold; blue chevron border and three harmonizing guards. Skilful small repairs. (*Balto. Private Collector*)
10 *feet* 6 *inches x* 8 *feet* 5 *inches*

522. SOUMAK CARPET
Type of the preceding. (*Balto. Private Collector*)
10 *feet* 9 *inches x* 8 *feet* 5 *inches*

523. KARABAGH RUNNER
Woven with a chain of six particolored leaf plaquettes flanked by shrubs and other motives on a *tête de nègre* ground; magenta infloriated chain border. Semi-antique rug, showing wear. (*N. Y. Private Collector*) 13 *feet* 3 *inches x* 4 *feet*

524. CHINESE CARPET
Mazarine blue field woven in shades of lapis blue, apricot and ivory with scattered floral sprays and fret motives enclosing a central garlanded peony medallion; two ivory and apricot fret and floral borders.
13 *feet* 4 *inches x* 9 *feet* 11 *inches*

525. SOUMAK CARPET
Tapestry-woven with a crimson field displaying a bold serrated and latchhooked leaf trellis in oyster white, yellow and shades of blue; harmonizing hexagon-chain border and three narrow guards. Repaired. (*Balto. Private Collector*)
11 *feet x* 9 *feet* 2 *inches*

526. PERSIAN GULI HINNAI CARPET
Midnight blue field almost entirely covered by a trellis of clusters of yellow henna blossoms and scarlet flowers, and centring a small scarlet medallion; narrow scarlet 'turtle' vine border. Heavy pile. 12 *feet* 3 *inches x* 9 *feet* 3 *inches*

[NUMBER 527, IN PART]

300

527. CHINESE CARPET
Buff field woven principally in shades of blue and tan with scattered floral stems and butterflies enclosing five symmetrically placed peony medallions, within fretted spandrels woven with *Fu*-lion figures and lotus blossoms; two harmonizing lotus vine and fret borders. Shows some wear. 17 *feet* 4 *inches x* 12 *feet*

[See illustration]

3 50

[NUMBER 528, IN PART]

528. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1845

Deep wine red field centring two concentric olive green and oyster white cartouche medallions enclosing a colorful cluster of roses, tulips and other blossoms, and enclosed within a frame of tan rocaille leaf scrolls; harmonizing frame border of boldly scrolling leafage supporting floral clusters and festoons; emerald green outer border. Some repairs as usual. 20 *feet* 6 *inches x* 16 *feet* 8 *inches*

[See illustration]

529. Oushak Carpet
Blue-black field, woven with a version of the Herati floral trellis in celadon, rose, scarlet and oyster white; scarlet border of 'turtle' palmettes, flanked by two pairs of rosetted guards repeating the colors of the field. (*Balto. Private Collector*) 15 *feet* 3 *inches x* 13 *feet* 2 *inches*

130

530. Sharistan Carpet
Deep blue field woven principally in shades of crimson, sky blue and ivory with a design of symmetrically placed flowering shrubs and trailing floral branches; harmonizing lotus vine border, and four floral guards.
18 *feet* 6 *inches x* 11 *feet*

300

531. Indian Carpet
Cartouche-shaped wine red field woven principally in shades of old gold, pale blue and ivory with an allover floral trellis design; old gold lotus vine border.
18 *feet* 4 *inches x* 9 *feet* 4 *inches*

125

532. Karabagh Long Carpet
Tête de nègre field with a French design of celadon and garnet red floral cartouches framed by rose garlands and scrolling vines; buff entwined border between three pairs of guards repeating the colors of the field. Small repairs. (*N. Y. Private Collector*) 17 *feet* 10 *inches x* 6 *feet* 10 *inches*

175

533. Chinese Carpet
Taupe field woven with a sparse design of ducks swimming in a pond and birds perched amid the branches of a flowering tree; plain terra cotta border woven with flowering branches and temple buildings.
13 *feet* 10 *inches x* 10 *feet* 2 *inches*

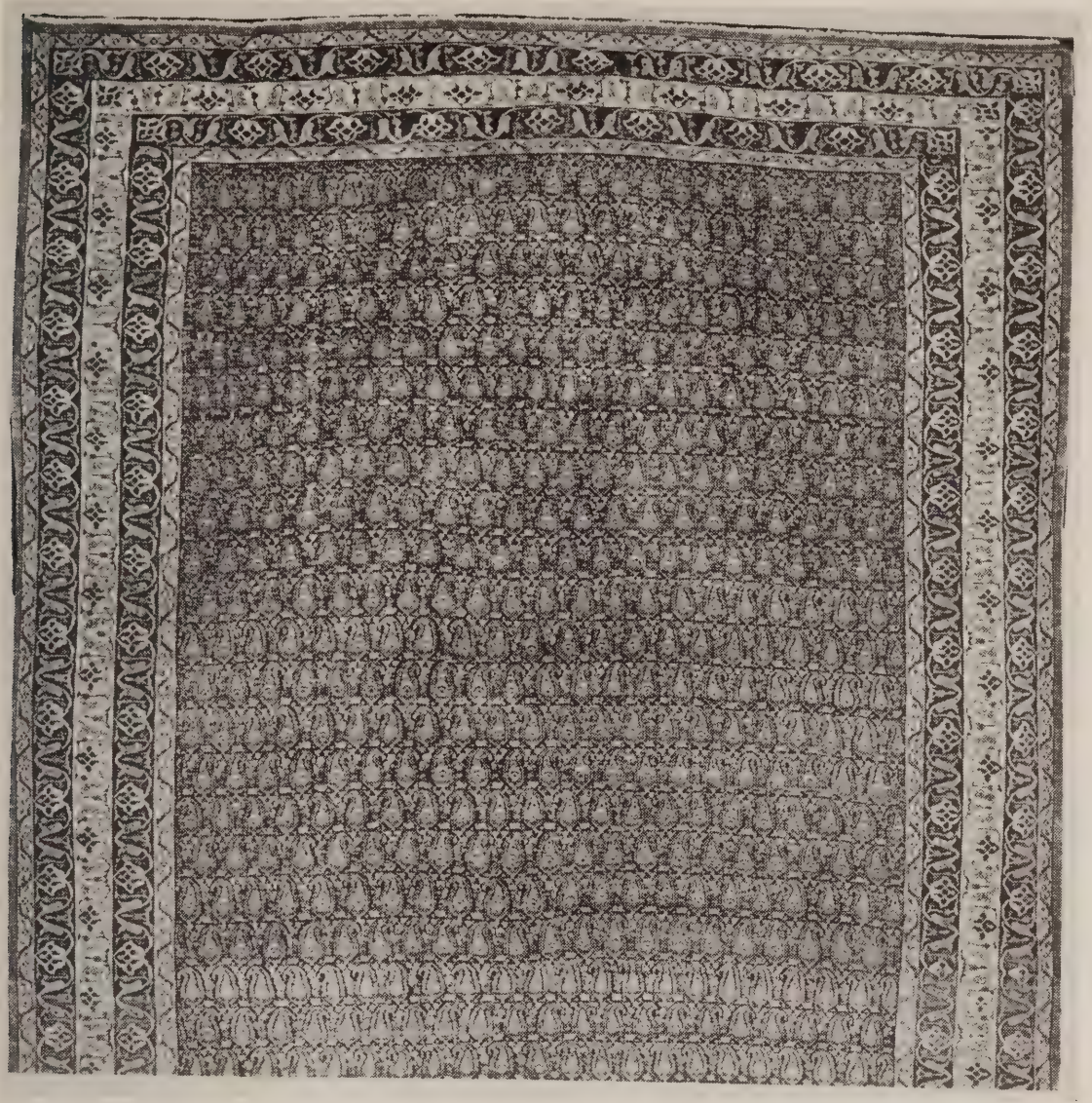
275

534. Heriz Carpet
Cartouche-shaped ivory field woven with angular floral stems enclosing two concentric deep blue and rose diamond-shaped lotus medallions, harmonizing brick red spandrels; lapis blue geometric floral vine border, between two ivory floral vine guards. 15 *feet x* 11 *feet*

375

535. Aubusson Carpet
Oyster white field woven in pastel shades with a central beribboned laurel spray, and two musical trophy medallions garlanded with trailing floral vines which continue to the wine red frame border. An assembled piece.
15 *feet* 1 *inch x* 11 *feet*

100

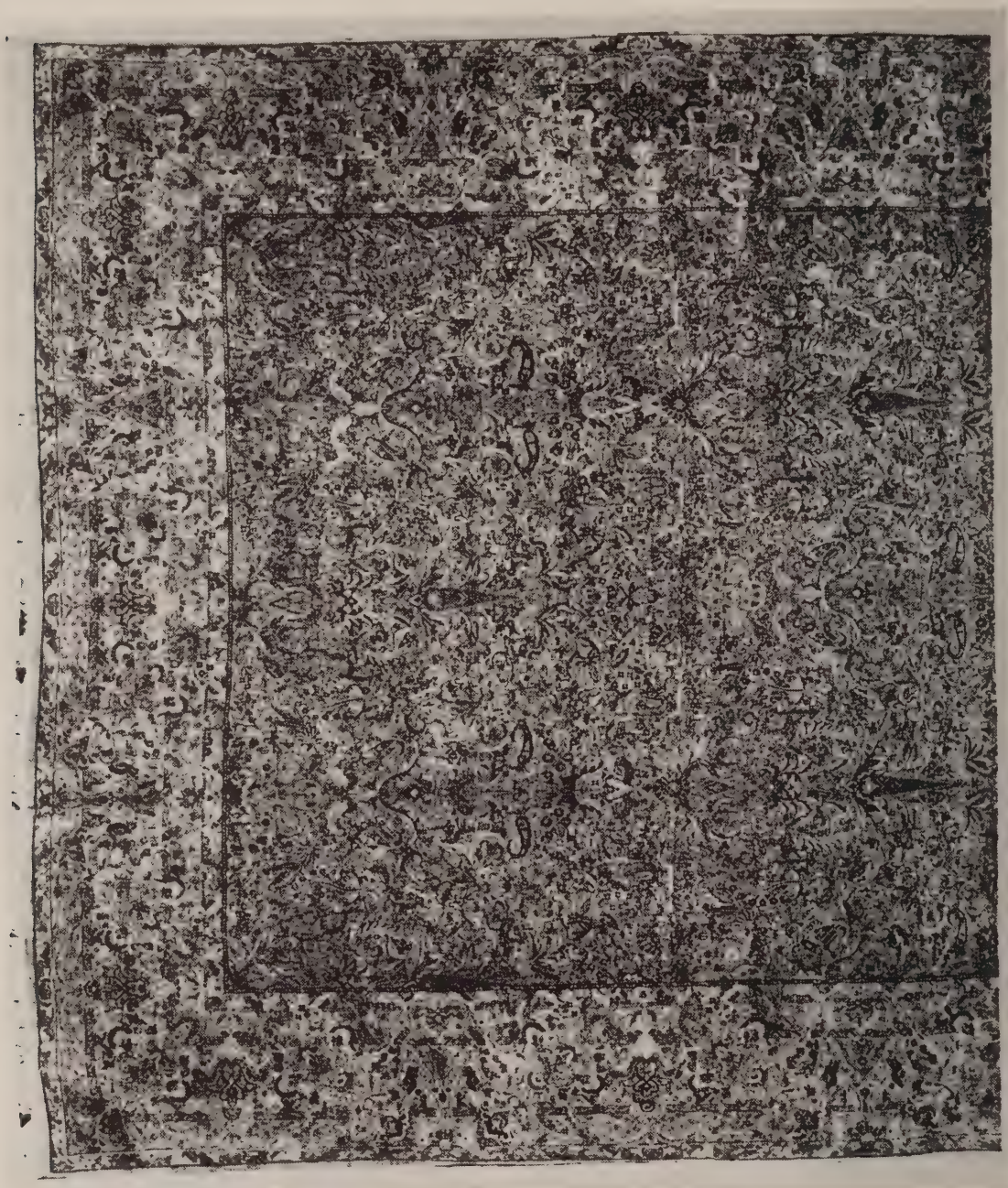


[NUMBER 536, IN PART]

300

536. SEHNA CARPET
Mazarine blue field closely woven with an allover design of rows of infloriated 'pear' motives interspersed with tiny flowering shrubs; three narrow blue and ivory lotus vine borders. Some repairs. *24 feet 8 inches x 13 feet 6 inches*

[See illustration]



[NUMBER 537, IN PART]

537. MAGNIFICENT KIRMAN PALACE CARPET
Golden tan field closely woven in shades of blue, rose, emerald green and ivory with an allover design of trailing floral branches, flowering shrubs, and clusters of blossoms enclosing symmetrically placed large lotus palmettes, urns of blossoms, and cypress trees; wide particolored pale rose and nile green border woven with a wealth of trailing floral branches enclosing large lotus blossoms and carnation stems, between numerous floral guards. 26 *feet x* 14 *feet* 9 *inches*

4100

[See illustration]

[NUMBER 538, IN PART]

1100

538. BAKHTIARI PALACE CARPET WITH INSCRIPTIONS
Tête de nègre field woven with three pendented brick red cruciform lotus medallions interspersed with inscriptions, within matching spandrels; harmonizing wide brick red border developing a series of large lotus palmettes and cypress trees joined by trailing floral vines, between numerous floral vine guards.

33 *feet* 4 *inches x* 14 *feet* 4 *inches*

[See illustration]

539. Kirman Carpet
Particolored buff and sky blue cartouche-shaped field woven in harmonizing colors with an allover design of rows of lotus palmettes interspersed with foliage devices, within a deep blue and tan frame border patterned with large lotus blossoms; four buff and aubergine floral vine subsidiary borders. Shows slight wear. (*Mass. Private Collector*) 23 *feet x* 14 *feet* 10 *inches*

400

540. Chinese Carpet
Taupe field woven principally in shades of lapis blue and apricot with scattered Buddhistic emblems, floral sprays, urns of blossoms, and at the corners birds perched amid flowering branches; harmonizing lapis blue border.
19 *feet* 2 *inches x* 12 *feet*

450

541. Ziegler Fereghan Carpet
Buff field woven principally in shades of powder blue, rose scarlet and brown with an allover floral trellis design, within a wide deep blue border developing a series of interlinked 'turtle' palmettes and large lotus blossoms. Some repairs.
19 *feet* x 14 *feet* 4 *inches*

150

542. Khorassan Herati Runner
Deep blue field woven principally in shades of scarlet, sky blue and pistache green with an allover Herati trellis design; sky blue crocketed border. Small imperfections. 15 *feet* 3 *inches x* 3 *feet* 3 *inches*

50

543. Tabriz Carpet
Mazarine blue field closely woven in shades of terra cotta and ivory with an allover design of interlaced lotus palmettes patterned with blossoms and formalized bird figures; narrow lapis blue lotus vine border, between numerous floral subsidiary borders and guards. (*Greims*) 18 *feet* 4 *inches x* 12 *feet* 10 *inches*

1250

544. Kirman Carpet
Woven with an allover design of particolored interlaced tiles enclosing large lotus palmettes; narrow ivory floral vine border, between numerous floral guards. (*Greims*) 11 *feet* 11 *inches x* 7 *feet* 2 *inches*

100

TAPESTRIES

545. Pair Brussels Tapestry Panels in the Renaissance Taste
Depicting the figures of Justice and Learning enclosed by garlanded head and base panels; in gilded gesso frames. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; width* 25½ *inches*

30

30 546. Brussels Renaissance Tapestry Cantonnière *XVI Century*
Woven in colors with amoristic landscape vignettes, views of castle gardens, figures of warriors and putti interspersed with clusters of blossoms and fruit. (*Benjamin*) 12 *feet* 7 *inches x* 13 *feet* 6 *inches*

5 547. Brussels Tapestry Cantonnière *XVII Century*
Woven with clusters of blossoms and fruit, and a pair of female terms surmounted by figures of parrots. (*Benjamin*) 8 *feet* 9 *inches x* 6 *feet* 10 *inches*

548. Brusels Renaissance Tapestry Panel *XVI Century*
Depicting a battle scene with figures of Roman warriors vanquishing a group of peasants and driving off their animals; in the background the tents of a military
10 encampment amid trees; garlanded floral border of later date. (*Benjamin*)
8 *feet* 9 *inches x* 56 *inches*

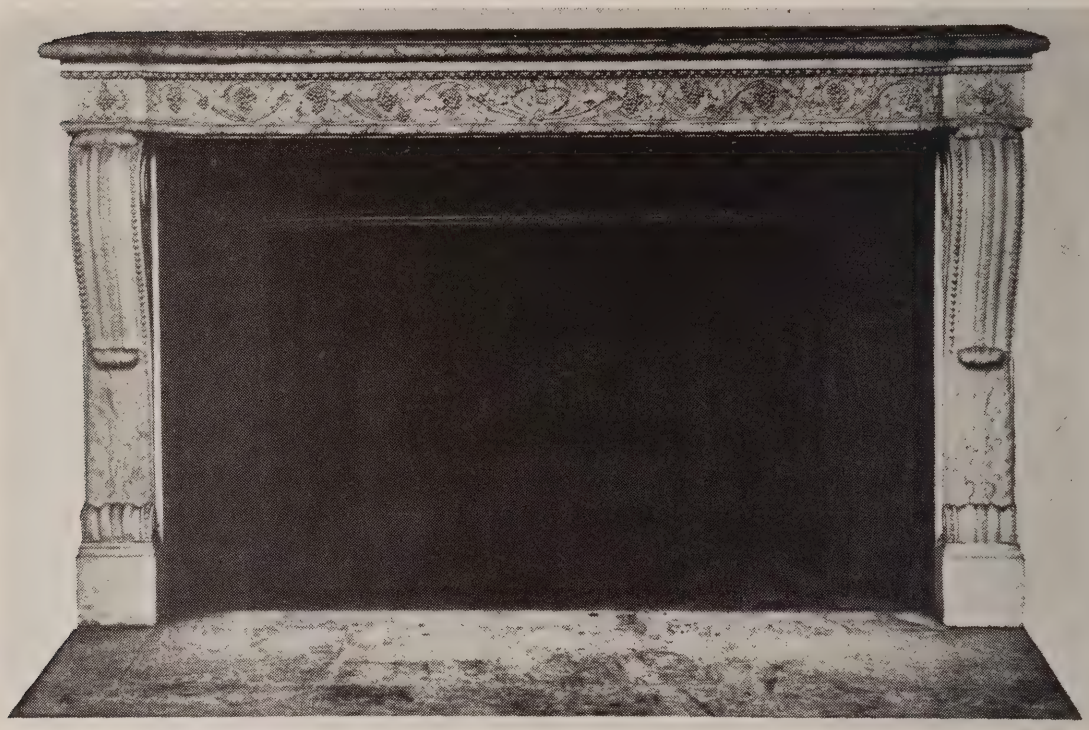
20 549. Brussels Tapestry Panel *XVII Century*
Depicting a palace scene with figures of armored Roman soldiers grouped about a general, who stands upon a dais drawing his sword and giving orders. Border matching the preceding. (*Benjamin*) 9 *feet x* 54 *inches*

550. Two Flemish Verdure Tapestry Panels *XVIII Century*
0 One depicting a rolling landscape with a church in the distance, and heavily foliaged trees in the right foreground; the other portraying a wooded landscape with a peasant leading cattle along the path through the woods. (*N. J. Private Collector*) 4 *feet* 9 *inches x* 4 *feet* 2 *inches*

20

551. Edgewater Pastoral Tapestry
Depicting a shepherd and sherpherdess with a gamboling flock, swans and a peacock, in a landscape with fruiting trees and farmhouses. (*N. Y. Private Collector*) 6 *feet* 9 *inches x* 6 *feet*

FRENCH, ENGLISH AND ITALIAN MARBLE AND STONE MANTELS



[NUMBER 553]

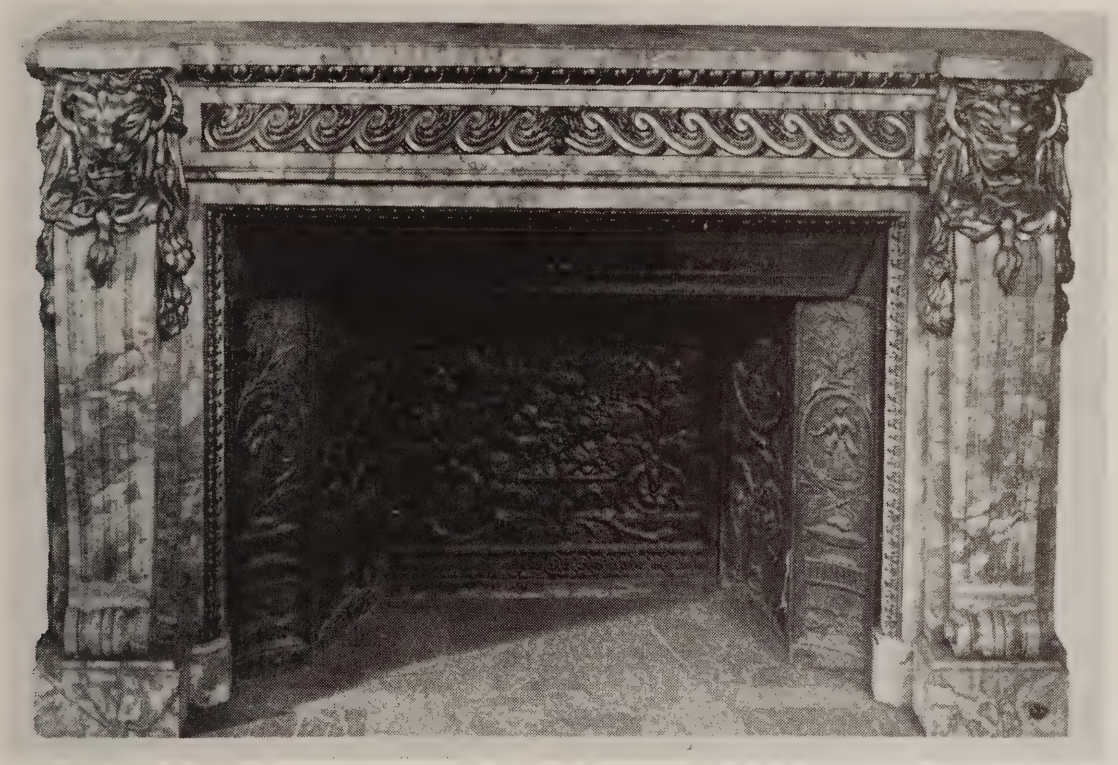
552. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL
Plain oblong shelf, over cubic dies with *bronze doré* rosette paterae, enclosing a conformingly paneled frieze with matching central leaf boss; the jambs with free standing ring-collared and cable-fluted colonnettes, resting upon stepped plinths. (*Benjamin*) *Height* 42 *inches; length* 6 *feet* 2½ *inches*

300

125

553. GEORGIAN SCULPTURED HALF-STATUARY MARBLE MANTEL
Molded and ressaulted shelf cornice edged with a band of fasciate leaf imbrications, over a frieze finely carved with undulating grapevine stems and matching die rosettes, the jambs with molded leaf-carved corbels terminating in acanthus foliations. (*Benjamin*) *Height* 45 *inches; length* 6 *feet* 3 *inches*

[See illustration]



[NUMBER 555]

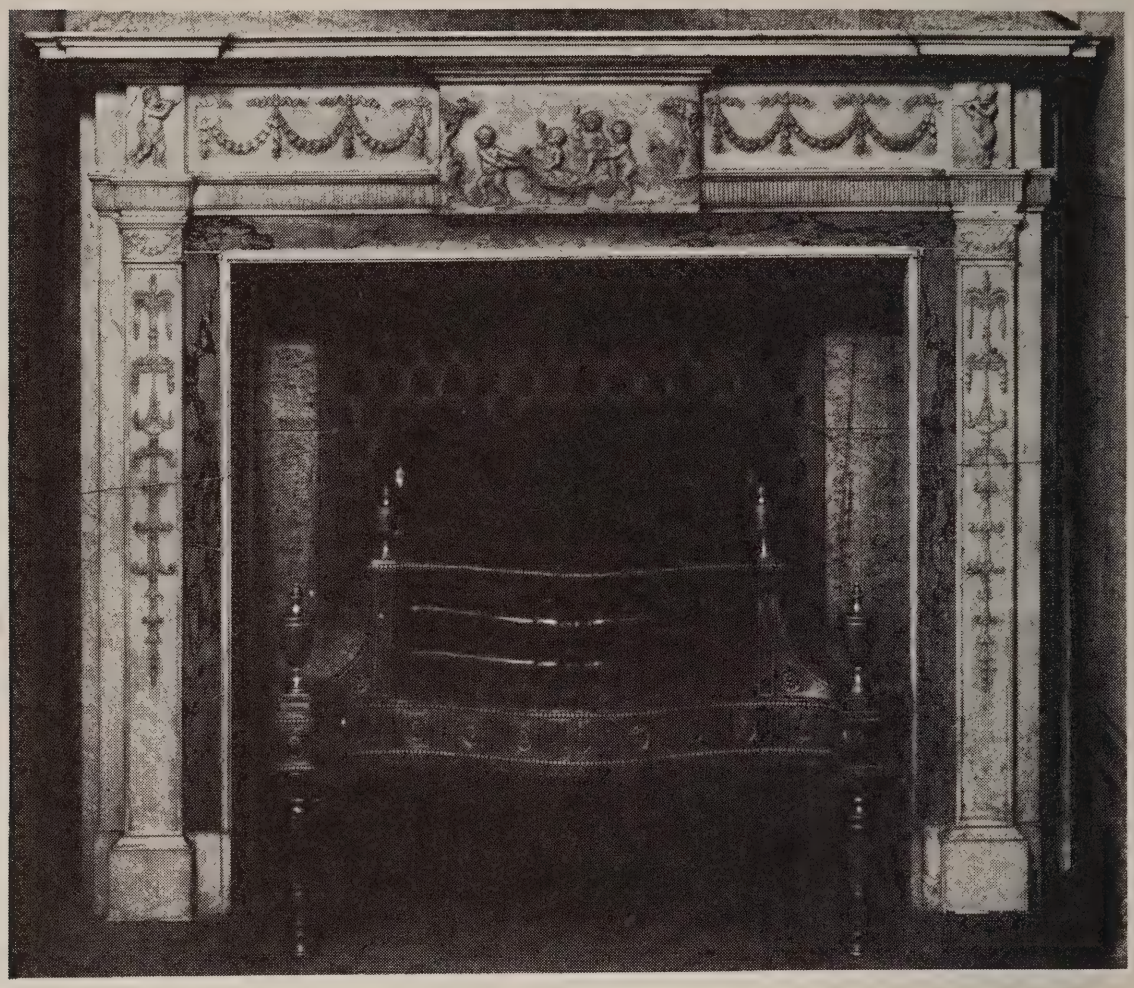
120

554. GEORGIAN VERT ANTIQUE MARBLE MANTEL
Simple rectangular bolection mantel with multiple stepped moldings. (*Benjamin*) *Height about* 5 *feet; length* 6 *feet* 5 *inches*

100

555. RÉGENCE BENON MARBLE AND BRONZE DORÉ MANTEL
Shelf and lintel ornamented with *bronze doré* echinus and wave bands, the corbeled jambs with matching festooned lion-head capitals. (*Benjamin*)
Height 50 *inches; length* 6 *feet* 7 *inches*

[See illustration]

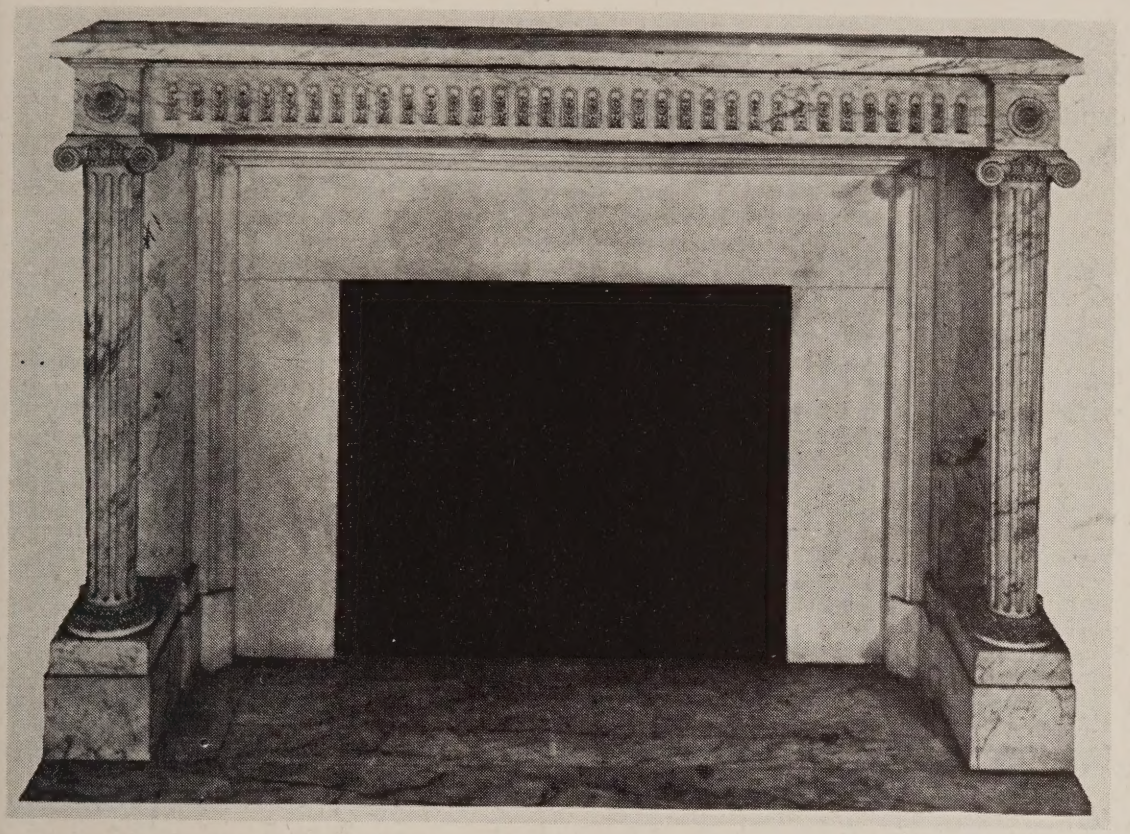


[NUMBER 556]

675

556. ADAM SCULPTURED MARBLE MANTEL
Of statuary and Siena marbles; the ressaulted architrave ornamented with figural dies and a tablet with matching cherub figures, and an interrupted band of leaf festoons; the jambs ornamented with conforming classic pendants. (*Benjamin*) *Height approximately* 5 *feet* 2 *inches; length* 6 *feet* 2¼ *inches*

[See illustration]



[NUMBER 557]

160

557. LOUIS XVI TAPESTRY MARBLE MANTEL
Plain shelf, over a cable-fluted frieze with projecting rosetted dies, heading free-standing round colonnettes with Ionic capitals, and stepped plinths. (*Benjamin*)
Height 42½ *inches; length* 5 *feet* 2½ *inches*

[See illustration]

130

558. LOUIS XVI DUTCH STATUARY MARBLE MANTEL
Jambs with half-round cable-fluted stiles, and capitals ornamented with vertical acanthus foliations; the lintel ornamented with a rosetted guilloche band, enclosed by a beadwork molding, imperfect. (*Benjamin*)
Height 42¼ *inches; length* 5 *feet* 3½ *inches*

559. SCULPTURED PIETRA SERENA MANTEL *Florentine Renaissance*
Molded architrave carved with foliage festoons, and cubic jambs with classic capitals, paneled with stilted arabesque designs of urns, mascarons, and varying leaf ornament, enclosing an upper recessed panel. (*Benjamin*)
160 *Height* 7 *feet* 2 *inches; width* 6 *feet* 4 *inches*

560. SCULPTURED PIETRA SERENA MANTEL *Florentine Renaissance*
Ressaulted architrave with leaf and dentil moldings, over a frieze of leaf arabesques with animal and sheathed demi-figures centring a coat of arms; the jambs
60 with dual pilasters headed by foliated capitals, the projecting central members paneled with conforming arabesques centring portrait roundels. Small imperfections. (*Benjamin*) *Height* 5 *feet* 5½ *inches; length* 6 *feet* 6 *inches*

[END OF SALE]

1 Sun $ 13895
2 " 19090-
3 " 38735-

71720-

Total

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